FACULTY OF SCIENCES

SYLLABUS

FOR

Bachelor of Vocation (B.Voc.)
(FASHION DESIGNING)
(SEMESTER: I-IV)

Examinations: 2019-20

GURU NANAK DEV UNIVERSITY
AMRITSAR

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(ii) Subject to change in the syllabi at any time. Please visit the University website time to time.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER SYSTEM)

SCHEME

SEMESTER-I
(Aligned with level 3 of Sector Skill Council – Qualification Pack – GARMENT MAKER (GAR601))

<table>
<thead>
<tr>
<th>Paper</th>
<th>Paper Title</th>
<th>Theory</th>
<th>Practical</th>
<th>File Work</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAPER-I</td>
<td>Communication Skills in English-I</td>
<td>50</td>
<td>-</td>
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</tr>
<tr>
<td>PAPER-II</td>
<td>Punjabi Compulsory OR *ਪੰਜਾਬੀ ਪੰਜਾਬੀ/ OR **Punjab History &amp; Culture</td>
<td>50</td>
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<td>PAPER-III</td>
<td>***Drug Abuse: Problem, Management and Prevention (Compulsory)</td>
<td>50</td>
<td>-</td>
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<tr>
<td>PAPER-IV</td>
<td>History of Fashion</td>
<td>50</td>
<td>-</td>
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<tr>
<td>PAPER-V</td>
<td>Fashion Sketching &amp; Illustration</td>
<td>-</td>
<td>50</td>
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<tr>
<td>PAPER-VI</td>
<td>Pattern Development</td>
<td>-</td>
<td>50</td>
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</tr>
<tr>
<td>PAPER-VII</td>
<td>Sewing Techniques</td>
<td>-</td>
<td>75</td>
<td>-</td>
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<tr>
<td>PAPER-VIII</td>
<td>Fabric Embellishment</td>
<td>-</td>
<td>75</td>
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<td><strong>Total</strong></td>
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Note:
2. **For those students who are not domicile of Punjab
3. ***This paper marks will not be included in the total marks.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER SYSTEM)

SEMESTER-II
(Aligned with level 4 of Sector Skill Council – Qualification Pack – HAND EMBROIDER (AMH/Q1001))

<table>
<thead>
<tr>
<th>Paper</th>
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<tr>
<td>PAPER-I</td>
<td>Communication Skills in English-II</td>
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<td>15</td>
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<td>PAPER-II</td>
<td>Punjabi Compulsory OR *ਪੰਜਾਬੀ ਪਤਾਕਾ/  **Punjab History &amp; Culture</td>
<td>50</td>
<td>-</td>
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<tr>
<td>PAPER-III</td>
<td>***Drug Abuse: Problem, Management and Prevention (Compulsory)</td>
<td>50</td>
<td>-</td>
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**GENERAL EDUCATION COMPONENT**

| Paper-IV | History of Indian Embroidery                                                                     | 50     | -         | -         | 50          |
| PAPER-V  | Embroideries of Indian Culture                                                                  | -      | 50        | -         | 50          |
| PAPER-VI | Development of Pattern                                                                           | -      | 50        | -         | 50          |
| PAPER-VII| Advance Sewing Technique                                                                        | -      | 50        | -         | 50          |
| PAPER-VIII| Fashion Sketching & Illustration                                                                | -      | 50        | -         | 50          |
| PAPER-IX | MS-Office                                                                                       | -      | 50        | -         | 50          |

**Total** = 400

**Note:**
2. **For those students who are not domicile of Punjab**
3. ***This paper marks will not be included in the total marks.*
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER SYSTEM)

SEMESTER-III

(Aligned with level 5 of Sector Skill Council
– Qualification Pack – PROCESSING SUPERVISOR-DYEING AND PRINTING
(AMH/Q 0615)
– Qualification Pack – FASHION DESIGNING ASSISTANT (ATS)

<table>
<thead>
<tr>
<th>PAPER</th>
<th>PAPER TITLE</th>
<th>THEORY</th>
<th>PRACTICAL</th>
<th>TOTAL MARKS</th>
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<tr>
<td>PAPER-I</td>
<td>Pattern Development</td>
<td></td>
<td>100</td>
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<td>PAPER-II</td>
<td>Garment Construction</td>
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<tr>
<td>(Practical)</td>
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<td>PAPER-III</td>
<td>Computer Graphics</td>
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<td>PAPER-IV</td>
<td>Fabric Construction (Theory)</td>
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<tr>
<td>PAPER-V</td>
<td>Fabric Construction</td>
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<td>75</td>
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<tr>
<td>(Practical)</td>
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BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER SYSTEM)

SEMESTER-IV

(Aligned with level 5 of Sector Skill Council
– Qualification Pack – PROCESSING SUPERVISOR-DYEING AND PRINTING
(AMH/Q 0615)
– Qualification Pack – FASHION DESIGNING ASSISTANT (ATS)

