

# FACULTY OF SCIENCES

## SYLLABUS

### FOR

## DIPLOMA IN STITCHING & TAILORING

(ONE YEAR COURSE) (FULL TIME)

(Semester: I - II)

Examinations: 2015-16



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# GURU NANAK DEV UNIVERSITY

## AMRITSAR

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**Scheme of Examination****SEMESTER-I**

<b>S. No.</b>	<b>Paper Name</b>	<b>Time</b>	<b>No. of Paper</b>	<b>Marks</b>	<b>Total</b>
<b>1</b>	<b>Theory Clothing Construction</b>	3 Hrs.		50	50
<b>2</b>	<b>Practical Fashion Designing &amp; Construction</b>	4 Hrs.	1	75	75
<b>3</b>	<b>Practical Scale Drawing</b>	3 Hrs.	1	50	50
<b>4</b>	<b>Practical Dress Designing &amp; Style Reading</b>	3 Hrs.	1	75	75
					<b>250</b>

**SEMESTER-II**

<b>S. No.</b>	<b>Paper Name</b>	<b>Time</b>	<b>No. of Paper</b>	<b>Marks</b>	<b>Total</b>
<b>1</b>	<b>Theory Clothing Construction</b>	3Hrs.		50	50
<b>2</b>	<b>Practical Fashion Designing &amp; Construction</b>	4Hrs.	1	75	75
<b>3</b>	<b>Practical Scale Drawing</b>	3Hrs.	1	50	50
<b>4</b>	<b>Practical Dress Designing &amp; Style Reading</b>	3Hrs.	1	75	75

**Paper 1 Clothing Construction  
(Theory)****Time: 3Hrs  
3 periods/week****Max. Marks: 50****Instructions for the Paper Setters:-**

- 1) Eight questions to be set.
- 2) Attempt any five questions

1. Drafting and its importance.
2. Study of anthropometry. Tools required & its importance.
3. Equipments used for clothing construction
4. Sewing machine-parts, care, defects & remedies
5. Application of elements and principles of design in designing garments.
6. Definitions: Fashion fads, style, classic, trends, mass fashion, high fashion.

**Paper 2: Fashion Designing & Construction  
(Practical)****Time: 4 Hrs.  
6 periods/week****Max. Marks: 75  
Practical: 50  
File & Scheme Work: 25****1. Making samples of the following:**

- (a) Tacking –even & uneven , diagonal running, hemming- visible & invisible , buttonhole, fasteners- press button, hooks, valcro, zippers.
- (b) Seams: Plain, counter seam, run and fell seam and French seam.
- (c) Seam finishes: over casting, pinking, turned in and stitched.
- (d) Continuous wrap placket, two piece placket, kurta placket, darts- leg dart, fish dart, pleats- knife pleat, box pleat, inverted box pleat, gathers, tucks- pin tucks, space tucks, shell tucks, cord tucks.
- (e) Collars should be attached with bodice block: peter pan, cape, Chinese neck band collar.
- (f) Sleeves: plain, cap, and puff.
- (g) Pockets: side, patch, bound, kurta

**2. Construction of following Kids garments**

- (a) Romper/ sunsuit
- (b) A line frock/ gathered frock
- (c) Night suit.

**3. Basic embroidery 5 stitches, Make two hankies having design embroidered with minimum 2 stitches.**

**Paper 3 Scale Drawing  
(Practical)****Time: 3 Hrs.  
4 periods/week****Max. Marks: 50  
Practical: 40  
File Work: 10**

1. Lines- vertical, horizontal, diagonal, broken, curve , wavy, zig-zag sc
2. Basic block figure
3. Flesh figure.
4. Formulation of hand, Feet, leg & face.
5. Color wheel
6. Color schemes- monochromatic, complementary, analogous.l
7. Value and intensity chart
8. Make different types of textures.

**Paper 4 (Practical) Dress Designing & Style Reading**

**Time: 4 Hrs**  
**6 periods/ week**

**Max. Marks: 75**  
**Practical: 50**  
**File Work: 25**

**Dress Designing (Practical)**

1. Designing garments for kids
  - (a) casual wear
  - (b) party wear
  - (c) play wear
  - (d) Night wear
  
2. Using given material and suggesting suitable material for different seasons & to suit figures proportion. The students are required to give layout & estimation of fabric for all garments.

**Paper 1: Clothing Construction  
(Theory)****Time: 3Hrs  
3 periods/week****Max. Marks: 50****Instructions for the Paper Setters:-**

1. Eight questions to be set .
  2. Attempt any five questions
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1. Factors influencing selection and dress designing: Age, sex, physical, characteristics, geographical factors, climate and occasion etc.
  2. Selection of fabric for different occasions. Care and storage of garments.
  3. Explain simple methods of household dyeing and tie & dye
  4. Classification of textile fibers and their general properties in relation to consumer use.
  5. What is block printing, stencil printing & screen printing.

**Paper 2: Fashion Designing & Construction  
(Practical)****Time: 4 Hrs.  
6 periods/week****Max. Marks: 75  
Practical: 50  
File & Scheme Work: 25****1. Construction of following Ladies Garments**

- (a) Ladies suit.
- (b) Blouse.
- (c) Night wear.

**2. Traditional Embroidery:**

- (a) Phulkari.
- (b) Kantha
- (c) Shadow work

**3. Renovation remodeling of any one garment****4. Make an article of Tie and Dye and block printing**



**Paper 3: Scale Drawing  
(Practical)****Time: 3 Hrs.  
4 periods/week****Max. Marks: 50  
Practical: 40  
File Work: 10**

1. Sketching of different types of dress on figures casual semi formal and formal on adult female figure.
2. Sleeve , cuffs & collar.
3. Accessories- Head gear, hats bags, foot wears , & jewellery.
4. Trimmings: Tucks, piping, smoking & quilting.
5. Frills & gathers .

**Paper 4: Dress Designing & Style Reading  
(Practical)**

**Time: 4 Hrs**  
**6 periods/ week**

**Max. Marks: 75**  
**Practical: 50**  
**File Work: 25**

**Dress Designing**

1. Designing garments for ladies
  - (e) Salwar kameez
  - (f) Blouse
  - (g) Nightie
  
2. Using given material and suggesting suitable material for different seasons & to suit figures proportion. The students are required to give layout & estimation of fabric for all garments.