

# FACULTY OF LANGUAGES

## SYLLABUS

FOR

### B.A. (HONS. SCHOOL) ENGLISH (SEMESTER: III–VI)

Examinations: 2016–17



---

## GURU NANAK DEV UNIVERSITY AMRITSAR

---

**Note:** (i) Copy rights are reserved.  
Nobody is allowed to print it in any form.  
Defaulters will be prosecuted.

(ii) Subject to change in the syllabi at any time.  
Please visit the University website time to time.

## B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER SYSTEM)

**Semester-III**

<b>PAPER-I:</b>	<b>Elements of Novel-I</b>	<b>Marks: 50</b>
<b>PAPER-II:</b>	<b>Elizabethan Drama</b>	<b>Marks: 50</b>
<b>PAPER-III:</b>	<b>Romantic Poetry</b>	<b>Marks: 50</b>
<b>PAPER-IV:</b>	<b>Indian Fiction in English</b>	<b>Marks: 50</b>
<b>PAPER-V:</b>	<b>American Fiction and Prose</b>	<b>Marks: 50</b>
<b>PAPER-VI:</b>	<b>History of England (1783-1852)</b>	<b>Marks: 50</b>
<b>PAPER-VII:</b>	<b>Sociology: Social Change in India</b>	<b>Marks: 50</b>
<b>PAPER-VIII:</b>	<b>*Environmental Studies</b>	<b>Marks: 50</b>

**Semester-IV**

<b>PAPER-I:</b>	<b>Elements of Novel-II</b>	<b>Marks: 50</b>
<b>PAPER-II:</b>	<b>English Drama: Jacoben Period to 19<sup>th</sup> century</b>	<b>Marks: 50</b>
<b>PAPER-III:</b>	<b>Victorian Poetry</b>	<b>Marks: 50</b>
<b>PAPER-IV:</b>	<b>Indian Poetry and Drama</b>	<b>Marks: 50</b>
<b>PAPER-V:</b>	<b>American Poetry and Drama</b>	<b>Marks: 50</b>
<b>PAPER-VI:</b>	<b>History of England (1853-1914)</b>	<b>Marks: 50</b>
<b>PAPER-VII:</b>	<b>Sociology: Social Change in India</b>	<b>Marks: 50</b>
<b>PAPER-VIII:</b>	<b>*Environmental Studies</b>	<b>Marks: 50</b>

**Note:- Marks of these papers will not be included in the Total Marks**

## B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER SYSTEM)

*SEMESTER-V*

<b>PAPER-I:</b>	<b>Modern English Poetry</b>	<b>Marks: 50</b>
<b>PAPER-II:</b>	<b>Modern English Drama</b>	<b>Marks: 50</b>
<b>PAPER-III:</b>	<b>Modern Novel</b>	<b>Marks: 50</b>
<b>PAPER-IV:</b>	<b>English Literary Criticism</b>	<b>Marks: 50</b>
<b>PAPER-V:</b>	<b>Elements of Prose and Composition</b>	<b>Marks: 50</b>
<b>PAPER-VI:</b>	<b>History of English Language-I</b>	<b>Marks: 50</b>
<b>PAPER-VII:</b>	<b>History of England (1914-1939)</b>	<b>Marks: 50</b>
<b>PAPER-VIII:</b>	<b>Social Thought-I</b>	<b>Marks: 50</b>

**SEMESTER-VI**

<b>PAPER-I:</b>	<b>Post -War English Poetry</b>	<b>Marks: 50</b>
<b>PAPER-II:</b>	<b>European Drama</b>	<b>Marks: 50</b>
<b>PAPER-III:</b>	<b>History of English Language-II</b>	<b>Marks: 50</b>
<b>PAPER-IV:</b>	<b>Indian Literature in Translation</b>	<b>Marks: 50</b>
<b>PAPER-V:</b>	<b>Reading, Writing and Critical Thinking</b>	<b>Marks: 50</b>
<b>PAPER-VI:</b>	<b>Media Writing</b>	<b>Marks: 50</b>
<b>PAPER-VII:</b>	<b>History of England (1939-1995)</b>	<b>Marks: 50</b>
<b>PAPER-VIII:</b>	<b>Social Thought-II</b>	<b>Marks: 50</b>

**Paper I: Elements of Novel-I****Time: 3 Hours****Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

Literary Terms:

Epistolary Novel, Picaresque Novel, Gothic Novel, Regional Novel,  
Prose Romance, Novel of Sensibility, Stream of Consciousness,  
Utopias and dystopias, Character and Characterization, Setting,  
Atmosphere, Point of View, Limited and Omniscient,  
Story and Situation, Narration-First person and third person,  
Narrator- Reliable and unreliable, Telling and showing

1. Thomas Hardy: *The Mayor of Casterbridge*
2. John Steinbeck: *Of Mice and Men*
3. Ernest Hemingway: *The Old Man and The Sea*

## Paper II: Elizabethan Drama

**Time: 3 Hours**

**Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

### Literary Terms

Miracles, Mysteries, Morality Plays, Interludes, Comedy.