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<tbody>
<tr>
<td><strong>GENERAL EDUCATION COMPONENTS</strong></td>
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<tr>
<td>PAPER-I</td>
<td>*Environmental Studies (Compulsory)</td>
<td>75</td>
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<tr>
<td>PAPER-II</td>
<td>Soft skills and Personality Development (Theory)</td>
<td>75</td>
<td>25</td>
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<td><strong>SKILL COMPONENTS</strong></td>
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<td>Personality and Clothing (Theory)</td>
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<tr>
<td>PAPER-IV</td>
<td>Dyeing and Printing (Theory)</td>
<td>50</td>
<td>-</td>
<td>50</td>
</tr>
<tr>
<td>PAPER-V</td>
<td>Dyeing and Printing (Practical)</td>
<td>-</td>
<td>75</td>
<td>75</td>
</tr>
<tr>
<td>PAPER-VI</td>
<td>Fashion Photography (Practical)</td>
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BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-1)

Paper-I: COMMUNICATION SKILLS IN ENGLISH-I

Time: 3 Hours  Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below:

Section–A
Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Section–B
Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/expressions.

Activities:
- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Section–C
Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/business letter.

Activities
- Formatting personal and business letters.
- Organising the details in a sequential order

Section–D
Resume, memo, notices etc.; outline and revision.

Activities:
- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards

Recommended Books:
2. English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP
Paper-II: पीताम्बरी (अर्थात्)

मात्रा : 3 पृष्ठ

समय : 50 मिनट

प्रारंभिक अध्याय परीक्षण कार्यों उदाहरण

1. पुस्तक पृष्ठ देख बनाए टेस्टो। उन टेस्ट दिए जाने वाले प्रश्नों को हल करें।
2. उद्धेद पृष्ठ देख ठंड पुस्तक बनाए रखें। उन टेस्ट दिए जाने वाले प्रश्नों को हल करें।
3. भाषण पृष्ठ देख वचन में उत्तर दें।
4. प्रारंभ में बच्चे लिखते हुए नीचे पुस्तकों से खिड़की बनाएं। टेस्ट दिए जाने वाले प्रश्नों के लिए उत्तर दें।

स्कॉर-बुन अनुसार स्कॉर-युक्तवर्ग

मैवमल-ए

आउट मांड (विद्वान बना),
(गी. मुहारिट भार अन्य उद्देश्यों में सीधी मूल्य)
 उद्देश्य देखें युद्ध विज्ञानीय, अधिवेशन,
 (पुस्तक मानव जीवनाभिसंह, माण)

मैवमल-बी

दिव्यमान तत्त्व (दिव्यमान डेब-मैनुफैक्टर)
 गौर. म.म.कॉलेज,
 पंसागढ़ मानव युद्ध, सुशिक्षा। (संख्या 1 ते 6)
 (संख्या दो मात्र, युद्ध-मैनुफैक्टर)

मैवमल-बी

(१) पंडुर उच्च

(२) पंडुर युद्ध दे पुस्तकों देख उत्तर।

मैवमल-ची

(३) पालस्थ्य गुडी दिनवृत्त : दिनवृत्त बोध, दिनवृत्त मानव दे सिद्धांत, मानव, दिनवृत्त,
 मुख-पृष्ठों।

(४) डांडा डैंडकीर्ति : डांडा का टवामकी तृप्त, डांडा अन्ये डांडा-पृष्ठ दे भंडार, पंसिंही
 डांडा-पृष्ठों दे प्रकाश-हिंदू।
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-I)

Paper-II: ਪ੍ਰੋਬਕਟ ਪ੍ਰੀਮਾਕਪੀ
(In lieu of Compulsory Punjabi)

ਸਮੂਹ : 3 ਪੇਟੀ
ਕੁਲ ਆਂਕ: 50

ਅਵ-ਅਵ ਅਤੇ ਪਹਿਲਾਂ ਕਈ ਉਨ੍ਹਾਂ

1. ਪੁਛਣ ਬਧਾ ਦੇ ਰੂਲ ਬਜਾਨ ਲਿਖਣੇ। ਉਹ ਰੂਲ ਹੀ ਦੇ ਪੁਛਣ ਬਧਾ ਲਿਖਣੇ।
2. ਫ਼ਿਲਫ਼ੋਲੀ ਦੇ ਬਾਲੂ ਪੁਸਤ ਬਜਾਨੇ ਉਹ। ਉਹ ਰੂਲ ਹੀ ਦੇ ਪੁਸਤ ਲਖਣੇ।
ਪ੍ਰਤਿਕ ਪੁਸਤਕ ਦੀ ਰੂਲ ਹੀ ਦੇ ਤੀਜੇ ਸਾਲ ਸੰਵਾਦ ਹੈ।
3. ਨਗਰੀ ਪੁਸਤਕ ਦੀ ਵਾਲਾਹ ਅਖ਼ਬਾਰ ਉਹ।
4. ਦੇਹਾਂ ਮੈਂ ਖਾਲ ਦਸ ਲੇਖ ਕਰਦੇ ਉਹ ਪੁਸਤਕ ਦੀ ਹਓ ਆਂਘ ਦੇ ਦੋੜ ਰੂਪ ਪੁਸਤਕ ਲਖਣੇ ਵਰਤ ਮਾਲ ਹੈ।

