

Faculty of Arts & Social Sciences

Syllabus

FOR

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System)**

Examinations: 2019-20



GURU NANAK DEV UNIVERSITY AMRITSAR

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Subject Code/Course Code**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA**

**Note: All Theory Paper having Mid Semester: 20 Marks & End Semester: 80 Marks
Total Marks will be 100.P**

Semester-I (CBCEGS)**1. Subject Code**

Department	Specialization	Subject Code
History	History	HS

2. Course Codes

Department	Specialization	Subject Code
History	P.G. Diploma in Heritage Tourism of India	HSF

3. Credit Structure (per week)

Semester	Core	Elective	Interdisciplinary	Practical	Total
1	16	3	0	3	22
11	16	0	4	3	23
Total	32	3	4	6	45

SEMESTER-I

Course No.	Course Title	L	T	P	Total Credit
HSF601	Fundamentals of Travel and Tourism	4	0	0	4-0-0
HSF602	Policy and Preservation of Heritage Sites	4	0	0	4-0-0
HSF603	Ancient Heritage Sites of India	4	0	0	4-0-0
HSF604	Temples and Shrines in Medieval India	2	1	1	4-0-0
HSF605	Punjab Heritage Sites	3	0	0	3-0-0
HSF606	Field Survey and Tutorials	0	1	2	3-0-0

POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
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SEMESTER-II

Course No.	Course Title	L	T	P	Total Credit
HSF607	Forts and Palaces	4	0	0	4-0-0
HSF608	Wild Life Sanctuaries and National Parks	3	1	0	4-0-0
HSF609	Study of Museums and Memorials	4	0	0	4-0-0
HSF610	Colonial Architecture	3	0	1	4-0-0
HSF611	Writing and Communication Skills	4	0	0	4-0-0
HSF612	Project Report	0	0	3	3-0-0

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-I)**

PAPER-I HSF: 601 FUNDAMENTALS OF TRAVEL AND TOURISM

Credit 4-0-0

Time: 3Hrs.

Total: 100 Marks

Mid Semester: 20 Marks

End Semester: 80 Marks

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Definition and Fundamentals of Heritage Tourism, Objectives of Heritage Tourism

Section-B

Means and Modes of Travelling; Historical Routes and Serais; Sacred Journey

Section-C

Types and Forms of Tourism; Changing Nature of Tourism; Emerging Tourist Landmarks

Section-D

Social and cultural Significance of Tourism; Ramifications of tourism for local population

Recommended reading

Bhatia, A.K. , *Tourism Development : Principles and Practices*, Sterling, New Delhi, 1995.

Burkart,A.J. & Medlik, S.: *Tourism: Past, Present and Future*, Heinemann Professional publishing,London, 1986(reprint)

Cooper, Chris, & Fletcher, *Tourism : Principles and Practices*, *Growth of Modern Tourism*, IITTM, New Delhi, 1989.

Krishan, Kamra K. & Chand Mohinder, *Basics of Tourism; Theory Operations and Practice*, Kanishak Publishers, New Delhi, 2002

Lavkush Misra, *Cultural Tourism in India*, Mohit Publications, New Delhi, 1999.

Mill, Robert & Christie a & Morrison Alastair m, : *The Tourist Systems : An Introductory Text*, Prentice Hall International, London, 1992

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-I)**

PAPER-II HSF: 602 POLICY AND PRESERVATION OF HERITAGE SITES

Credit 4-0-0

Time: 3Hrs.

Total: 100 Marks

Mid Semester: 20 Marks

End Semester: 80 Marks

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Concept of Preservation, Conservation and Restoration

Section-B

Modes of Conservation and Restoration; Re-creation of Cultural sites

Section-C

The British Policy towards Heritage Sites; The Indian Policy towards Heritage Sites; Native Attitude towards Historical sites

Section-D

Study of INTEC; Study of ASI

Recommended Readings

Allchin, B. Allchin, F.R. et al, *Conservation of Indian Heritage*, Cosmo Publications, New Delhi, 1989.

Ashworth G.T., *The Tourist Historic City: Retrospect and Prospect of Managing Historic City*, Oxford, 2000.

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-I)**

PAPER-III HSF: 603 ANCIENT HERITAGE SITES OF INDIA

Credit 4-0-0

Time: 3Hrs.