Tragedy, Tragi-Comedy, Melodrama. Chronicle Play, Revenge Play, Social Play

Comedy of Humours, Comedy of Manners, Romantic Comedy, Drama of Ideas

Plot, Character, Spectacle, Conflict, The Three Dramatic Unities

Catharsis, Hamartia, Chorus, Soliloquy and Aside, Realism and Naturalism

1. Christopher Marlowe: *Edward II*
2. William Shakespeare: *Julius Caesar*
3. Shakespeares's : Twelfth Night

### Paper III: Romantic Poetry

**Time: 3 Hours**

**Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

1. William Wordsworth:
  - Lines written in early Spring
  - I wandered Lonely as a Cloud
  - The Solitary Reaper
  - A slumber did my Spirit seal
  - The World is too much with us
  - Surprised by Joy
  - We are seven
  - Nutting
  - Tintern Abbey
  
2. John Keats:
  - La Delle Dame Sans Merci
  - When I have Fears
  - On First Looking into Chapman's Homer
  - Bright Star
  - On Seeing Elgin Marbles
  - Endymion, ll.1-62
  - Ode to a Nightingale
  - To Autumn
  
3. Percy B. Shelley:
  - To the Skylark
  - Ozymandias
  - Ode to the West Wind
  - Love
  - When the Lamp is Shattered
  - Stanzas Written in Dejection
  - The Cloud
  - Music When the Soft Voices Die

**Paper IV: Indian Fiction in English****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

1. Mulkh Raj Anand: *Untouchable*
2. R.K.Narayan: *The English Teacher*
3. Khushwant Singh: *Train to Pakistan*

**Paper-V: American Fiction and Prose****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

1. Edgar Allan Poe: The Fall of the House of Usher  
The Pit and the Pendulum  
Cast of Amontillado  
Black Cat
2. Henry James: Daisy Miller
3. Emerson: Self Reliance  
The American Scholar



**Paper VI: History of England (1783-1852)****Time: 3 Hours****Max. Marks: 50****Note: The question paper will consist of two sections.**

**Section–A:** It will consist of short answer questions (one from each unit), each to be answered in not more than two pages (250 words). All questions will be compulsory. Each question will carry Five Marks. The total marks for this section will be 20 marks.

**Section–B:** It will consist of essay type questions; each to be answered in not more than five pages (approximately 1000 words). Four questions will be set, one from each section. The candidate will be required to attempt three questions. Each question will carry Ten Marks. The total marks for this section will be 30 marks.

**Section–A**

1. William Pitt and Revival of British Strength 1784-1793.
2. French Revolution and British 1789-1801.

**Section–B**

3. Effects of French Revolution on British People.
4. Struggle against Napoleon: 1803-1815.

**Section–C**

5. British Empire in 1815.
6. Old Toryism and Young Toryism: 1815-1830.

**Section–D**

7. National Reconstruction: 1830-1841.
8. Reconstruction under Robert Peel and John Russell: 1841-1852.

**Recommended Readings:**

1. Ramsay Muir, *British History*, Capital Book House, Delhi, 1968. (reprint)
2. David Thomson, *England in the Nineteenth Century (1815-1914)*, Penguin Books, 1973.

**PAPER VII: SOCIOLOGY  
SOCIAL CHANGE IN INDIA**

**Time: 3 Hours**

**Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions. Candidates will answer 4 questions in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of six essay type questions, 2 from each unit, out of which the candidate would attempt 3 questions taking 1 from each unit in not more than 5 pages (approximately 800 words). Each question would carry 10 marks, the total marks for this section would be 30.

**Unit–I**

**Social Change:** Concept and types.

**Theories of Social Change:** Marx, Veblen, Cultural lag Theory.

**Unit–II**

**Factors of Social Change:** Demographic, Educational, Technological, Economics and Legislative.

**Unit–III**

**Process of Social Change in India:** Sanskritization, Westernization, Modernization, Secularization and Globalization.

**Books Recommended:**

1. Ahuja, Ram (1977): Society in India: Concept, Theories and Recent Trends, Jaipur: Rawat Publication.
2. Dude, S.C. (1991): Indian Society, New Delhi: National Book Trust.
3. Karve, Travati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
4. Mandeldaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
6. Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
7. Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
8. Yogendra, Singh, (1973): Modernization of Indian Tradition, A Systematic Study of Social Change, Delhi: Thompson.
9. MacIver, R.M. 1974 Society: An Introductory Analysis by R.M MacIver and Charles. H.Page Delhi: Mac Millon.

**PAPER VIII: ENVIRONMENTAL STUDIES–I (COMPULSORY)****Time: 3 Hrs.****Max. Marks: 50****Theory Lectures: 1½ Hours/ Week**

**Section–A: (15 Marks):** It will consist of five short answer type questions. Candidates will be required to attempt three questions, each question carrying five marks. Answer to any of the questions should not exceed two pages.