ਪਾਣੀ-ਪੱਛਮ

ਮੈਵਾਰਨਾਥ-ਦੇ

ਪੈਡੀ ਅਧੀਨੀ, ਅਧੀਨ ਬੂਧ, ਪੈਡੀ ਬੀਜੀ ਦਰਿਆਂ ਦੋੜ ਅਧੀ ਪੈਡੀ ਲਖਣੇ ਦੋੜ ਦਰਿਆਂ ਦੋੜ ਅਧੀ ਆਂਘ ਦੇ ਹੀ ਆਂਘ-ਪਛਾਣ
ਮੁਕਾਬਲਾ (ਪੈਡੀ, ਬੀਜੀ, ਅਧੀ) : ਪਛਾਣ ਅਧੀ ਦਰਿਆਂ

ਮੈਵਾਰਨਾਥ-ਸਿੀ

ਪ੍ਰਤਿਕ ਸਵਰੂਪ-ਖ਼ਾਸ: ਪ੍ਰੋਬਕਟ ਪ੍ਰੀਮਾਕਪੀ
(ਸਵਰੂਪ, ਸਵਰੂਪ, ਸਰਹਾਜ, ਸਰਹਾਜ, ਸਰਹਾਜ, ਸਰਹਾਜ, ਸਰਹਾਜ, ਸਰਹਾਜ)

ਮੈਵਾਰਨਾਥ-ਸਿੀ

ਹੀਦਰ ਦਰਿਆਂ ਦੀ ਪ੍ਰਤਿਕ ਸਵਰੂਪ-ਪਹਿਲਾਂ: ਸਵਰੂਪ, ਸਵਰੂਪ, ਸਰਹਾਜ-ਰਹਾਜ, ਪੈਡੀ ਅਧੀ ਦੇ ਦੋੜ ਖਿੱਚਕ ਆਂਘ ਦੇ ਹੀ ਮੈਵਾਰਨਾਥ।

ਮੈਵਾਰਨਾਥ-ਜੀ

ਉਹਦੇ ਦੇ ਮੈਂ ਦੋਹਾਂ ਦੇ ਮਾਂ, ਵਾਲੂ ਅਧੀਨਾਂ ਦੇ ਦਰਿਆਂ, ਅੱਠ ਦੇ ਦਰਿਆਂ, ਦੀਵਾਂ ਦੇ ਦਰਿਆਂ ਦੇ ਲਾਂਛ ਅੱਠ ਦੇ ਹੀ ਲਾਂਛੀ ਸਵਰੂਪ ਲਖਣੇ।
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-I)

Paper-II: Punjab History & Culture (From Earliest Times to C 320)
(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 3 Hours  Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A
1. Physical features of the Punjab and its impact on history.
2. Sources of the ancient history of Punjab

Section B
3. Harappan Civilization: Town planning; social, economic and religious life of the Indus Valley People.

Section C
5. Social, Religious and Economic life during Rig Vedic Age.

Section D
7. Teachings and impact of Buddhism
8. Jainism in the Punjab

Suggested Readings
1. L. M Joshi (ed.), History and Culture of the Punjab, Art-I, Patiala, 1989 (3rd edition)
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-I)

Paper-III: Drug Abuse: Problem, Management and Prevention
(COMPULSORY PAPER)

PROBLEM OF DRUG ABUSE

Time: 3 Hours          Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four
Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are
required to attempt five questions, selecting at least one question from each Section. The fifth
question may be attempted from any Section.

Section – A

Meaning of Drug Abuse:

Section – B

Consequences of Drug Abuse for:
  Individual : Education, Employment, Income.
  Family    : Violence.
  Society   : Crime.
  Nation    : Law and Order problem.

Section – C

Management of Drug Abuse:
Medical Management: Medication for treatment and to reduce withdrawal effects.

Section – D

Psychiatric Management: Counselling, Behavioural and Cognitive therapy.
Social Management: Family, Group therapy and Environmental Intervention.

References:
1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and
Publication.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-1)

Paper-IV : History of Fashion

Time: 3 Hours
Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A


Fashion Theory:  Trickle Down Theory, Trickle Across Theory, Bottom Up Theory, Trickle Up Theory

History of Fashion Media, Theatre

Section – B

Fashion Cycle and Factors affecting it.
Principles of Fashion and its importance.

