

**FACULTY OF VISUAL ARTS & PERFORMING ARTS**

**SYLLABUS**

**FOR**

**M.A. (FINE ARTS)  
(SEMESTER: I-IV)**

**Session: 2013-14**



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**GURU NANAK DEV UNIVERSITY  
AMRITSAR**

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SEMESTER-I

**Outlines of Tests, Syllabi and Courses of Reading**

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

(i) **Period for Theory:** One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

(ii) **Practical Papers : Two hours daily for each paper**

**Paper I: (Theory)**

Aesthetics and Principles of Arts Appreciation.

....100 Marks

**Paper II: (Theory)**

History of Indian Art

...100 Marks

**Paper III: (Practical) (12 Hours a week)**

**(Option A): Landscape Painting**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Paper III Option (B): Sculpture**

**Three dimensional studies from life and nature**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Paper III Option (C): Graphic Arts**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Paper IV (Practical) 12 hours a week**

**Composition**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Note:**

- (i) **Attendance in departmental seminars and extension lectures shall be obligatory for all students.**
- (ii) **Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.**

**Semester-II**

**There will be four papers of 100 Marks each.**

Note: - Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

(i) **Period for Theory:** One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

(ii) **Practical Papers : Two hours daily for each paper**

**Paper I: (Theory)**

Aesthetics and Principles of Arts Appreciation.

...100 Marks

**Paper II: (Theory)**

History of Indian Art

...100 Marks

**Paper III: (Practical) (12 Hours a week)**

**(Option A): Landscape Painting**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Paper III Option (B): Sculpture**

**Three dimensional studies from life and nature**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Paper III Option (C): Graphic Arts**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Paper IV (Practical) 12 hours a week**

**Composition**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Note:**

- (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.
- (ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.

**Semester-III**

**There will be four papers of 100 Marks each.**

Note: - Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

(i) **Period for Theory:** One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

(ii) **Practical Papers : Two hours daily for each paper**

**Paper I: (Theory)**

(Part A) History of European Art .....100 Marks

**Paper II: (Theory)**

(Part A) Modern Movements in Art in Europe, U.S.A. and India ...100 Marks

**Paper III: (Practical) (12 Hours a week)**

**Life Drawing and Painting**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Paper-IV: (Practical) (12 Hours a week)**

**Creative Composition (Option A):**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Sculpture (Option B)**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Graphics (Option C)**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Note:**

- (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.
- (ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.

**Semester-IV**

**There will be four papers of 100 Marks each.**

Note: - Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

(i) **Period for Theory:** One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

(ii) **Practical Papers : Two hours daily for each paper**

**Paper I: (Theory)**

(Part A) History of European Art .....100 Marks

**Paper II: (Theory)**

(Part A) Modern Movements in Art in Europe, U.S.A. and India ...100 Marks

**Paper III: (Practical) (12 Hours a week)**

**Life Drawing and Painting**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Paper-IV : (Practical) (12 Hours a week)**

**Creative Composition (Option A):**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Sculpture (Option B)**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Graphics (Option C)**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Note:**

(i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.

(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.

**Paper-I: Aesthetics & Principles of Art Appreciation.**

**Time: 3 Hours**

**Max. Marks: 100**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 3 marks; total weightage being 30 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 300 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 8 marks. The total weightage of this section shall be 40 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks. The total weightage of this section shall be 30 marks.

1. Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE
2. Comparative study of Oriental and Occidental Aesthetics
3. Elements of Art
4. Principles of Art Appreciation
5. Abstraction in Art
6. Meaning of Art
7. Art and Religion
8. Art as Intuition and Expression

**Suggested Books:**

1. D.N.Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe: Abhinavagupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Angraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

**Paper-II: History of Indian Art**

**Time: 3 Hours**

**Max. Marks: 100**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 3 marks; total weightage being 30 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 300 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidate. Each question will carry 8 marks. The total weightage of the section shall be 40 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks. The total weightage of the section shall be 30 marks.