**Section–B: (20 Marks):** It will consist of four essay type questions. Candidates will be required to attempt two questions, each question carrying ten marks. Answer to any of the questions should not exceed four pages.

**Section–C: (15 Marks):** It will consist of two questions. Candidate will be required to attempt one question only. Answer to the question should not exceed 5 pages.

**1. The Multidisciplinary Nature of Environmental Studies:**

- Definition, scope & its importance.
- Need for public awareness.

**2. Natural Resources:**

- Natural resources and associated problems:
  - a) **Forest Resources:** Use of over exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
  - b) **Water Resources:** Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
  - c) **Mineral Resources:** Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
  - d) **Food Resources:** World food problems, change caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problem, salinity, case studies.
  - e) **Energy Resources:** Growing of energy needs, renewable and non-renewable energy resources, use of alternate energy sources, case studies.
  - f) **Land Resources:** Land as a resource, land degradation, soil erosion and desertification.
- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

**3. Ecosystem:**

- Concept of an ecosystem.
- Structure and function of an ecosystem.
- Producers, consumers and decomposers.
- Energy flow in the ecosystem.
- Ecological succession.
- Food chains, food webs and ecological pyramids.
- Introduction, types, characteristic features, structure and function of the following ecosystems:
  - a. Forest ecosystem
  - b. Grassland ecosystem
  - c. Desert ecosystem
  - d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

**4. Social Issues and Environment:**

- From unsustainable to sustainable development.
- Urban problems related to energy.
- Water conservation, rain water harvesting, watershed management.
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation.
- Consumerism and waste products.
- Environmental Protection Act:
  - Air (prevention and Control of Pollution) Act.
  - Water (prevention and Control of Pollution) Act.
  - Wildlife Protection Act.
  - Forest Conservation Act.
- Issues involved in enforcement of environmental legislation.
- Public awareness.

### 5. National Service Scheme

- **Introduction and Basic Concepts of NSS:** History, philosophy, aims & objectives of NSS; Emblem, flag, motto, song, badge etc.; Organizational structure, roles and responsibilities of various NSS functionaries.
- **Health, Hygiene & Sanitation:** Definition, needs and scope of health education; Food and Nutrition; Safe drinking water, water borne diseases and sanitation (Swachh Bharat Abhiyan); National Health Programme; Reproductive health.

### References/Books:

1. Agarwal, K. C. 2001. Environmental Biology, Nidhi Publications Ltd. Bikaner.
2. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
3. Down to Earth, Centre for Science and Environment, New Delhi.
4. Jadhav, H. & Bhosale, V. M. 1995. Environmental Protection and Laws. Himalaya Pub.
5. Joseph, K. and Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
6. Kaushik, A. & Kaushik, C. P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
7. Miller, T. G. Jr. 2000. Environmental Science, Wadsworth Publishing Co.
8. Sharma, P. D. 2005. Ecology and Environment, Rastogi Publications, Meerut.
9. Booklet on Safe Driving. Sukhmani Society (Suvidha Centre), District Court Complex, Amritsar
10. Kanta, S., 2012. Essentials of Environmental Studies, ABS Publications, Jalandhar.

**Paper I: Elements of Novel-II****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

1. George Eliot: *The Mill on the Floss*
2. Herman Melville: *Billy Budd*
3. Ivan Turgenev: *Fathers and Sons*

**Paper II: English Drama: Jacobean Period to 19<sup>th</sup> Century****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

1. John Webster: *The Duchess of Malfi*
2. William Congreve : *The Way of the World*
3. Richard Sheridan: *The Rivals*

**Paper III: Victorian Poetry****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.**1. Alfred Tennyson:**

Tithonus

Mariana

The Lady of Shallot

Tear, Idle Tears

Prologue to 'In Memoriam'

Crossing the Bar

Songs from 'The Princess':

Sweet and Low

The Splendor Falls

Oh Swallow, Oh Swallow flying South

Ask me No More

Come down Oh Maid

Now Sleeps the Crimson Petal

**2. Robert Browning:** Evelyn Hope  
Andrea Del Sarto  
Love among the Ruins  
My Last Duchess  
Pippa's Song  
The Lost Mistress  
The Last Ride Together  
Rabbi Ben Ezra

**3. Mathew Arnold:** Dover Beach  
The Forsaken Mermaid  
To Marguerite  
Shakespeare  
Growing Old  
The Last Word



**Paper IV: Indian Poetry and Drama****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

1. Rabindranath Tagore: *Gitanjali*

- Song No. 11 Leave this chanting and singing  
 13 The song that I came to sing  
 31 Prisoner, tell me, who was it  
 35 Where the mind is without fear  
 48 The morning sea of silence  
 50 I had gone a-begging  
 51 The night darkened  
 52 I thought I should ask of thee  
 60 On the seashore of endless worlds  
 64 On the slope of the desolate river  
 73 Deliverance is not for me.