Section – C

Element of Art: Line, Color, Shape, Texture
Principles of Art In relation to Interior Decoration, Harmony, Balance, Rhythm, Proportion and Emphasis

Section – D

Fashion Leaders and Followers.
Fashion Factors affecting apparel designing: Sex, Age, Occupation, Season, Occasion and Environment or Society

Reference Books:

BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-I)

Paper-V: Fashion Sketching and Illustration (Practical)

Time: 3 Hours

Max. Marks: 50
Practical Marks: 40
File Work: 10

Concept of Fashion Designing: Knowledge of Drawing Equipments, Tools and Coloring, Medium.
Block Figure: Normal Block, Child Block.
Sketching Of Gathers, Pleats, Frills.
Color: Color Wheel, Color Schemes.
Structure of Hands, Eyes, Nose, Lips, Legs and Drawing of Hair.
Market Survey and Sample Collection Of Suitable Materials, Trimmings And Notions.

Reference Books:
✓ Fashion Drawing: The Basic Principles by Allen & Julian Seaman.
✓ Fashion Illustration : Bina Abling
✓ Fashion Drawing Designs : Magazine of Thailand
✓ Designing Book for Children Garment: All Volumes and Kiddys
✓ Innovative Fashion Sketching by Rita Gerstem
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-I)

Paper-VI: Pattern Development (Practical)

Time: 3 Hours

Total Marks: 50
Practical Marks: 40
File Work: 10

Creation of Bodice Block and Sleeve Block for a Child.

Adaptation of Sleeve Block to: Plain, Puff, Cap, Bell, Leg-O-Mutton, Umbrella.

Basic Skirt Block and Its Adaptation to: A-Line Skirts, Flare Skirt, Skirt with Yoke, Circular Skirt- Full And Half.

Adaptation of Collars: Baby Collar, Peter Pan Collar, Cape Collar, Chinese Collar.

Reference Books:

- Sandra Betzina, fast fit-Easy Pattern Alteration for Every Figure, 2003 Taunton Pr.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-I)

Paper-VII : Sewing Techniques (Practical)

Total Time:3 Hrs

Total Marks: 75
Practical Marks: 50
File Work: 25

Making Samples Of The Following :
Seams: Plain, Counter Seam, Run and Fell Seam and French seam.
Seam Finishes: Over Casting, Pinking, Turned In And Stitched.
Continuous Wrap Placket, Two Piece Placket, Kurta Placket, Darts-Leg- Dart,
Fish Dart, Pleat-Knife Pleat, Box Pleat, Inverted Box Pleat, Gathers, Tucks – Pin Tucks, Cross Tucks.
Methods and Preparation of Basic Blocks – Bodice And Sleeve.
Construction of Sleeves: Puff, Cap, Bell, Leg-O-Mutton, Umbrella.
Construction of Collars: Baby, Peter Pan, Cape Collar, Chinese Collar.
Construction of Basic Skirt and Circular Skirt.

Reference Books:

✓ Winfred Aldrich, Metric Pattern Cutting, Blackwell Science, UK.
✓ Sewing In Color By Mc Calls
Paper-VIII : Fabric Embellishment (Practical)

Total Time: 3 Hrs
Total Marks: 75
Practical Marks: 50
File Work: 25

Patch Work and Quilting: Material and Techniques.
Embroidery: 10 Fancy Embroidery Stitches.
Making Samples of Special Techniques: Smoking, Ribbon Work, Beads And Sequins Work.
Develop One Product Based On Any One Technique.

Reference Books:
✓ Gail L., cc Inspiration Ideas for embroidery on clothes and accessories”, search press Ltd, 1993
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-II)

PAPER–I: COMMUNICATION SKILLS IN ENGLISH-II

Time: 3 Hours

Max. Marks: 50
Theory Marks: 35
Practical Marks: 15

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Contents:

SECTION–A
Listening Skills: Barriers to listening; effective listening skills; feedback skills.
Activities: Listening exercises – Listening to conversation, News and TV reports

SECTION–B
Attending telephone calls; note taking and note making.
Activities: Taking notes on a speech/lecture

SECTION–C
Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.
Activities: 1) Making conversation and taking turns
2) Oral description or explanation of a common object, situation or concept

SECTION–D
The study of sounds of English,
Stress and Intonation,
Situation based Conversation in English,
Essentials of Spoken English.
Activities: Giving Interviews

PRACTICAL / ORAL TESTING

Marks: 15

Course Contents:-
1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:-
1. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student’s own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-II)

Paper-II: पीछादी (खपतवारी)

तारा : 3 पृष्ठीय 
शुद्ध अंक : 50

1. भूमि पृथ्वी से चार खपत तीन। उन खपत हिच में पूर्ण पूँछ साधती।
2. हियामस्नातक हाल में पूर्ण मारे गए। उन खपत हिच में पूर्ण हल्ला है। 
3. चार खपत में छाया आधा रहा।
4. पेड़ औंट वर्तन हालांकि कारण के वां भूमि में ही तैयार आंों देंगे उं देंग यात दीय-भूमि हिच वर्तन है।

