FACULTY OF SCIENCES

SYLLABUS

FOR

Bachelor of Vocation (B.Voc.)
(FASHION STYLING AND GROOMING)
(SEMESTER: I-VI)

Examinations: 2019-20

GURU NANAK DEV UNIVERSITY
AMRITSAR

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(ii) Subject to change in the syllabi at any time.
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Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester System)

Semester-I

(Aligned with Level IV of Sector Skill Council - Qualification pack - Assistant Fashion Designer.)
(AMH/Q1210)

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subject</th>
<th>No. of Periods Per week</th>
<th>Duration of Exam</th>
<th>Marks</th>
<th>Total Marks</th>
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<tr>
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<td>Th. Pr</td>
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<tr>
<td>General Education Component</td>
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<tr>
<td>I</td>
<td>Communication Skills in English-I</td>
<td>6 --</td>
<td>3hrs --</td>
<td>50 --</td>
<td>50</td>
</tr>
<tr>
<td>II</td>
<td>Punjabi (Compulsory) OR <em>ਮੁੱਢੁਰ ਪੰਜਾਬੀ</em>* Punjab History &amp; Culture</td>
<td>6 --</td>
<td>3hrs --</td>
<td>50 --</td>
<td>50</td>
</tr>
<tr>
<td>III</td>
<td>*** Drug Abuse: Problem, management and prevention (Compulsory)</td>
<td>6 --</td>
<td>3hrs --</td>
<td>50 --</td>
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</tr>
<tr>
<td>Skill Component</td>
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</tr>
<tr>
<td>IV</td>
<td>Fashion Art &amp; Design Development</td>
<td>3 6</td>
<td>3hrs 3hrs</td>
<td>50 50</td>
<td>100</td>
</tr>
<tr>
<td>V</td>
<td>Sewing Techniques</td>
<td>-- 9</td>
<td>-- 4hrs</td>
<td>-- 50</td>
<td>50</td>
</tr>
<tr>
<td>VI</td>
<td>Fashion Concepts</td>
<td>6 --</td>
<td>3hrs --</td>
<td>50 --</td>
<td>50</td>
</tr>
<tr>
<td>VII</td>
<td>CAD-I</td>
<td>-- 6</td>
<td>-- 3hrs</td>
<td>-- 50</td>
<td>50</td>
</tr>
<tr>
<td>VIII</td>
<td>Styling &amp; Grooming</td>
<td>-- 9</td>
<td>-- 3hrs</td>
<td>-- 50</td>
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</table>

Note:
2. **For those students who are not domicile of Punjab
3. ***This paper marks will not be included in the total marks.
## Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester System)

### Semester-II
(Aligned with Level 5 of Sector Skill Council- Qualification pack- Fashion Designer.)
(AMH/Q1201)

<table>
<thead>
<tr>
<th>Paper</th>
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<tr>
<td>I</td>
<td>Communication Skills in English-II</td>
<td>6</td>
<td>--</td>
<td>3hrs</td>
<td>3hrs</td>
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<td>II</td>
<td>Punjabi (Compulsory) OR *ਪੰਜਾਬੀ ਸੂਚੀ ਵਿਦਿਆਰਥੀ ** ਪੰਜਾਬ ਇਤਿਹਾਸ ਅਤੇ ਸੂਚੀ ਵਿਦਿਆਰਥੀ</td>
<td>6</td>
<td>--</td>
<td>3hrs</td>
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<tr>
<td>III</td>
<td>*** Drug Abuse: Problem, management and prevention (Compulsory)</td>
<td>6</td>
<td>--</td>
<td>3hrs</td>
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### Skill Component

<table>
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<tr>
<th>Paper</th>
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<th>Total Marks</th>
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<tbody>
<tr>
<td>IV</td>
<td>Fashion Illustration</td>
<td>--</td>
<td>6</td>
<td>4hrs</td>
<td>75</td>
</tr>
<tr>
<td>V</td>
<td>Pattern Making &amp; Construction</td>
<td>--</td>
<td>9</td>
<td>4hrs</td>
<td>75</td>
</tr>
<tr>
<td>VI</td>
<td>Textiles Studies</td>
<td>6</td>
<td>3</td>
<td>3hrs</td>
<td>50</td>
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<tr>
<td>VII</td>
<td>CAD-II</td>
<td>--</td>
<td>6</td>
<td>4hrs</td>
<td>50</td>
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<tr>
<td>VIII</td>
<td>Portfolio Development</td>
<td>--</td>
<td>9</td>
<td>4hrs</td>
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**Total** 400

**Note:**
2. **For those students who are not domicile of Punjab**
3. ***This paper marks will not be included in the total marks.**
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester System)

Semester-III

<table>
<thead>
<tr>
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<th>Duration</th>
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<th>Duration</th>
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<td></td>
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</tr>
<tr>
<td>I</td>
<td>Fashion Illustration (I)</td>
<td>-</td>
<td>-</td>
<td>100</td>
<td>4hrs</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>Apparel Construction-I</td>
<td>-</td>
<td>-</td>
<td>100</td>
<td>4hrs</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>Surface Ornamentation-I</td>
<td>50</td>
<td>3hrs</td>
<td>75</td>
<td>4hrs</td>
<td>125</td>
</tr>
<tr>
<td>IV</td>
<td>Needle Craft</td>
<td>-</td>
<td>-</td>
<td>75</td>
<td>3hrs</td>
<td>75</td>
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<tr>
<td>V</td>
<td>Pattern &amp; Marker Making on Computer</td>
<td>-</td>
<td>-</td>
<td>100</td>
<td>3hrs</td>
<td>100</td>
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Semester-IV