2. Girish Karnad : *Tughlak*3. Vijay Tendulkar: *Vultures*

**Paper-V: American Poetry and Drama****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

1. Emily Dickenson: Because I could not stop for Death  
     I cannot live with you  
     I felt a Funeral in my Brain  
     I hear a Fly buzz- when I died-  
     I like to see it lap the Miles  
     I taste a liquor never brewed  
     My life had stood – a Loaded Gun  
     A Narrow Fellow in the Grass  
     There is a certain Slant of light  
     Wild Nights – Wild Nights!  
     Mourning Becomes Electra
2. Eugene O'Neill:  
     Mourning Becomes Electra
3. Arthur Miller:  
     All My Sons

**Paper VI: History of England (1853-1914)****Time: 3 Hours****Max. Marks: 50****Note: The question paper will consist of two sections.**

**Section-A:** It will consist of short answer questions (one from each unit), each to be answered in not more than two pages (250 words). All questions will be compulsory. Each question will carry Five Marks. The total marks for this section will be 20 marks.

**Section-B:** It will consist of essay type questions; each to be answered in not more than five pages (approximately 1000 words). Four questions will be set, one from each section. The candidate will be required to attempt three questions. Each question will carry Ten Marks. The total marks for this section will be 30 marks.

**Section-A**

1. Imperial Reconstruction: Era of Palmerston, 1852-1865.
2. Imperial Reconstruction: Era of Gladstone and Disraeli, 1865-1880.

**Section-B**

3. British Empire in 1880.
4. Nationalism and Imperialism: 1880-1895.

**Section-C**

5. Imperial Expansion: 1880-1895.
6. Foreign and Imperial Problems: 1895-1905.

**Section-D**

7. Growth of British Empire: 1880-1914.
8. Social Reforms and Political Crisis: 1906-1914.

**Recommended Readings:**

1. Ramsay Muir, *British History*, Capital Book House, Delhi, 1968.
2. David Thomson, *England in the Nineteenth Century (1815-1914)*, Penguin Books, 1973.

**PAPER VII: SOCIOLOGY**  
**SOCIAL CHANGE IN INDIA**

**Time: 3 Hours**

**Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions. Candidates will answer 4 questions in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of six essay type questions, 2 from each unit, out of which the candidate would attempt 3 questions taking 1 from each unit in not more than 5 pages (approximately 800 words). Each question would carry 10 marks, the total marks for this section would be 30.

**Unit-I**

**Planned Social Change in India:** The Five Year Plans, Community Development, IRDP, Panchayati Raj.

**Unit-II**

**Changing Nature of India Society:**

Changing Nature of India Society, Changing Nature of Rural Society, Changing Nature of Urban Society, Change in status and role of women.

**Unit-III**

**Changing Social Stratification:** Concept and Bases; Forms- Caste, Class, Power & Gender.

**Books Recommended:**

1. Ahuja, Ram (1997): Social Problems in India: New Delhi: Rawat.
2. Dube, S.C. (1991): Indian Society, New Delhi: National Book Trust.
3. Karve, Iravati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
4. Mandelbaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
6. Sharma K.L. (1986): Essays in Social Stratification, Jaipur, Rawat Publication.
7. Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
8. Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
9. Tumin, M.M. (1994): Social Stratification: The Forms and Functions of Inequality, New Delhi: PHI.
10. Yogendra, Singh, (1973): Modernization of Indian Tradition, A Systematic Study of Social Change, Delhi: Thompson.

**PAPER-VIII: ENVIRONMENTAL STUDIES-II (COMPULSORY)****Time: 3 Hrs.****Max. Marks: 50****Theory Lectures: 1½ Hours/ Week**

**Section–A: (15 Marks):** It will consist of five short answer type questions. Candidates will be required to attempt three questions, each question carrying five marks. Answer to any of the questions should not exceed two pages.

**Section–B: (20 Marks):** It will consist of four essay type questions. Candidates will be required to attempt two questions, each question carrying ten marks. Answer to any of the questions should not exceed four pages.

**Section–C: (15 Marks):** It will consist of two questions. Candidate will be required to attempt one question only. Answer to the question should not exceed 5 pages.

**1. Biodiversity and its Conservation:**

- Definition: Genetic, species and ecosystem diversity.
- Biogeographical classification of India.
- Value of Biodiversity: Consumptive use; productive use, social, ethical, aesthetic and option values.
- Biodiversity of global, National and local levels.
- India as mega-diversity nation.
- Hot-spots of biodiversity.
- Threats to Biodiversity: Habitat loss, poaching of wild life, man wildlife conflicts.
- Endangered and endemic species of India.
- Conservation of Biodiversity: In situ and Ex-situ conservation of biodiversity.

**2. Environmental Pollution:**

- Definition, causes, effects and control measures of:
  - a) Air Pollution
  - b) Water Pollution
  - c) Soil Pollution
  - d) Marine Pollution
  - e) Noise Pollution
  - f) Thermal Pollution
  - g) Nuclear Hazards
  - h) Electronic Waste
- Solid Waste Management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution.
- Pollution case studies.
- Disaster Management: Floods, Earthquake, Cyclone and Landslides.