पाठ-वृत्त अन्तः पाठ-युक्तवाल

मेलमार-दे

अडाम अवधार (कानी दांता),
(मधु मारी की भी अवध डिविशन विधि मंजु)
गाजी राजर टेंट खालीवार्थी, अभिज्ञात।
(विश-काम, भाइ चित्रमल)

मेलमार-डी

विविध पत्तन (विविध पत्तन देव-मंजूधी)
मधु: मधु अध्यक्ष,
पीछादी मारवाड़ पूर्ण वात, खुचिहाड़। (देव 7 ते 12)
(मधु, जिभय सैली)

मेलमार-डी

(३) मधुध-अध्यक्ष अन्तः मधुध उत्तर: विविहाय, मेंजछे मेंजछा
(अ) देव दूरी

मेलमार-डी

(३) मेंजध उत्तर
(अ) मधुधे अन्तः मधुध
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BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-II)

Paper-II: ਫੁੱਡਕਰੀ ਪ੍ਰਸ਼ਨਾਂ
(In lieu of Compulsory Punjabi)

ਸਮੂਹ: 3 ਅਂਤਰ
ਕੁਲ ਅੰਕ: 50

1. ਪੂਰਨ ਪੇਸਟ ਦੇ ਲਾਂਚ ਵਾਲਾ ਵੇਟਨ। ਉਤਾ ਵਾਲਾ ਵਿਚ ਰੱਖਣ ਵਾਲੇ ਪੂਰਨ ਪੇਸਟ ਦੇ ਲਾਂਚ ਵੇਟਨ।
2. ਵਿਕਾਸ਼ਵੱਡੀ ਤੇ ਤੁਂ ਪੂਰਨ ਪੁੱਤਰ ਨਾਲ ਹੁੰਦੀ ਹੈ। ਉਤਾ ਵਾਲਾ ਵਿਚ ਵਾਲਾ ਪੁੱਤਰ ਨਾਲ ਹੁੰਦੀ ਹੈ।
3. ਉੱਤਰ ਪੂਰਨ ਦੇ ਪ੍ਰਸ਼ਨ ਅੰਕ ਉੱਤਰ।
4. ਪੇਸਟ ਮਾਂਟ ਵਾਲੇ ਹਾਲ ਸੇਵਾ ਕਰਨਾ ਉਤੇ ਪੂਰਨ ਦੀ ਇੱਕ ਅਖੀਂ ਦੋਂ ਉੱਤਰ ਲਗਾ ਹਿੰਦ-ਪੁੱਤਰ ਦਿਹਾ ਵਤ ਸਾਬਤ ਹੈ।

ਪ੍ਰਾਤ-ਕੂੰਹ

ਵੈਵਾਲਾ-ਦੇਵ

ਸਾਰ ਮੂਲਿਆਂ : ਪ੍ਰਦਾਤ ਅਤੇ ਦਰਦਿਆਂ
(ਸੰਖੇ, ਪ੍ਰਦਾਤਾਂ, ਵਿਕਰਵਾਂ, ਵਿਕਰਵਾਂ-ਵਿਕਰਵਾਂ, ਦਸਤਾਵੇਜਾਂ, ਸੰਖੇਪ, ਸੰਖੇਪ ਅਤੇ ਸੰਖੇਪਾਂ)

ਵੈਵਾਲਾ-ਕੁਰੀਅ

ਪ੍ਰਦਾਤ ਦਰਦ ਘਟਤਾਂ : ਪ੍ਰਦਾਤਾ ਸਰੀ-ਪ੍ਰਦਾਤਾ
(ਦੋਹਾਂ ਦਰਦ ਦਰਦ, ਵੇਗ ਦਰਦ ਅਤੇ ਹੈਮੋਸ੍ਟਾਸੀ ਦਰਦ (ਪ੍ਰਦਾਤ ਅਤੇ ਦਰਦਾਂ)
(ਹਾਲ) ਵਿਆਹਵੱਡੀ ਦਰਦ, ਪੁੱਤਰ ਦਰਦ ਅਤੇ ਪੁੱਤਰ ਦਰਦ ਅਨੇ ਪੁੱਤਰ ਦਰਦ (ਪ੍ਰਦਾਤ ਅਤੇ ਦਰਦਾਂ)

ਵੈਵਾਲਾ-ਮੁੱਲ

ਪੇਂਟਾ ਤਸਹਾਲ
ਸੰਖੇਪ ਤਸਹਾਲ

ਵੈਵਾਲਾ-ਦੱਢੀ

ਸਾਂਧ ਪੇਸਟ (ਪ੍ਰਦਾਤਾ ਅਤੇ ਦਰਦਾਂ)
ਅਧਾਰ ਅਤੇ ਸੰਧਾਨੀ
Time: 3 Hours

Max. Marks : 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A
1. Alexander’s Invasion and its Impact
2. Punjab under Chandragupta Maurya and Ashoka.