**Part-A**

1. Pre-Historic Painting
2. Sculptures of Indus Valley: Mohenjodaro & Harappa
3. Sculptures of Mauryan Period
4. Sculptures of Sunga Period: Bharhut and Bodhgaya
5. Sculptures of Kushan Period: Mathura Phase & Gandhara Phase
6. Sculptures of Andhara Period: Sanchi, Bhaja & Amaravati
7. Sculptures of Gupta Period: Sarnath & Mathura
8. The Age of Classical Painting: Ajanta & Bagh
9. Early Miniatures from Eastern and Western India (Pala & Jain School of Indian Painting)

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SEMESTER-I

**Suggested Readings:**

<b>S.No.</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Printed by</b>	<b>Year</b>
1.	The Heritage of Indian Art: Vasudev Agarwalas	The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India	Pyarelal Shah at Times India Press, Bombay India.	March 1964 (Saka 1886)
2.	Indian Paintings: C. Sivaramamurti	The Director, National Book Trust, India A-5, Green Park, New Delhi.	Rekha Printers Pvt.Ltd., New Delhi-110020	First Published 1970 (Saka 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3.	Indian Art: Roy C. Craven	Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003.	Britain	1976
4.	A Dictionary of Art: Peter Linda Murray	Thames and Hudson Ltd., London	Artes Grafica's Toledo S.A. D.L. To-824	1984
5.	The Colour Library of Art Indian Art 48 Plates in Full Colour: Margeret Marie Beneck	The Hamlyn Publishing Group Ltd., London, New York, Sydney, Toronto.		1967



**Paper-III: Landscape Painting (Option A)**

**Max. Marks: 80**

**Instruction for the Paper Setters:**

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**Part-A**

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student.

Size: Full Imperial, not less than 30" x 22".

Medium: Oil, Water/ Tempera etc.

Duration: 18 hours (six hours daily for three days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 20**

**The candidate will exhibit:**

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings + one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves from life with different style & technique & 20 sketches from old masters.

**Note:** Exhibition work will be evaluated by the external examiner.

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SEMESTER-I

**Paper-III: Sculpture (Option B)  
(PRACTICAL)**

**Time: 3 Hours**

**Marks: 80**

**Part-A**

As above with modification applicable to the study of sculpture. The student is to submit two sketch books of 50 drawing each. Twenty finished studies of animals, Birds and human figures will also have to be submitted.

**Part-B: Exhibition Work**

**Marks: 20**

**Note:** Exhibition work will be evaluated by the external examiner.

**Paper-III: GRAPHIC ARTS (Option C) (Practical)**

**Time: 3 Hours**

**Marks: 80**

**Part A-** As above with modification suitable to the study of graphic art the work of submission is to be along the lines laid down.

**Part-B: Exhibition Work**

**Marks: 20**

**Note:** Exhibition work will be evaluated by the external examiner.

**PAPER-IV: COMPOSITION (CREATIVE)  
(Practical)**

**Time: 3 Hours**

**Marks: 80**

**Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**PART-A**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of a personal style.

**Size :** Full Imperial size not less than 30" x 22"

**Medium :** Oil/Water, temper, pastels.

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 20**

**Note:** Exhibition work will be evaluated by the external examiner.

**The candidate will exhibit:**

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

**Note:** Exhibition work will be evaluated by the external examiner.

SEMESTER-II

**PAPER-I: AESTHETICS & PRINCIPLES OF ART APPRECIATION**  
**(Theory)**

**Time: 3 Hours**

**Max. Marks: 100**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 3 marks: total weight age being 30 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 300 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 8 marks. The total weightage of this section shall be 40 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

For Indian Aesthetics

1. Theory related to response and appreciation
  - Empathy
  - Physical Distance
  - Pleasure
2. Art and Morality
3. Art and Society
4. Form and Content
5. Fundamentals of Indian Art as in Sukarnitisar, Shilparatna , Vishnu Dharmottra Purnanam
6. Six Limbs of Indian paintings/Chitrasadangas
7. The Nature, Kind and Meaning of Rasa & Bhava
8. Abhinav Gupta's Theory of Meaning of Art
9. Identification and critical analysis of Indian paintings and Sculptures.
10. During the examination 5 slides shall be given for identification and 2 for critical appreciation.

**Suggested Books:**

1. D.N.Khra : As Science of Expressions & General Linguistic Benedetto Croce, Calcutta : Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe : Abhinavgupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Anraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

SEMESTER-II

**Paper-II : History of Indian Art upto A.D. 1850  
(Theory)**

**Time: 3 Hours**

**Max. Marks: 100**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 3 marks; total weightage being 30 marks.

**Section B:** It will consist of short answer questions with answer to each question upto 300 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidate. Each question will carry 8 marks. The total weightage of the section shall be 40 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of the section being 30 marks.