**3. Human Population and the Environment**

- Population growth, variation among nations.
- Population explosion-Family welfare programme.
- Environment and human health.
- Human rights.

- Value education.
- HIV/AIDS.
- Women and child welfare.
- Role of information technology in environment and human health.
- Case studies.
- Road Safety Rules & Regulations: Use of Safety Devices while Driving, Do's and Don'ts while Driving, Role of Citizens or Public Participation, Responsibilities of Public under Motor Vehicle Act, 1988, General Traffic Signs.
- Accident & First Aid: First Aid to Road Accident Victims, Calling Patrolling Police & Ambulance.

#### 4. National Service Scheme

- **Entrepreneurship Development:** Definition & Meaning; Qualities of good entrepreneur; Steps/ ways in opening an enterprise; Role of financial and support service Institutions.
- **Civil/Self Defense:** Civil defense services, aims and objectives of civil defense; Needs for self defense training.

#### 5. Field Visits:

- Visit to a local area to document environmental assets–river/forest/grassland/hill/mountain.
- Visit to a local polluted site–Urban/Rural/Industrial/Agricultural.
- Study of common plants, insects, birds.
- Study of simple ecosystems–pond, river, hill slopes etc.
- Contribution of the student to NSS/any other social cause for service of society.

**Note:** In this section the students will be required to visit and write on the environment of an area/ ecosystem/village industry/disaster/mine/dam/agriculture field/waste management/hospital etc. with its salient features, limitations, their implications and suggestion for improvement.

#### References/Books:

1. Agarwal, K. C. 2001. Environmental Biology, Nidhi Publications Ltd. Bikaner.
2. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
3. Down to Earth, Centre for Science and Environment, New Delhi.
4. Jadhav, H. & Bhosale, V. M. 1995. Environmental Protection and Laws. Himalaya Pub.
5. Joseph, K. and Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
6. Kaushik, A. & Kaushik, C. P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
7. Miller, T. G. Jr. 2000. Environmental Science, Wadsworth Publishing Co.
8. Sharma, P. D. 2005. Ecology and Environment, Rastogi Publications, Meerut.
9. Booklet on Safe Driving. Sukhmani Society (Suvidha Centre), District Court Complex, Amritsar
10. Kanta, S., 2012. Essentials of Environmental Studies, ABS Publications, Jalandhar.

**PAPER-I: MODERN ENGLISH POETRY****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.

**Section–A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.

**Section–B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

- |                  |   |
|------------------|---|
| 1. W.B.Yeats:    | Adam's Curse<br>No Second Troy<br>The Lake Isle of Innisfree<br>The Wild Swans at Coole<br>To a Child Dancing in the Wind<br>A Prayer for my Daughter   |
| 2. T.S.Eliot:    | The Love Song of J. Alfred Prufrock<br>Gerontion<br>To the Indians Who Died in South Africa   |
| 3. W.H.Auden:    | The Unknown Citizen<br>The Shield of Achilles<br>September 1, 1939<br>In Memory of W.B.Yeats<br>As I walked out one Evening<br>Lay Your Sleeping Head   |
| 4. Dylan Thomas: | Especially When the October Wind<br>In My Craft or Sullen Art<br>Do not go Gentle into that Good Night<br>The Force that Through the Green Fuse Drives the Flower<br>The Refusal to Moan Death, by fire, of a Child in London<br>Light Breaks Where no Sun shines |

**PAPER-II: MODERN ENGLISH DRAMA****Time: 3 Hours****Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. G.B. Shaw : Arms and the Man
2. Sean O'Casey : Juno and the Paycock
3. T.S. Eliot : The Cocktail Party



**PAPER-III: MODERN NOVEL****Time: 3 Hours****Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. E.M. Forster : A Passage to India
2. Aldous Huxley : Brave New World
3. Alice Walker : Colour Purple

**PAPER–IV: ENGLISH LITERARY CRITICISM****Time: 3 Hours****Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section–A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.

**Section–B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. Philip Sidney: An Apology for Poetry
2. John Dryden: An Essay of Dramatic Poesy
3. S. T. Coleridge: Biographia Literaria (Chapters XIV, XVII, and part of XVIII)
4. Matthew Arnold: “The Study of Poetry”

(All selections from English Critical Texts, Eds. D. J. Enright and Ernst de Chickera, Delhi: OUP, rpt. 2011)

