Faculty of Arts & Social Sciences

Syllabus

FOR

POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Cradit Based Evaluation and Grading System)

Examinations: 2019-20

GURU NANAK DEV UNIVERSITY
AMRITSAR

Note: (i) Copy rights are reserved.
   Nobody is allowed to print it in any form.
   Defaulters will be prosecuted.

(ii) Subject to change in the syllabi at any time.
   Please visit the University website time to time.
### POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA

Note: All Theory Paper having Mid Semester: 20 Marks & End Semester: 80 Marks 
Total Marks will be 100.P

#### Semester-I (CBCEGS)

<table>
<thead>
<tr>
<th>1. Subject Code</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td>History</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. Course Codes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Department</strong></td>
</tr>
<tr>
<td>History</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Credit Structure (per week)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester</strong></td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>11</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

#### SEMESTER-I

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>L</th>
<th>T</th>
<th>P</th>
<th>Total Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSF601</td>
<td>Fundamentals of Travel and Tourism</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>4-0-0</td>
</tr>
<tr>
<td>HSF602</td>
<td>Policy and Preservation of Heritage Sites</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>4-0-0</td>
</tr>
<tr>
<td>HSF603</td>
<td>Ancient Heritage Sites of India</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>4-0-0</td>
</tr>
<tr>
<td>HSF604</td>
<td>Temples and Shrines in Medieval India</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>4-0-0</td>
</tr>
<tr>
<td>HSF605</td>
<td>Punjab Heritage Sites</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>3-0-0</td>
</tr>
<tr>
<td>HSF606</td>
<td>Field Survey and Tutorials</td>
<td>0</td>
<td>1</td>
<td>2</td>
<td>3-0-0</td>
</tr>
</tbody>
</table>
## POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System)
SEMESTER-II

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>L</th>
<th>T</th>
<th>P</th>
<th>Total Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSF607</td>
<td>Forts and Palaces</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>4-0-0</td>
</tr>
<tr>
<td>HSF608</td>
<td>Wild Life Sanctuaries and National Parks</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>4-0-0</td>
</tr>
<tr>
<td>HSF609</td>
<td>Study of Museums and Memorials</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>4-0-0</td>
</tr>
<tr>
<td>HSF610</td>
<td>Colonial Architecture</td>
<td>3</td>
<td>0</td>
<td>1</td>
<td>4-0-0</td>
</tr>
<tr>
<td>HSF611</td>
<td>Writing and Communication Skills</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>4-0-0</td>
</tr>
<tr>
<td>HSF612</td>
<td>Project Report</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>3-0-0</td>
</tr>
</tbody>
</table>
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-I)

PAPER-I  HSF: 601 FUNDAMENTALS OF TRAVEL AND TOURISM

Credit 4-0-0

Time: 3Hrs.
Total: 100 Marks
Mid Semester: 20 Marks
End Semester: 80 Marks
Mid Semester Examination: 20% weightage
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A
Definition and Fundamentals of Heritage Tourism, Objectives of Heritage Tourism

Section-B
Means and Modes of Travelling; Historical Routes and Serais; Sacred Journey

Section-C
Types and Forms of Tourism; Changing Nature of Tourism; Emerging Tourist Landmarks

Section-D
Social and cultural Significance of Tourism; Ramifications of tourism for local population

Recommended reading
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Cradit Based Evaluation and Grading System) (Semester-I)

PAPER-II HSF: 602 POLICY AND PRESERVATION OF HERITAGE SITES

Credit 4-0-0

Time: 3Hrs.