- . Post Classical Sculptures:
  1. Pallava: Mamallapuram & Kanchipuram
  2. Rashtrakuta: Ellora and Elephanta
  3. Chalukya: Badami, Aihole & Pattadakal
- . South Indian Bronzes: Chola
- . Mughal Painting: From Akbar to Shahjahan
- . Deccani Painting: Bijapur, Golconda & Ahmednagar
- . Rajasthan Painting: Styles in Malwa, Mewar, Bundi & Kishangarh
- . Pahari Painting: Styles in Basholi, Guler, Kangra & Chamba

SEMESTER-II

**Suggested Readings:**

<b>S.No.</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Printed by</b>	<b>Year</b>
1	The Heritage of Indian Art: Vasudev Agarwalas	The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India	Pyarelal Shah at Times India Press, Bombay India.	March 1964 (Saka 1886)
2	Indian Paintings: C. Sivaramamurti	The Director, National Book Trust, India A-5, Green Park, New Delhi.	Rekha Printers Pvt.Ltd., New Delhi-110020	First Published 1970 (Saka 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3	Indian Art: Roy C. Craven	Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003.	Britain	1976
4	A Dictionary of Art: Peter Linda Murray	Thames and Hudson Ltd., London	Artes Grafica's Toledo S.A. D.L. To-824	1984
5	The Colour Library of Art Indian Art 48 Plates in Full Colour: Margeret Marie Beneck	The Hamlyn Publishing Group Ltd., London, New York, Sydney, Toronto.		1967

SEMESTER-II

**Paper-III: Landscape Painting (Option A)**

**Time: 3 Hours**

**Max. Marks: 80+20=100**

**Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**Part-A**

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student

**Size:** Full Imperial, not less than 30" x 22".

**Medium:** Oil, Water/ Tempera etc.

**Duration:** 18 hours (six hours daily for three days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 20**

**The candidate will Exhibit:**

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings + one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves with different styles & technique & 20 sketches from old masters.

**Note:** Exhibition work will be evaluated by the external examiner.

**Paper-III: Sculpture (Option B)  
(Practical)**

**Time: 3 Hours**

**Max. Marks: 80+20=100**

**Instruction for the Paper Setters:**

1. For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**Part-A**

As above, with modifications as applicable to the study Sculpture. The student is to submit two sketch books of 50 drawing each. Twenty finished studies of animals, Birds and human figures will also have to be submitted.

**Part-B** Same as in Option A

**Paper III: Graphic Arts (Option C)  
(Practical)**

**Time : 3 Hours**

**Max. Marks: 80**

**Part-A** As above with modification suitable to the study of graphic art the work of submission is to be along the lines laid down.

**Part-B** Same as in Option A

**Marks: 20**



**PAPER-IV: COMPOSITION (CREATIVE)**

**(Practical)**

**Time: 3 Hours**

**Max. Marks: 80+20=100**

**Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium is open.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**PART-A**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of a personal style.

**Size :** Full Imperial size not less than 30" x 22"

**Medium :** Oil/Water, temper, pastels.

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part B : Exhibition Work**

**Marks : 20**

**The candidate will Exhibit :**

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

**Note:** Exhibition work will be evaluated by the external examiner.

**Paper I History of European Art  
(Theory)**

**Time: 3 Hours**

**Max. Marks: 100**

Note: **The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 3 marks; total weightage being 30 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 300 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 8 marks. The total weightage of this section shall be 40 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

Per-Historic-Cave Art-Altira Mira, Lescorix, Cogul

Portable objects-Venuses, pottery painting

Egyptian-Old Kingdom

Great sphinx at Giza, Prince Raholep and Wife Nafret

New Kingdom-Queen Nafertiti

Corner of coffin of Tutan Khamen

Greek Art-Kore, Korus, Hera from Samos

Transitional phase-Charioteer

East and west pediment Temple of Zeus, Olympia

Classical-Doryphorus, Riace Warrior, Discobolus, 2 pediments of parthenan sculptures.

Hermes, Apollo Belvederre, Apoxyomenos

Hellenistic-Dying Gaul, Nike of Samothrace

Laocoon and his sons

Roman-Arch of Titus, Column of Trajan

Gothic-Amiens, Charters, Reins, Giotto, Duccio, Simon Martini,

Lorenziti Brothers.