**SEMESTER–V****PAPER–V: ELEMENTS OF PROSE AND COMPOSITION****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.

**Section–A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.

**Section–B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. Characteristics of effective writing: Unity, Coherence, Emphasis.
2. The Paragraph: Topic Sentence, inductive or deductive nature of paragraphs.
3. Forms of Discourse: Expository, argumentative, persuasive, descriptive, narrative.
4. Modes of development in discourse: Definition, illustration, comparison and contrast, classification, analysis, cause and effect, emotional appeal, description, narration etc.
5. Diction: denotation and connotation; abstract and concrete words, repetition, synonyms, jargon, clichés, slang, figures of speech, image, metaphor, simile, symbol etc.
6. Syntax: Simple vs complex sentences, fragmented sentences, faulty references, dangling construction, lack of cohesion, shift in focus
7. Style: clarity, sincerity, tone, attitude, purpose, satire, humour, irony
8. Outlining the essay, scratch and formal outline, hierarchical distribution of ideas and their pattern of development
9. Revision, Punctuation, Logical fallacies

**Prescribed Readings:**

The following 14 essays from *Subject and Strategy* ed. Paul Eschholz and Alfred Rosa, St. Martin's Press, NY, 1978 (For guided reading on the various modes of development)

**Narration:**

- (i) How I discovered Words, Malcom X
- (ii) Shooting an Elephant, George Orwell

**Description:**

- (iii) The Spider and the Wasp, Alexander Petrunkevitch
- (iv) New York, Gay Talese

## B.A. (HONOURS SCHOOL) ENGLISH (SEMESTER–V)

**Definition:**

- (v) Americans: A Definition, John Steinbeck
- (vi) I want a Wife, Judy Syfers

**Classification:**

- (vii) Bunkerism: Archie's suppository Remarks, Alfred Rosa and Paul Eschholz
- (viii) Sexism in English: A Feminist View, Alleen Paul Nilsen

**Comparison and Contrast:**

- (ix) Must a Great Newspaper be Dull? Walker Gibson
- (x) Good Morning, Michael J. Arlen

**Cause and Effect:**

- (xi) How TV Violence Damages your Children, Victor B. Cline
- (xii) Marriage as a Wretched Institution, Mervyn Cadwallader

**Argumentation:**

- (xiii) Let us Suppose..... Isaac Asimov
- (xiv) Taming Technology, Alvin Toffler

**Recommended Books:**

1. Brooks, Cleanth and Warren R.P. *Modern Rhetoric*. NY: Harcourt Brace Jovanovich, 1979
2. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
3. Eschholz, Paul and Rosa, Alfred (ed.), *Subject and Strategy*. St. Martin's Press, NY, 1978.

**PAPER-VI: HISTORY OF ENGLISH LANGUAGE-I****Time: 3 Hours****Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:****I. Old English-**

1. Anglo-Saxon Civilization
2. The origin and position of English
3. Old English pronunciation
4. Old English Vocabulary
5. Old English Grammar, The Noun, Grammatical Gender, The Adjective, The Definite Article, The Personal Pronoun, The Verb.

**II. Foreign Influences on English**

1. Contact with other languages
2. The Celtic influence, Celtic place names and other loanwords
3. Three Latin influences on Old English, Latin influence of the Zero period, Latin influence of First period, Latin influence of Second Period, Effect of Christianity on English civilization, Earlier influence of Christianity on the vocabulary
4. Scandinavian influence, The Scandinavian invasions of England, The tests of Borrowed words, Scandinavian place names.

**III. Subjugation and reestablishment of English**

1. The Norman conquest, The origin of Normandy, The year 1066, The Norman Settlement
2. The use of French by the upper class, Circumstances promoting the continued use of French.
3. The attitude towards English
4. Changing conditions after 1200, The loss of Normandy, Separation of the French and English Nobility, French Reinforcements.
5. The reaction against Foreigners and Growth of National feeling

6. General adoption of English: English and French in the Thirteenth Century, The hundred years's War, The rise of the Middle Class, General adoption of English in the Fourteenth Century.
7. French as a language of culture and fashion
8. The use of English in writing, Middle English Literature

#### **IV. Middle English**

1. Decay of inflectional endings: the noun, the adjective, the pronoun, the verb, Losses among the strong Verbs, Strong verbs that became Weak
2. Loss of grammatical gender
3. Middle English syntax
4. French influence the English vocabulary
5. The rise of standard English, the importance of London English, The spread of the London Standard.

#### **Prescribed Book:**

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

**PAPER-VII: HISTORY OF ENGLAND (1914-1939)****Time: 3 Hours****Max. Marks: 50****Note: The question paper will consist of three sections.**

**Section-A:** It will consist of 5 very short answer questions, each to be answered in not more than 5 lines (50 words). All questions will be compulsory. Each question will carry 2 marks. The total marks for this section will be **10 marks**.

**Section-B:** It will consist of short answer questions each to be answered in not more than two pages (250 words). SIX questions will be set and the candidates will be required to attempt FOUR of them. Each question will carry 6 marks. The total marks for this section will be **24 marks**.

**Section-C:** It will consist of essay type questions each to be answered in not more than 5 pages (approximately 1000 words). TWO questions will be set. The candidates will be required to attempt any ONE of these questions. Each question will carry **16 marks**.