Total: 100 Marks

Mid Semester: 20 Marks

End Semester: 80 Marks

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Overview of Ancient forms of Architecture

Section-B

Taxila, Nalanda, Bhimbhetka, Bodh Gaya, Ajanta Ellora

Section-C

Madurai, Mahabalipuram, Patliputra, Hampi

Section-D

Rakhigarhi, Kalibangan, Dholavira

Recommended Readings

Upinder Singh, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Pearson Education India, 2009.

Romila Thapar, *The Penguin History of Early India: From the Origins to AD 1300*, Penguin Books, 2003.

Singh, R.K., *Heritage of India: Monuments and Archaeological Study*, R.B.

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-I)**

PAPER-IV HSF-604: TEMPLES AND SHRINES IN MEDIEVAL INDIA

Credit 4-0-0

Time: 3Hrs.

Total: 100 Marks

Mid Semester: 20 Marks

End Semester: 80 Marks

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Vaishno Devi Temple; Brahmarsovar, Kurkeshtra; Pushkar, Rajasthan

Section-B

Badshai Mosque, Lahore; Jama Masjid, Srinagar; Jama Masjid, New Delhi

Section-C

Jain Temple, Mount Abbu; Somnath Temple, Gujarat; Konark Temple, Odisha; Tripiti Temple.

Section-D

Alla Data Baksh Dargah, Lahore ; Nizamuddin Aulyia, Delhi ; Chisti Dargah, Ajmer Sharif.

Recommended Readings

Krishna Deva, *Temples of North India*, NBT, 1969

Parihar Subhash, *Mughal Monuments of Punjab and Haryana*, Atma Ram & Sons, Delhi, 1985.

Vidya Dehelji, *Art and Architecture of Indian Sub-continent*, Hammond worth, Penguin, 1987.

www.delhitourism.gov.in

www.culturalindia.net/monuments

www.sacreddestination.com

dargahajama.com

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-I)**

PAPER V HSF: 605 PUNJAB HERITAGE SITES

Credit 3-0-0

Time: 3Hrs.

Total: 100 Marks

Mid Semester: 20 Marks

End Semester: 80 Marks

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A

Ropar; Sangol ; Rohira and Mahorana(Sngrur)

Section B

Golden Temple, Amritsar; Durgiana Temple, Amritsar; Devi Tallab Mandir, Jalandhar

Section-C

Gobindgarh Fort, Amritsar; Moti Bagh Palace, Patiala; Kapurthala Palace, Kapurthala

Section-D

Nurpur Sarai; Sarai Amant Khan; Serai Sultanpur Lodhi; Punjab Mughal Sarai, Poonch

Recommended Readings

Arshi,P.S., *Sikh Architecture*, Intellectual Publishing House,Delhi,1986.

Krishna Deva, *Temples of North India*, NBT, 1969

Madanjit Kaur, *Golden Temple: Past & Present*, Guru Nanak Dev University, Amritsar, 1983.

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-I)**

Credit 3-0-0

**Paper-VI
Field Survey and Tutorials
HSF: 606**

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-II)**

PAPER- I HSF: 607 FORTS AND PALACES

Credit 4-0-0

Time: 3Hrs.

Total: 100 Marks

Mid Semester: 20 Marks

End Semester: 80 Marks

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Overview of Medieval Forms of Architecture; Forms of Forts and Havelis

Section-B

Kangra Fort, H.P. ; Red Fort, Delhi; Amber Fort, Jaipur, Rajasthan;

Section-C

Tipu Sultan Fort Srirangapatna, Karnataka; Golkunda Fort, Hyderabad; Mandu Fort Madhya Pradesh

Section-D

Udaipur Palace, Rajasthan; Gwalior Palace, Madya Pradesh; Mysore Palace, Karnataka

Recommended Readings

Brown, Percy , *Indian Architecture(Islamic period)*, D. B. Tareporewala
Somi, Bombay, 1981

Ghurya. G.S., *Rajput Architecture*, Popular Prakashan, Bombay, 1968

Harle, J.C.T, *The Art and Architecture of the Indian Subcontinent*, Harnosdworth,
Penguin, 1987.

Kotch, Ebba, *Mughal Architecture*, Primus books, new delhi, 2014.