Total: 100 Marks
Mid Semester: 20 Marks
End Semester: 80 Marks
Mid Semester Examination: 20% weightage
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A
Concept of Preservation, Conservation and Restoration

Section-B
Modes of Conservation and Restoration; Re-creation of Cultural sites

Section-C
The British Policy towards Heritage Sites; The Indian Policy towards Heritage Sites; Native Attitude towards Historical sites

Section-D
Study of INTEC; Study of ASI

Recommended Readings
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA  
(Credit Based Evaluation and Grading System) (Semester-I)  
PAPER-III HSF: 603 ANCIENT HERITAGE SITES OF INDIA

Credit 4-0-0

Time: 3Hrs.                                                                                              Total: 100 Marks
Mid Semester: 20 Marks
End Semester: 80 Marks
Mid Semester Examination: 20% weightage
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A
Overview of Ancient forms of Architecture

Section-B
Taxila, Nalanda, Bhimbhetka, Bodh Gaya, Ajanta Ellora

Section-C
Madurai, Mahabalipuram, Patliputra, Hampi

Section-D
Rakhigarhi, Kalibangan, Dholavira

Recommended Readings
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-I)

PAPER-IV  HSF-604: TEMPLES AND SHRINES IN MEDIEVAL INDIA

Credit 4-0-0

Time: 3Hrs.                                                                                             Total: 100 Marks

Mid Semester: 20 Marks
End Semester: 80 Marks

Mid Semester Examination: 20% weightage
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A
Vaishno Devi Temple; Brahma Sarovar, Kurkeshtra; Pushkar, Rajasthan

Section-B
Badshai Mosque, Lahore; Jama Masjid, Srinagar; Jama Masjid, New Delhi

Section-C
Jain Temple, Mount Abbu; Somnath Temple, Gujarat; Konark Temple, Odisha; Triputi Temple.

Section-D
Alla Data Baksh Dargah, Lahore; Nizamuddin Aulyia, Delhi; Chisti Dargah, Ajmer Sharif.

Recommended Readings
Krishna Deva, *Temples of North India*, NBT, 1969
www.delhitourism.gov.in
www.culturalindia.net/monuments
www.sacreddestination.com
dargahajama.com
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA  
(Credit Based Evaluation and Grading System) (Semester-I)  

PAPER V    HSF: 605    PUNJAB HERITAGE SITES  

Credit 3-0-0  

Time: 3Hrs.                      Total: 100 Marks  
Mid Semester: 20 Marks  
End Semester: 80 Marks  
Mid Semester Examination: 20% weightage  
End Semester Examination: 80% weightage  

Instructions for the Paper Setters:  
Eight questions of equal marks (specified in the syllabus) are to be set, two in each of the four  
Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are  
required to attempt five questions, selecting at least one question from each Section. The fifth  
question may be attempted from any Section.  

Section A  
Ropar; Sangol; Rohira and Mahorana(Sngrur)  

Section B  
Golden Temple, Amritsar; Durgiana Temple, Amritsar; Devi Tallab Mandir, Jalandhar  

Section-C  
Gobindgarh Fort, Amritsar; Moti Bagh Palace, Patiala; Kapurthala Palace, Kapurthala  

Section-D  
Nurpur Sarai; Sarai Amant Khan; Serai Sultanpur Lodhi; Punjab Mughal Sarai, Poonch  

Recommended Readings  
Krishna Deva, *Temples of North India*, NBT, 1969  
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-I)

Credit 3-0-0

Paper-VI
Field Survey and Tutorials
HSF: 606
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-II)

PAPER- I    HSF: 607    FORTS AND PALACES
Crredit 4-0-0

Time: 3Hrs.    Total: 100 Marks
Mid Semester: 20 Marks
End Semester: 80 Marks
Mid Semester Examination: 20% weightage
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A
Overview of Medieval Forms of Architecture; Forms of Forts and Havelis

Section-B
Kangra Fort, H.P. ; Red Fort, Delhi; Amber Fort, Jaipur, Rajasthan;

Section-C
Tipu Sultan Fort Srirangampatna, Karnataka; Golkunda Fort, Hyderabad; Mandu Fort Madhya Pradesh

Section-D
Udaipur Palace, Rajasthan; Gwalior Palace, Madya Pradesh; Mysore Palace, Karnataka

Recommended Readings
Brown, Percy, Indian Architecture(Islamic period), D. B. Tareporewala
Somi, Bombay,1981
Ghurya. G.S., Rajput Architecture, Popular Prakashan, Bombay,1968
Kotch, Ebba, Mughal Architecture, Primus books, new delhi, 2014.
Parihar, Subhash, Mughal Monuments of Punjab and Haryana, Atma Ram & Sons, Delhi,1985.
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA  
(Credit Based Evaluation and Grading System) (Semester-II)

PAPER-II  HSF:608  WILD LIFE SANCTURIES AND NATIONAL PARKS

Time: 3Hrs.