Section B
3. The Kushans and their Contribution to the Punjab.
4. The Panjab under the Gupta Empire.

Section C
5. The Punjab under the Vardhana Emperors
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

Section D
7. Development of languages and Education with Special reference to Taxila
8. Development of Art & Architecture

Suggested Readings
1. L. M Joshi (ed), History and Culture of the Punjab, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
Paper-III: Drug Abuse: Problem, Management and Prevention
(COMPULSORY PAPER)

DRUG ABUSE: MANAGEMENT AND PREVENTION

Time: 3 Hours
Max. Marks: 50

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

Prevention of Drug abuse:
Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

Section – B

School: Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

Section – C

Controlling Drug Abuse:
Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

Section – D


References:
Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

- **Bengal**: Kanthas
- **Uttar Pradesh**: Chikan kari

Section – B

- **Punjab**: Phulkari
- **Gujarat**: Sindhi and kutch Embroidery

Section – C

- **Karnataka**: Kasuti
- **Himachal Pardesh**: Chamba Rumal

Section – D

- **Manipur**: Manipuri
- **Kashmir**: Kashida

Reference:
- Indian Embroideries: Savitri Pandit.
- Textiles: Hollan and Saddles.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-II)

Paper-V: Embroideries of Indian Culture (Practical)

Total Time: 3 Hrs

• Phulkari
• Kanthas
• Chikan Work
• Sindhi and kutch
• Kasuti
• Chamba Rumal
• Manipuri
• Kashida

Reference Books:
• Indian Embroideries: Savitri Pandit.
• Textiles: Hollan and Saddles.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-II)

Paper-VI: Development of Pattern (Practical)  
Total Marks: 50

- **Drafting of**: Child’s Bloomer
  - Child’s Frocks - A line Frock, Gathered Frock
  - Child’s Panty
  - Romper
  - Sunsuit
  - Baby Night Suit
  - Jhabla

**Reference Books:**
- Abling, Bina and Maggio, Kathleen, Integrating draping, drafting and Drawing, Fairchild books, Inc.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-II)

Paper-VII: Advance Sewing Technique (Practical)

Total Marks: 50

- **Construction of**: Child’s Bloomer
  Child’s Frocks - A line Frock, Gathered Frock
  Child’s Panty
  Romper
  Sunsuit
  Baby Night Suit
  Jhabla

**Reference Books:**

- Winfred Aldrich, Metric Pattern Cutting, Blackwell Science, UK.
  Sewing in color by Mc calls.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-II)

Paper-VIII: Fashion Sketching and Illustration (Practical)

- Rendering Texture Of Fabrics:
  - Net
  - Velvet
  - Leather
  - Corduroy
  - Denim

- Drawing of Accessories:
  - Shoes
  - Bags
  - Caps
  - Glasses

- Flat Sketching of:
  - Child Frocks
  - Romper
  - Sunsuit
  - Baby Night Suit

Reference Books:
- Fashion sketching by Rita Gerstem
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-II)

Paper-IX: MS Office (Practical)  Total Marks: 50

Section–A

Section–B

Section–C
- MS-Excel: Introduction to Worksheet/Spreads, Features of excel. Describe the excel Window, different functions on different data in excel, creation of graphs, editing it and formatting, changing chart type to 2d chart or 3d chart, creation of worksheet, adding, deleting, moving the text in worksheet. linking different sheets, sorting the data, querying the data, filtering the data (auto and advance filters), What-if analysis, printing a worksheet.

Section–D
- MS-Access: Introduction, Understanding Databases. Creating the tables. entering records in table, deleting table, modifying table fields, linking tables, Queries. Forms, formatting forms, relating a form to tables, Reports(building reports, formatting report. displaying the information of table using reports Adding Graphs to your reports.

References Books:
- PC Software by Rachpal Singh & Gurinder Singh.
Paper-I: Pattern Development (Practical)  

Total Marks: 100

- Drafting Of Adult’s Bodice Block, Sleeve
- Dart Manipulation By Slash And Spread Method, Pivot
- Dart Manipulation:
  - Single Dart Series
  - Multiple Darts At Neck And Shoulders
  - Princess Line

- Developing Paper Pattern And Grading:
  - Skirt
  - Bodice
  - Sleeve

Reference Books:
- Helen Joseph Armstrong, Pattern Making for Fashion Design, 2000., Dorling Kindersley (India) Pvt. Ltd. India,
- Sandra Betzina, Fast Fit – Easy Pattern Alterations for Every Figure, 2003 Tauntin Pr.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-III)

Paper-II: Garment Construction (Practical)

• Construction of:
  - Party Wear with Princess Lines
  - Jumpsuit
  - Skirt
  - Top
  - Ethnic Wear
  - Blouse

Total Marks: 100
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-III)

Paper-III : Computer Graphics (Practical)  
Total Marks: 75

Section–A

- Display Devices: CRT Monitors (Random – Scan and Raster Scan, DVST, Plasma Panel Display, LED and LCD Monitors.
- Graphics Software.