**Course Contents:**

1. The Great war and its aftermath (1914-1923)
  - a. Britain and the British Empire in 1914
  - b. Britain at war (1914-1918)
  - c. Into the Waste Land (1919-1923)
2. The Great Depression (1924-1939)
  - a. The Early phase (1924-1929)
  - b. Economic Crisis (1930-1935)
  - c. Towards Recovery (1935-1939)

**Recommended Reading:**

1. David Thomson, England in the Twentieth Century (1914-1963), Penguin Books, London, 1973.
2. Stephen J. Lee, Aspects of British Political History (1914-1995) Routledge, London, 1996, PP. 211-46.

**PAPER-VIII: SOCIAL THOUGHT-I****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.**Section-A:** It will consist of 6 short answer questions. Candidates will answer 4 questions in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.**Section-B:** It will consist of six essay type questions, 2 from each unit, out of which the candidate would attempt 3 questions taking 1 from each unit in not more than 5 pages (approximately 800 words). Each question would carry 10 marks, the total marks for this section would be 30.**Unit-I**

Auguste Comte : Law of three stages

**Unit-II**

Herbert Spencer : Social Darwinism and types of Society

**Unit-III**

Karl Marx : Historical Materialism and Class Struggle

**Books Recommended:**

1. Aron, Raymond : Main Currents in Sociological Thought, Vols. I & II, Penguin, Harmondsworth, 1965.
2. Coser, Lewis, A : Masters of Sociological Thought, Harcourt Brace, Jovanovich, New York, 1977.
3. Kapila, S. : Fundamentals of Sociology, Vol. III, Kapila Publishers, Panchkula, 2006.
4. Zeitlin, Irving M.: Ideology and Development of Sociological Theory, Prentice Hall, Delhi, 1981.



**PAPER–I: POST WAR ENGLISH POETRY****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.**Section–A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.**Section–B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.**Course Contents:****UNIT–I**

Stephen Spender

- The Express
- The Landscape near an Aerodrome
- I Think Continually
- New Year
- Easter Monday
- Thoughts During an Air Raid
- Fall of a City
- Two Armies
- Port Bou
- Ultima Ratio Regum

**UNIT–II**

Sylvia Path

- Tulips
- Lesbos
- The Bee Meeting
- Daddy
- Lady Lazarus
- A Birthday Present
- A Lesson in Vengeance

**UNIT–III**

Ted Hughes

- The Thought Fox
- The Bull Moses
- Hawk Roosting
- Wind
- Skylarks
- Second Glance at a Jaguar
- Pike
- The Horses

**PAPER–II: EUROPEAN DRAMA****Time: 3 Hours****Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section–A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.

**Section–B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. Moliere: The Miser
2. Brecht: The Caucasian Chalk Circle
3. Ibsen: A Doll's House

**PAPER–III: HISTORY OF ENGLISH LANGUAGE–II****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.**Section–A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.**Section–B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.**Course Contents:****I. The Renaissance**

1. From middle English to modern
2. The great vowel shift
3. New conditions in the modern period and effect upon grammar and vocabulary

**II. Appeal to Authority**

1. The temper of the eighteenth century and the attitude towards language
2. ‘Ascertainment’ and the problem of ‘refining’ the language
3. Johnson’s dictionary and the work of grammarians and rhetoricians, The aims of Grammarians
4. Prescriptive grammar, Weakness of the Early Grammarians
5. Attempts to reform vocabulary, Objection to Foreign borrowings, The expansion of the British Empire, Some effects of the expansion on the Language.
6. Development of progressive verb forms and progressive passive

**III. The nineteenth and twentieth centuries**

1. Language as a mirror of progress
2. Sources of the new words: borrowings
3. Self explaining compounds
4. Compounds formed from Latin and Greek elements
5. Prefixes, suffixes, coinages, old words with new meanings, common words from proper names

**Prescribed Book:**A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

**PAPER–IV: INDIAN LITERATURE IN TRANSLATION****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.**Section–A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.**Section–B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.**Course Contents:**

## 1. Guru Nanak:

- (A) (i) Were I to Live in palace(p.24)  
 (ii) As pieces of metal of the same kind melt into one another (p.26)  
 (iii) Lord, Thou art the mighty river (p.33)  
 (iv) In the first watch of night, my trader-friend (p.46)  
 (v) The body is like a pitcher of soft clay.(p.62)  
 (vi) The Simal tree is huge and straight (p.76)  
 (vii) The Firmament is thy salver (p.86)  
 (viii) Religion lies not in the patched coat the yogi wears (p.92)
- (B) Hymns from Bars Mah (pp.104-110)  
 (From Hymns of Guru Nanak, translated by Khushwant Singh Orient Longman)

## 2. Prem Chand: Godan (Jaico Classics)

## 3. Vijay Tendulkar: Silence, the court is in session

**PAPER–V: READING, WRITING AND CRITICAL THINKING****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.

**Section–A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.

**Section–B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:****I. A writer's technique: Main Ideas and Supporting Details**