Total: 100 Marks  Credit 4-0-0
Mid Semester: 20 Marks  
End Semester: 80 Marks  
Mid Semester Examination: 20% weightage  
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Introduction to Wildlife Sanctuaries; National Parks and their Preservance.

Section-B

Jim Corbett Tiger Reserve; Gir Forests; Sunderbans National Park.

Section-C

Bhartpur Bird Sanctuary; Manas; Kaziranga; Kanha,M.P.

Section-D

Bandipur National Park, Karnataka; Ranthambhore National Park Rajasthan; Dudhwa National Park U.P.

Recommended Readings


Ashish Kothari, National Parks and Sanctuaries in India: A Guide to Legal Provisions,


http://www.thewildlifeofindia.com/wildlife-sanctuaries.html
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA  
(Credit Based Evaluation and Grading System) (Semester-II)

EPAPR-III  HSF-609: STUDY OF MUSEUMS AND MEMORIALS

Time: 3Hrs.  
Credit 4-0-0  
Total: 100 Marks  
Mid Semester: 20 Marks  
End Semester: 80 Marks  
Mid Semester Examination: 20% weightage  
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A
Defining Museums and Memorials; Role of Museum and Memorials in preserving Heritage.

Section-B
National Museum, New Delhi; National Rail Museum, New Delhi; Indian Museum, Kolkata

Section-C
Archeological Museum, Jaipur; Salarjung Museum, Hyderabad

Section-D
Jung-i-Azadi, Kartarpur; Virasat-i-Khalsa, Anandpur Sahib; Partition Museum, Town Hall

Recommended Readings
Aggarwal, Usha, Museums of India: A Directory, INTACH  
Jwahar Kala Kendra, Museums of Rajasthan.  
National Rail Museum Journal, 2010  
National Rail Museum Pocket diary, 2017  
Tourism as an Industry, IITTM, New Delhi, 1989.  
www.punjabmuseum.gov.in  
virsat-e-khalsa.net  
punjabtourism.gov.in  
nationalmuseumindia.gov.in
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA  
(Credit Based Evaluation and Grading System) (Semester-II)

PAPER- IV    HSF- 610 : COLONIAL ARCHITECTURE

Credit 4-0-0
Total: 100 Marks
Mid Semester: 20 Marks
End Semester: 80 Marks

Mid Semester Examination: 20% weightage
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A
Defining the Colonial Architecture in India.

Section-B
Lutyen’s Delhi: Parliament House; Rashtrapati Bhawan; Connaught Palace; India Gate

Section-C
Calcutta: Victoria Memorial; Writers Buildings; Hawarah Bridge & Railway Station

Section-D
Bombay and Madras: Gateway of India; Royal Opera House; Victoria Terminus; Fort St. George.

Recommended Readings
A. K. Jain, Lutyens Delhi, Bookwell India, 2010.
Dr Najibur Rahman, Glimpses of Colonial Architecture in Delhi, VL Media Solutions; First edition (2014).
POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA  
(Credit Based Evaluation and Grading System) (Semester-II)

PAPER-V    HSF- 611: WRITING AND COMMUNICATION SKILLS
Credit 4-0-0
Time: 3Hrs.

Total: 100 Marks
Mid Semester: 20 Marks
End Semester: 80 Marks
Mid Semester Examination: 20% weightage
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four
Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are
required to attempt five questions, selecting at least one question from each Section. The fifth
question may be attempted from any Section.

Section-A
Reading Comprehension unseen prose, Paragraph writing,

Section-B
Paraphrasing, Precis writing,

Section-C
Sentence Making, Letter Writing

Section-D
Enhancing Communication Skills

Recommended Readings

POST GRADUATE DIPLOMA IN HERITAGE TOURISM OF INDIA
(Credit Based Evaluation and Grading System) (Semester-II)

Credit 3-0-0

PAPER-VI
PROJECT REPORT
HSF: 612