Section–B

- Elementary Drawing: Points and various line drawing Algorithms and their comparisons.
  Circle generating algorithms, Algorithms for ellipse, arc and spiral.
- Two Dimensional Transformations: Basic Transformations, Scaling, Translation, Rotation, Reflection, Shear, Matrix representation of Basic transformations and homogenous coordinates.

Section–C


Reference Books:

- Computer Graphics by Marc Berger
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-III)

Paper-IV : Fabric Construction (Theory)

Time: 3 hours                     Total Marks: 50

Instructions for the Paper Setters:
Eight questions of equal marks (specified in the syllabus) are to be set, two in each of the four
sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are
required to attempt five questions, selecting at least one question from each section. The fifth
question may be attempted from any section.

Section – A
- Introduction to Textile Industry
- Introduction Different methods of Fabric Construction.

Section – B
- Definition of Loom, Parts, Types (Shuttle And Shuttle Less Looms) And Operation.
- Weaving : Definition, Principle, Types Of Weaves – Basic Weaves, Novelty Weaves.

Section – C
- Knitting: Definition, Types and Techniques of Knitting.
- Knitting Fabric Defects and Quality Control.

Section – D
- Knotting: Material And Techniques
- Felting: Definition Manufacturing Process, Types, Properties and Uses.

Reference Books :
- Brackenbury Terry, “Knitting Clothing Technology”, Blackwell Science, UK.
- Murphy, W.S. “Handbook of Weaving” Abhishek publication.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-III)

Paper-V : Fabric Construction (Practical)

- Sample Making By Various:
  - Weaving Techniques: Simple or Plain Weaving
    Novelty or Fancy Weaving
  - Knitting Techniques: Warp Knitting
    Weft Knitting
  - Knotting Techniques: Macrame.

- Preparation of One Article by Using the Above Mentioned Techniques.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-IV)

PAPER-I : ESL-221 : Environmental Studies (Compulsory Paper)

Time: 3 Hrs. Max. Marks: 100

Teaching Methodologies
The Core Module Syllabus for Environmental Studies includes classroom teaching and field work. The syllabus is divided into 8 Units [Unit-1 to Unit-VII] covering 45 lectures + 5 hours for field work [Unit-VIII]. The first 7 Units will cover 45 lectures which are classroom based to enhance knowledge skills and attitude to environment. Unit-VIII comprises of 5 hours field work to be submitted by each candidate to the Teacher in-charge for evaluation latest by 15 December, 2019.

Exam Pattern:
End Semester Examination- 75 marks
Project Report/Field Study- 25 marks [based on submitted report]
Total Marks- 100

The structure of the question paper being:

Part-A, Short answer pattern with inbuilt choice – 25 marks
Attempt any five questions out of seven distributed equally from Unit-1 to Unit-VII. Each question carries 5 marks. Answer to each question should not exceed 2 pages.

Part-B, Essay type with inbuilt choice – 50 marks
Attempt any five questions out of eight distributed equally from Unit-1 to Unit-VII. Each question carries 10 marks. Answer to each question should not exceed 5 pages.

Project Report / Internal Assessment:

Part-C, Field work – 25 marks [Field work equal to 5 lecture hours]
The candidate will submit a handwritten field work report showing photographs, sketches, observations, perspective of any topic related to Environment or Ecosystem. The exhaustive list for project report/area of study are given just for reference:

1. Visit to a local area to document environmental assets: River / Forest/ Grassland / Hill / Mountain / Water body / Pond / Lake / Solid Waste Disposal / Water Treatment Plant / Wastewater Treatment Facility etc.
2. Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
3. Study of common plants, insects, birds
4. Study of tree in your areas with their botanical names and soil types
5. Study of birds and their nesting habits
6. Study of local pond in terms of wastewater inflow and water quality
7. Study of industrial units in your area. Name of industry, type of industry, Size (Large, Medium or small scale)
8. Study of common disease in the village and basic data from community health centre
9. Adopt any five young plants and photograph its growth
10. Analyze the Total dissolved solids of ground water samples in your area.
11. Study of Particulate Matter (PM$_{2.5}$ or PM$_{10}$) data from Sameer website. Download from Play store.
12. Perspective on any field on Environmental Studies with secondary data taken from Central Pollution Control Board, State Pollution Control Board, State Science & Technology Council etc.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-IV)

Unit-I
The multidisciplinary nature of environmental studies
Definition, scope and importance, Need for public awareness

(2 lectures)

Unit-II
Natural Resources: Renewable and non-renewable resources:
Natural resources and associated problems.
(a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
(b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
(c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
(d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
(e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
(f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
   - Role of an individual in conservation of natural resources.
   - Equitable use of resources for sustainable lifestyles.