1. American Values and assumptions by Gary Althen
2. Where do we stand? By Lisa Davis
3. Time talks with an accent by Robert Levine

**II. A writer's technique: Purpose and Audience**

1. School is bad for children by John Holt
2. An opposing view by Richard Cummins
3. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar

**1. A writer's technique: Figures of Speech**

- a. Computers and the pursuit of happiness by David Gelenter
- b. We've got mail- Always by Andrew Leonard
- c. Propaganda techniques in Today's Advertising by Ann Mc Clintock

**2. A writer's technique: Summarizing and Paraphrasing**

- a. Sex roles by H. Mc Cubin and B.B. Dahl
- b. Boys will be boys by B. Kantrowtz & C. Kaib
- c. Sex, sighs and conversation by Deborah Tannen

**3. A writer's technique: Tone**

- a. The new American dreamers by Ruth Sidel
- b. Someone is stealing your life by Michael Ventura
- c. Our schedules, our selves by Jay Walliasper

**Prescribed Book:**

Peter S. Gardner, *New Directions*, Second edn. Cambridge University Press

**PAPER–VI: MEDIA WRITING****Time: 3 Hours****Max. Marks: 50**

**Note:** The question paper will consist of two sections.

**Section–A:** It will consist of six (6) short answer questions, out of which 4 will have to be answered in not more than 10 lines (150 words). Each question will carry 5 marks. The total marks for this section would be 20.

**Section–B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. Basic Techniques of writing & writing for the mass media.
2. Text & images.
4. Basic tools of writing: grammar, punctuation & spelling.
5. Style: accuracy, clarity & brevity.
6. Journalistic conventions, style stylebooks.
7. Elements of News
8. Sources: personal, interview, observation & stored sources of information.
9. Characteristics & types of news stories
10. Characteristics of feature writing
11. Characteristics of web writing
12. Writing of broadcast
13. Writing for advertisement
14. Writing for public relations
15. The writer & the law

**Prescribed Textbook:**

*Writing for the Mass Media*, Pearson Education & Dorling Kindersley 2006

**PAPER–VII: HISTORY OF ENGLAND (1939-1995)****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of three sections.

**Section-A:** It will consist of 5 very short answer questions, each to be answered in not more than 5 lines (50 words). All questions will be compulsory. Each question will carry 2 marks. The total marks for this section will be 10 marks. **(2x5=10 marks)**

**Section-B:** It will consist of short answer questions each to be answered in not more than two pages (250 words). SIX questions will be set and the candidates will be required to attempt FOUR of them. Each question will carry 6 marks. The total marks for this section will be 24 marks. **(6x4=24 marks)**

**Section-C:** It will consist of essay type questions each to be answered in not more than 5 pages (approximately 1000 words). TWO questions will be set. The candidates will be required to attempt any ONE of these questions. Each question will carry 16 marks. **(16x1=16 marks)**

**Course Contents:**

1. The Second World War and Reconstruction (1939-1951)
2. The Coming of War (1939-40)
3. The Waging of War (1940-45)
4. The Reconstruction (1946-51)
  - b. Towards Affluent Society and Aftermath (1951-1995)
    - i. Economic Revival (1951-1956)
    - ii. The Affluent Society (1957-1963)
    - iii. Years of Reform and Crisis (1964-1979)
    - iv. Thatcherism and After (1979-1995)

**Recommended Reading:**

1. David Thomson, England in the Twentieth Century (1914-1963), Penguin Books, London, 1973.
2. Stephen J. Lee, Aspects of British Political History (1914-1995) Routledge, London, 1996, PP. 211-46.

**PAPER-VIII: SOCIAL THOUGHT-II****Time: 3 Hours****Max. Marks: 50****Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 6 short answer questions. Candidates will answer 4 questions in not more than 10 lines (150 words) each. Each question will carry 5 marks. The total marks for this section would be 20.

**Section-B:** It will consist of six essay type questions, 2 from each unit, out of which the candidate would attempt 3 questions taking 1 from each unit in not more than 5 pages (approximately 800 words). Each question would carry 10 marks, the total marks for this section would be 30.

**Unit–I**

Max Weber : Theory of Social Action, Types of Authority, Protestant Ethics and Spirit of Capitalism.

**Unit–II**

Emile Dukheim : Nature and Characteristics of Social Facts, Division of Labour in Society.

**Unit–III**

Vilfredo Pareto : Logical and Non Logical actions and circulation of Elite.

**Books Recommended:**

1. Aron, Reymond : Main Currents in Sociological Thought, Vols. I & II, Penguin, Harmondsworth, 1965.
2. Coser, Lewis, A : Masters of Sociological Thought, Harcourt Brace, Jovanovich, New York, 1977.
3. Kapila, S. : Fundamentals of Sociology, Vol. III, Kapila Publishers, Panchkula, 2006.
4. Zeitlin, Irving M. : Ideology and Development of Sociological Theory, Prentice Hall, Delhi, 1981.