Early Renaissance-Ghiberti, Donatello, Massaccio, Elgreeko, Botticelli, Mantegna

SEMESTER-III

**Suggested Readings:**

S.No.	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZOOM VAN RIJN	PARK LANE AN IMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGELO	-	HARRY N. ABRAMS INC 110 EAST 5g th STREET, NEW YORK, N.V. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTINGS THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLANA	PHAIDON PRESS LTD. 5 CROMWELL. PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYER SCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.	THE GREAT ARTISTS A) BRUEGEL-(22) PART B) CARAVAGGIO-(63) PART C)TITIAN-(27) PART D) LEONARDODAVINCI (21) PART E) MICHELANGELO-(23) PART F) GIOTTO-(36) PART G)DUREN-(26) PART	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

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8.	<p>THE GREAT ARTISTS(THE IR LIVES,WORKS/INSPIRATION)</p> <p>A)CONSTABLE (PART-2)          B) TURNEN (PART-5)          C) RENION (PART-4)          D) GOYA (PART-10)          E) INGRES (PART-18)          F) COURBET (PART-20)</p>	<p>MARSHELL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON</p>	<p>COOPER CLEGG, GREAT BRITAIN</p>	<p>1985 1990 1993</p>
9.	<p>MANTEGNA (PART-39)</p>	<p>MARSHELL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.</p>	<p>COOPER CLEGG, GREAT BRITAIN</p>	<p>1985</p>
10.	<p>JANSON'S HISTORY OF ART</p>	<p>PERSON EDUCATION INC. UPPER SADDLE RIVER NEW JERSEY 07458 USA</p>	<p>-</p>	<p>-</p>

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SEMESTER-III

**Paper-II: Modern Movements in Art in Europe, U.S.A. and India**

(Theory)

**Time: 3 Hours**

**Max. Marks: 100**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 3 marks: total weightage being 30 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 300 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 8 marks. The total weightage of this section shall be 40 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

**Part-A**

**Section-A**

Impressionism: Manet, Monet, Degas, Renoir

Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat

Fauvism: Henri Matisse

Expressionism: Die Bruke, Der Blaue Reiter, Edward Munch, Kandinsky, Franz Marc, August Macke

Cubism: Picasso, Braque, Juan Gris, Leger

Futurism: Boccioni, Balla

**Section-B**

Company Style, Raja Ravi Verma

Bengal School- Abaninder Nath, Nand lal Bose

Individual artist-Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy

**Paper-III: Life Drawing & Painting (Practical)**

**Part A**

**Marks: 80+20=100**

**Size :** Not less than full imperial 30" x 22".

**Medium :** Oil, or Pastel, Water/Tempera

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part B : Exhibition Work**

**Marks : 20**

**The candidate will Exhibit :**

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

**Note:** Exhibition work will be evaluated by the external examiner.

**Paper-IV (Option A) Creative Composition  
(Practical)**

**Marks : 80**

**Part A : Composition in Colour.**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised. Imagination and technical competence is expected. The students should move towards the development of personal style.

**Size :** Full Imperial size not less than 30" x 22"

**Medium :** Oil/Water, Tempera. Pastels.

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part B : Exhibition Work**

**Marks : 20**

**The candidate will Exhibit :**

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

**Note:** Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

**Instructions for the Paper Setters:**

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is twenty four hours which should be split over 4 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

**(Option B) Sculpture**

**Part A: Practical**

**Marks: 80**

Students will prepare in plaster the studies of three dimensional Sculpture of full figure bodies in movement. 3 models are to be submitted for sessional works.

**Part B: Exhibition Work**

**Marks: 20**

**Paper-IV (Option C) Graphic Arts**

**Marks: 80**

**Part A: Practical:** The students will work in wood cuts, lino cut, Lithographs

**Part B: Exhibition Work**

**Marks: 20**

**The candidate will Exhibit:**

Six works on wood cuts and lithograph and Lino-cuts are to be submitted.



**Paper-I History of European Art**

**Time: 3 Hours**

**Max. Marks: 100**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 3 marks: total weightage being 30 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 300 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 8 marks. The total weightage of this section shall be 40 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

High Renaissance-Michelangelo, Leonardo, Raphael, Giorgini, Titian.

