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## DEPARTMENT OF MUSIC

### TEACHING FACULTY

#### Professor

Gurpreet Kaur, Ph.D. (HPUniv. Shimla) (Head)

#### Assistant Professors

Tejinder Gulati, Ph.D.(DelhiUniv.)

Rajesh Sharma, Ph.D.(DelhiUniv.)

#### Courses offered

- M.P.A. (Music Vocal)
- M.P.A.(Music Instrumental)
- M.Phil.(Vocal & Inst.)
- Ph.D.

Course Details/Distribution of Seats							
Course	Duration (Year)	System	Total Seats	Reserved Categories			
				SC/ST	BC	RA	Others
M.P.A .Music (Vocal)	2	Semester	30	7	2	2	4
M.P.A. Music (Instrumental)	2	Semester	30	7	2	2	4

#### Eligibility

- Bachelor degree in any stream with minimum 50% marks **(45% for SC/ST)** in aggregate. (OR)
- Bachelor of Arts with minimum 45% marks in the subject of Music (Vocal/Instrumental) (Elective) (OR)
- Bachelor of Performing Arts (B.P.A.)/B.Mus. with minimum 45% marks or any other examination equivalent to.

#### Mode of Admission

Admission will be based on merit of the candidate in the Entrance Test to be conducted by the Department.

#### Dates

a)	Fee deposit date in State Bank of India (Any Branch)	05.06.2017 to 27.06.2017
b)	Last Date for Online application Form submission	07.06.2017 to 30.06.2017
c)	Entrance Test	09.07.2017 (10.00 a.m. - 01.00 p.m.)
d)	Admission Counseling	12.07.2017

**Venue :** Department of Music, Guru Nanak Bhavan, GNDU, Amritsar

## Contact No.

Coordinator/Head:0183-2258802-09, 2450601-14 Ext. 3306, 85916-97476, 08427915157,  
9915351924, 9501334877

**Fee (Approximate)** Rs. 16310/- (1<sup>st</sup>.Sem.) Rs.2750/- (2<sup>nd</sup> Sem.)

## Course Details : M.Phil. Music (Vocal & Inst.)

### Distribution of seats

Course	Duration (Year)	System	Total Seats	Reserved Categories			
				SC/ST	BC	RA	Others
M.Phil. Music (Vocal & Inst.)	1	Semester	5	1			

### Eligibility

Master's degree with at least 55% marks (6.18 CGPA out of 10) or (50% marks or 5.62 CGPA out of 10, for SC/ST candidates) of Guru Nanak Dev University or an equivalent degree of recognized Indian or foreign University in the subject concerned or allied subject.

### Mode of Admission

Admission will be based on merit of the candidate in the Entrance Test to be conducted by the Department.

### Instructions :

Total marks for the entrance test will be 100 . Practical Exam will be of 50 marks and similarly Theory paper will be of 50 marks.

#### Syllabus for Practical Examination :

Max Marks : 50

Practical demonstration of One Raga of your choice with proper classical style.

1. One Light Composition/Dhun

### Syllabus for Theory paper

Time 1:30 Hours

Total Marks: 50

**Note:- Students have to attempt five question.**

Q. No. 1 (10 Objective type Questions of 10 Marks, one mark each will be Compulsory)

### Topics:

1. A brief note on any 'Grantha' written by any Musicologist.
2. Biographical sketch & contribution of any eminent musician.
3. Notation of one Drut, Razakhani Khyal in any Raga of your choice with two Tanas/Toras.
4. Use of Audio-Visual Aids in Music Education.
5. Relation of Music with:
  - 5.1 Poetry

- 5.2 Theatre
- 5.3 Yoga
- 5.4 Dance
- 5.5 Science

## Dates

a)	Fee deposit date in State Bank of India (Any Branch)	04.07.2017 to 18.07.2017
b)	Last Date for Online application Form submission	06.07.2017 to 24.07.2017
c)	Entrance Test	26.07.2017(10.00 a.m. - 02.00 p.m. (includes practical test.))
d)	Admission Counseling	09.08.2017

**Venue:** Department of Music, Guru Nanak Bhavan, GNDU, Amritsar.

## Contact No.

Coordinator/Head 0183-2258802-09, 2450601-14 Ext. 3306 (M) 85916-97476, 08427915157, 9915351924, 9501334877

**Fee (Approximate)** Rs. 20560/- (1<sup>st</sup>.Sem.) Rs.7000/- (2<sup>nd</sup> Sem.)

## SYLLABUS FOR ENTRANCE TEST FORM.P.A. MUSIC (VOCAL & INSTRUMENTAL)

### Instructions :

Total marks for the entrance test will be 100. Practical Exam will be of 50 marks and similarly Theory paper will be of 50 marks.

### Syllabus for Practical Examination :

Max Marks : 50

Practical demonstration of One Raga of your choice with proper classical style.

1. One Light Composition/Dhun

### Syllabus for Theory Examination :

Note : (i) Attempt any 05 questions (ii) Each question carry equal marks.

Max Marks : 50

Time 01:30 Hrs.

1. Brief knowledge of following technical terminology of Music :-  
(i) Swara (ii) Saptak (iii) Raga (iv) Nada (v) Laya (vi) Tala (vii) Vadi Swara (viii) Samvadi Swara (ix) Varjit Swara
2. Biographical sketch and contribution of any Musician of your choice.
3. Write down one Notation in Drut Khayala/Gata of your choice Raga.

4. Description and Notation of the following Talas in Ekgun, Dugun and Chugun  
Layakaries :

(i) Teentaal (ii) Ektaal (iii) Jhaptaal (iv) Ekeharva (v) Dadra Taal

5. One essay out of the following topics upto 300 words

(i) Folk music of Punjab or any state.

(ii) Gurmat Sangeet or Cinematic Music.

(iii) Role and importance of Music in Life.

6. Opportunities and Challenges in Music in modern times.