

FACULTY OF SCIENCES

SYLLABUS

FOR

Diploma in Stitching & Tailoring (Full Time) (SEMESTER: I-II)

Examinations: 2018-19



GURU NANAK DEV UNIVERSITY AMRITSAR

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Scheme of Examination**SEMESTER-I**

Paper	Paper Name	Time	No. of Paper	Marks	Total
I	Clothing Construction (Theory)	3 Hrs.		50	50
II	Fashion Designing & Construction (Practical)	4 Hrs.	1	75	75
III	Scale Drawing (Practical)	3 Hrs.	1	50	50
IV	Dress Designing & Style Reading (Practical)	3 Hrs.	1	75	75
				Total	250

SEMESTER-II

Paper	Paper Name	Time	No. of Paper	Marks	Total
I	Clothing Construction (Theory)	3 Hrs.		50	50
II	Fashion Designing & Construction (Practical)	4 Hrs.	1	75	75
III	Scale Drawing (Practical)	3 Hrs.	1	50	50
IV	Dress Designing & Style Reading (Practical)	3 Hrs.	1	75	75
				Total	250

**Paper-I: Clothing Construction
(Theory)****Time: 3Hrs
3 periods/week****Max. Marks: 50****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Drafting and its importance.
2. Study of anthropometry. Tools required & its importance.

SECTION-B

3. Equipments used for clothing construction
4. Sewing machine-parts, care, defects & remedies

SECTION-C

5. Application of elements and principles of design in designing garments.

SECTION-D

6. Definitions: Fashion fads, style, classic, trends, mass fashion, high fashion.

**Paper-II: Fashion Designing & Construction
(Practical)****Time: 4 Hrs.
6 periods/week****Max. Marks: 75
Practical: 50
File & Scheme Work: 25****1. Making samples of the following:**

- (a) Tacking –even & uneven , diagonal running, hemming- visible & invisible , buttonhole, fasteners- press button, hooks, valcro, zippers.
- (b) Seams: Plain, counter seam, run and fell seam and French seam.
- (c) Seam finishes: over casting, pinking, turned in and stitched.
- (d) Continuous wrap placket, two piece placket, kurta placket, darts- leg dart, fish dart, pleats- knife pleat, box pleat, inverted box pleat, gathers, tucks- pin tucks, space tucks, shell tucks, cord tucks.
- (e) Collars should be attached with bodice block: peter pan, cape, Chinese neck band collar.
- (f) Sleeves: plain, cap, and puff.
- (g) Pockets: side, patch, bound, kurta

2. Construction of following Kids garments

- (a) Romper/ sunsuit
- (b) A line frock/ gathered frock
- (c) Night suit.

3. Basic embroidery 5 stitches, Make two hankies having design embroidered with minimum 2 stitches.

**Paper-III: Scale Drawing
(Practical)****Time: 3 Hrs.
4 periods/week****Max. Marks: 50
Practical: 40
File Work: 10**

1. Lines- vertical, horizontal, diagonal, broken, curve , wavy, zig-zag sc
2. Basic block figure
3. Flesh figure.
4. Formulation of hand, Feet, leg & face.
5. Color wheel
6. Color schemes- monochromatic, complementary, analogous.l
7. Value and intensity chart
8. Make different types of textures.

**Paper-IV: Dress Designing & Style Reading
(Practical)****Time: 4 Hrs
6 periods/ week****Max. Marks: 75
Practical: 50
File Work: 25****Dress Designing (Practical)**

1. Designing garments for kids
 - (a) casual wear
 - (b) party wear
 - (c) play wear
 - (d) Night wear

2. Using given material and suggesting suitable material for different seasons & to suit figures proportion. The students are required to give layout & estimation of fabric for all garments.

**Paper-I: Clothing Construction
(Theory)****Time: 3Hrs
3 periods/week****Max. Marks: 50****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Factors influencing selection and dress designing: Age, sex, physical, characteristics, geographical factors, climate and occasion etc.

SECTION-B

2. Selection of fabric for different occasions. Care and storage of garments.

SECTION-C

3. Classification of textile fibers and their general properties in relation to consumer use.

SECTION-D

4. What is block printing, stencil printing & screen printing.
5. Explain simple methods of household dyeing and tie & dye

**Paper-II: Fashion Designing & Construction
(Practical)****Time: 4 Hrs.
6 periods/week****Max. Marks: 75
Practical: 50
File & Scheme Work: 25****1. Construction of following Ladies Garments**

- (a) Ladies suit.
- (b) Blouse.
- (c) Night wear.

2. Traditional Embroidery:

- (a) Phulkari.
- (b) Kantha
- (c) Shadow work

3. Renovation remodeling of any one garment**4. Make an article of Tie and Dye and block printing**

**Paper-III: Scale Drawing
(Practical)****Time: 3 Hrs.
4 periods/week****Max. Marks: 50
Practical: 40
File Work: 10**

1. Sketching of different types of dress on figures casual semi formal and formal on adult female figure.
2. Sleeve , cuffs & collar.
3. Accessories- Head gear, hats bags, foot wears , & jewellery.
4. Trimmings: Tucks, piping, smoking & quilting.
5. Frills & gathers .

**Paper-IV: Dress Designing & Style Reading
(Practical)****Time: 4 Hrs
6 periods/ week****Max. Marks: 75
Practical: 50
File Work: 25****Dress Designing**

1. Designing garments for ladies
 - (e) Salwar kameez
 - (f) Blouse
 - (g) Nightie

2. Using given material and suggesting suitable material for different seasons & to suit figures proportion. The students are required to give layout & estimation of fabric for all garments.