Parihar, Subhash, *Mughal Monuments of Punjab and Haryana*, Atma Ram & Sons,
Delhi, 1985.

R.Nath, *History of Decorative Art in Mughal Architecture*, Motilal Banarasi Dass, 1976.

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
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**PAPER-II HSF:608 WILD LIFE SANCTURIES AND NATIONAL
PARKS**

Time: 3Hrs.

Total: 100 Marks Credit 4-0-0

Mid Semester: 20 Marks

End Semester: 80 Marks

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Introduction to Wildlife Sanctuaries; National Parks and their Preservance.

Section-B

Jim Corbett Tiger Reserve; Gir Forests; Sunderbans National Park.

Section-C

Bhartpur Bird Sanctuary; Manas; Kaziranga; Kanha,M.P.

Section-D

Bandipur National Park, Karnataka; Ranthambhore National Park Rajasthan; Dudhwa National Park U.P.

Recommended Readings

S.S. Negi, *Handbook of National Parks, Wildlife Sanctuaries and Biosphere Reserves in India*, Indus Publishing Company, 2012.

Chris Brunskill, *Tiger Forest: A Visual Study of Ranthambhore Park*, Cheltenham, 2004.

Ashish Kothari, *National Parks and Sanctuaries in India: A Guide to Legal Provisions*,

Print World, Allahabad, 2001.

<http://www.thewildlifeofindia.com/wildlife-sanctuaries.html>

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-II)**

EPAPR-III HSF-609: STUDY OF MUSEUMS AND MEMORIALS

Time: 3Hrs.

Credit 4-0-0

Total: 100 Marks

Mid Semester: 20 Marks

End Semester: 80 Marks

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Defining Museums and Memorials; Role of Museum and Memorials in preserving Heritage.

Section-B

National Museum, New Delhi; National Rail Museum, New Delhi; Indian Museum, Kolkata

Section-C

Archeological Museum, Jaipur; Salarjung Museum, Hyderabad

Section-D

Jung-i-Azadi, Kartarpur; Virasat-i-Khalsa, Anandpur Sahib; Partition Museum, Town Hall

Recommended Readings

Aggarwal, Usha, *Museums of India: A Directory*, INTACH

Jawahar Kala Kendra, Museums of Rajasthan.

Malvika Singh & Pramila, *Treasures: National Museum*, Niyogi Books, new Delhi, 2015

Munish Jindal, *Sadda Punjab*, M.M. Writings Publishing House, Dhuri, 2015.

National Rail Museum Journal, 2010

National Rail Museum Pocket diary, 2017

Tourism as an Industry, IITTM, New Delhi, 1989.

www.punjabmuseum.gov.in

virsat-e-khalsa.net

punjabtourism.gov.in

nationalmuseumindia.gov.in

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
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PAPER- IV HSF- 610 : COLONIAL ARCHITECTURE

Time: 3Hrs.

Credit 4-0-0

Total: 100 Marks

Mid Semester: 20 Marks

End Semester: 80 Marks

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Defining the Colonial Architecture in India.

Section-B

Lutyen's Delhi: Parliament House; Rashtrapati Bhawan; Connaught Palace; India Gate

Section-C

Calcutta: Victoria Memorial; Writers Buildings; Hawarah Bridge & Railway Station

Section-D

Bombay and Madras: Gateway of India; Royal Opera House; Victoria Terminus; Fort St. George.

Recommended Readings

A. K. Jain, *Lutyens Delhi*, Bookwell India, 2010.

Dr Najibur Rahman, *Glimpses of Colonial Architecture in Delhi*, VL Media Solutions; First edition (2014).

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
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PAPER-V HSF- 611: WRITING AND COMMUNICATION SKILLS

Credit 4-0-0

Time: 3Hrs.

Total: 100 Marks

Mid Semester: 20 Marks

End Semester: 80 Marks

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Reading Comprehension unseen prose, Paragraph writing,

Section-B

Paraphrasing, Precis writing,

Section-C

Sentence Making, Letter Writing

Section-D

Enhancing Communication Skills

Recommended Readings

Mahendra Sen & Partik, Communication and Language Skills, Foundations Books, New Delhi, 2015.

**POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
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Credit 3-0-0

**PAPER-VI
PROJECT REPORT
HSF: 612**