(8 Lectures)

Unit-III
Ecosystems
- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

(6 Lectures)

Unit-IV
Biodiversity and its conservation
- Introduction – Definition: genetic, species and ecosystem diversity
- Biogeographical classification of India
- Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values
- Biodiversity at global, national and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts
- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity

(8 Lectures)
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-IV)

Unit-V

Environmental Pollution
Definition
- Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

(8 Lectures)

Unit-VI

Social Issues and the Environment
- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation
- Consumerism and waste products
- Environmental Protection Act, 1986
- Air (Prevention and Control of Pollution) Act, 1981
- Water (Prevention and control of Pollution) Act, 1974
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation
- Public awareness

(7 Lectures)

Unit-VII

Human Population and the Environment
- Population growth, variation among nations
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights
- Value Education
- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health
- Case Studies

(6 Lectures)
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-IV)

Unit-VIII

Field Work
- Visit to a local area to document environmental assets
  river/forest/grassland/hill/mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-pond, river, hill slopes, etc

(Field work equal to 5 lecture hours)

References:
2. Down to Earth, Centre for Science and Environment, New Delhi.
9. State of India’s Environment 2018 by Centre for Sciences and Environment, New Delhi
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-IV)

Paper-II : SOFT SKILLS AND PERSONALITY DEVELOPMENT (THEORY)

Time: 3 Hours Total Marks: 100
Theory: 75
Practical: 25

Instructions for the Paper Setters:
Eight questions of equal marks (specified in the syllabus) are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

SECTION-A


SECTION-B


SECTION-C

CONFLICT RESOLUTION: Conflicts in Human Relations – Reasons Case Studies, Approaches to conflict resolution.

SECTION-D


RECOMMENDED BOOKS:
- Soft Skills, 2015, Career Development Centre, Green Pearl Publications.

Reference Books:
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-IV)

Paper-III : Personality and Clothing (Theory)

Time: 3 hours  Total Marks: 75

Instructions for the Paper Setters:
Eight questions of equal marks (specified in the syllabus) are to be set, two in each of the four
sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are
required to attempt five questions, selecting at least one question from each section. The fifth
question may be attempted from any section.

Section – A
• Definition of Personality, History and Theories of Clothing.
• The Concept of Personality – Dimensions Of Personality, Significance of Personality
  Development.

Section – B
• Clothing In Relation To Values, Attitudes And Practices :
  ➢ Individual
  ➢ Society
  ➢ Environment
• The Concept Of Success And Failure: What Is Success and Failure?
  Factors Responsible For Success and Failure.

Section – C
• Relation of Clothing to Physical and Mental Health of Wears.
• Personality Make Over and Clothing, Brief with Examples.

Section – D
• Effective Use of Elements and Principles of Design in Clothing: Texture, Colors,
  Structural and Applied Design, Form Shape and Silhouette.
• Social Implications of Clothing on the Wearer in Detail.

Reference Books:
• Mary Shaw Ryan, Clothing; a study in Human behavior, 1966, Holt, Rinehart and
  Winston(New York)
• J.C. Flugel , psychology of clothes, june 1966,Intl Universities Pr Inc.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-IV)

Paper-IV : Dyeing and Printing

Time: 3 hours  Total Marks: 50

Instructions for the Paper Setters:
Eight questions of equal marks (specified in the syllabus) are to be set, two in each of the four sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

Section – A
- Introduction To The Gray Fabric, Characteristics And Classification Of Impurities.

Section – B
- Definition of Dyes, types of Dyes. (Chemical , Acid ,Resist , Natural)
- Tie and Dye – Definition, Principles and Process of Tie and Dye.

Section – C
- Application of Dyes on Textile, Brief.
- Stages of Dyeing: Fiber, Yarn, Fabric and Garments.

Section – D
- Methods of Printing :
  - Block Printing
  - Screen Printing
  - Stencil Printing
- Environmental concerns.

Reference Books:
- Understanding Textile: Phyllis, G. Tortora and Billie J. Cotlir
- Textiles: Hollan and Saddles.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-IV)

Paper-V : Dyeing and Printing (Practical)  
Total Marks: 75

Sample Dyeing by:
  ➢ Tie and Dye.

Sample Printing by:
  ➢ Block Printing
  ➢ Screen Printing
  ➢ Stencil Printing

Preparation of Two Articles by Using the Tie Dye and Printing Techniques.
BACHELOR OF VOCATION (B.Voc.)
(FASHION DESIGNING) (SEMESTER-IV)

Paper-VI : Fashion Photography (Practical)

Total Marks: 100

- Role Of Fashion Photographer
- Finding Locations
- Preparation And Equipment
- Setting Up For A Shoot
- Deciding The Right Pose
- Do’s And Don’ts Of Photography
- Dealing With Potential Clients
- Presenting the Photos, Developing a Portfolio.