Renaissance in North-Bosch, Breugal, Grunewald, Durer

Mannerism-Elgreco, Tintoretto

Baroque-Rembrandt, Rubens, Caravaggio, Velasquez, Cloude, Lorrain,

Nicholas, Poussin

Roccoco-Waltteau, Boucher, Fragonard, Chardin

Neo Classicism-David, Ingre, Gros

Romantiasm-Delacroix, Goya, Turner,

Realism-Courbet, Daumier

**Suggested Readings:**

S.No	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZOOM VAN RIJN	PARK LANE AN IMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGLO	-	HARRY N. ABRAMS INC 110 EAST 5g th STREET, NEW YORK, N.V. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTINGS THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLANA	PHAIDON PRESS LTD. 5 CROMWELL. PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYER SCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.	THE GREAT ARTISTS A) BRUEGEL-(22) PART B) CARAVAGGIO-(63) PART C)TITIAN-(27) PART D) LEONARDODAVINCI (21) PART E) MICHELANGELO-(23) PART F) GIOTTO-(36) PART G)DUREN-(26) PART	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

8.	THE GREAT ARTISTS (THE IR LIVES, WORKS/INSPIRATION) A) CONSTABLE (PART-2) B) TURNER (PART-5) C) RENON (PART-4) D) GOYA (PART-10) E) INGRES (PART-18) F) COURBET (PART-20)	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1993
9.	MANTEGNA (PART-39)	MARSHALL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.	COOPER CLEGG, GREAT BRITAIN	1985
10.	JANSON'S HISTORY OF ART	PERSON EDUCATION INC. UPPER SADDLE RIVER NEW JERSEY 07458 USA	-	-

**Suggested Readings:**

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Academy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Academy.
5. Karel Sterjskal, European Art in the 14<sup>th</sup> Century, London, Octopus Books Ltd., 1978.
6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.

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M.A. FINE ARTS  
SEMESTER-IV

**Paper-II: Modern Movements in Art in Europe, U.S.A. and India**

**Time: 3 Hours**

**Max. Marks: 100**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 3 marks: total weightage being 30 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 300 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 8 marks. The total weightage of this section shall be 40 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 4 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

**Part-A**

**Section-A**

Dada: Marcel Duchamp, Jean Arp.

Surrealism: Salvador Dali, John Miro, Tanguy

Suprematism: Malevich

De Stilj: Piet Mondrian

Constructivism: Tatlin

Abstract Expression: Jackson Pollock, De Kooning, Barnett Newman,  
Rothko, Robert Motherwell.

Kinetic Art: Gabo, Pevsner, Alexander Calder

Pop Art: Hamilton, Andy Warhol, Jasper Johns

Op Art: Victor Vasarely

Post Modern Art: Conceptual Art, Performance Art, Installation Art,

**Section B**

Rabinder Nath Tagore  
Progressive Artist Group- Souza, M.F Hussain  
Madras School: cholamandal group  
Baroda School – Bhupen Khakkar

**Part-B**

**Suggested Readings:**

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Akademy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Akademy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Akademy.
5. Karel Sterjskal, European Art in the 14<sup>th</sup> Century, London, Octopus Books Ltd., 1978.
6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.

**Paper-III: Life Drawing & Painting (Practical)**

**Part-A:**

**Marks: 80**

**Size :** Not less than full imperial 30" x 22".

**Medium :** Oil, or Pastel, Water/Tempera

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Works to be submitted by the candidates.**

**Marks: 20**

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

**Note:** Exhibition work will be evaluated by the external examiner.

**Paper-IV (Option A) Creative Composition**

**Marks: 80**

**Part-A: Composition in Colour.**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised. Imagination and technical competence is expected. The students should move towards the development of personal style.

**Size:** Full Imperial size not less than 30" x 22"

**Medium:** Oil/Water, Tempera. Pastels.

**Duration** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 20**

**The candidate will Exhibit:**

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

**Note :** Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

**Instructions for the Paper Setters:**

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is twenty four hours which should be split over 4 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

**(Option B ) Sculpture**

**Part A : Practical**

**Marks: 80**

Students will prepare in plaster the studies of three dimensional Sculpture of full figure bodies in movement. 3 models are to be submitted for sessional works.

**Part-B: Exhibition Work**

**Marks: 20**

**Paper-IV (Option C) Graphic Arts**

**Marks: 80**

**Part – A Practical:**

The students will work in wood cuts, lino cut, Lithograph

**Part – B Exhibition Work**

**Marks: 20**

Six works on wood cuts and lithograph and Lino-cuts are to be submitted.