<table>
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<tr>
<th>Paper</th>
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<th>Practical</th>
<th>Duration</th>
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<tr>
<td>I</td>
<td>Fashion Illustration (II)</td>
<td>-</td>
<td>-</td>
<td>100</td>
<td>4hrs</td>
<td>100</td>
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<tr>
<td>II</td>
<td>Apparel Construction &amp; Draping- II</td>
<td>-</td>
<td>-</td>
<td>100</td>
<td>5hrs</td>
<td>100</td>
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<tr>
<td>III</td>
<td>Surface Ornamentation-II</td>
<td>50</td>
<td>3hrs</td>
<td>75</td>
<td>4hrs</td>
<td>125</td>
</tr>
<tr>
<td>IV</td>
<td>CAD</td>
<td>-</td>
<td>-</td>
<td>100</td>
<td>3hrs</td>
<td>100</td>
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<tr>
<td></td>
<td><strong>GENERAL EDUCATION COMPONENT</strong></td>
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<tr>
<td>V</td>
<td>Overview of Fashion Industry</td>
<td>75</td>
<td></td>
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<tr>
<td>VI</td>
<td>*ESL-221 : Environmental Studies (Compulsory)</td>
<td>100</td>
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</tbody>
</table>

Note:
1. *This paper marks will not be included in the total marks.
2. Students to do one Month Training in any printing Unit & Report to be submitted in the College.
Bachelor of Vocation (B.Voc.)  
(Fashion Styling and Grooming) (Semester System)

Semester-V

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subject</th>
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<th>Duration</th>
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<th>Duration</th>
<th>Total</th>
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<tbody>
<tr>
<td>I</td>
<td>Design Process</td>
<td>-</td>
<td>-</td>
<td>150</td>
<td>4Hrs.</td>
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<tr>
<td>II</td>
<td>Apparel Production (Workshop-I)</td>
<td>-</td>
<td>-</td>
<td>150</td>
<td>5Hrs.</td>
<td>150</td>
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<tr>
<td>III</td>
<td>History Of Costumes</td>
<td>50</td>
<td>3Hrs</td>
<td>-</td>
<td>-</td>
<td>50</td>
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<tr>
<td>IV</td>
<td>Printed Textiles</td>
<td>-</td>
<td>-</td>
<td>75</td>
<td>4Hrs.</td>
<td>75</td>
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<tr>
<td>V</td>
<td>CAD</td>
<td>-</td>
<td>-</td>
<td>75</td>
<td>4Hrs.</td>
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<td><strong>Total</strong></td>
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</table>

**Note:** Students are required to do industrial training for month in any export house/fashion house and submit the report to college in Semester-VI

Semester-VI

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subject</th>
<th>Theory</th>
<th>Duration</th>
<th>Practical</th>
<th>Duration</th>
<th>Total</th>
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<tbody>
<tr>
<td>I</td>
<td>Portfolio Development</td>
<td>-</td>
<td>-</td>
<td>150</td>
<td>4Hrs.</td>
<td>150</td>
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<td>II</td>
<td>Apparel Production (Workshop-II)</td>
<td>-</td>
<td>-</td>
<td>150</td>
<td>5Hrs.</td>
<td>150</td>
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<tr>
<td>III</td>
<td>Knitting &amp; Quality Control</td>
<td>50</td>
<td>3Hrs</td>
<td>-</td>
<td>-</td>
<td>50</td>
</tr>
<tr>
<td>IV</td>
<td>Advance Draping</td>
<td>-</td>
<td>-</td>
<td>75</td>
<td>4Hrs.</td>
<td>75</td>
</tr>
<tr>
<td>V</td>
<td>Exhibition/ Fashion Show/display</td>
<td>-</td>
<td>-</td>
<td></td>
<td></td>
<td>75</td>
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<td></td>
<td><strong>Total</strong></td>
<td><strong>500</strong></td>
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</tbody>
</table>
Paper-I: COMMUNICATION SKILLS IN ENGLISH-I

Time: 3 Hours  Max. Marks: 50

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below:

Section–A
Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Section–B
Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/expressions.

Activities:
- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Section–C
Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/business letter.

Activities
- Formatting personal and business letters.
- Organising the details in a sequential order

Section–D
Resume, memo, notices etc.; outline and revision.

Activities:
- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards

Recommended Books:
2. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
Paper-II: पैंडाथी (झापाथी)

संख्या : 3 पृष्ठों 
चुनाव अंक : 50

व्यंग-बंध अध्याय नवीनित्व उत्तराधिकार
1. पूसल पृंद दे साह बना जाते। उत जना दिखें दे पूसल पृंदे मातो।
2. लिखित देखी ते बूढ हैं पूसल बनते जाते। उत जना दिखें दिख पूसल समभी दे।
3. यदाव पूसल दे बंधक अंब जात।
4. पैंडल पृंद बनत खास मेंतर करे उं पूसल सी डेंड खूंटी देंव उं डेंव जात
   छिद-पूसल दिख वज माता दे।

पत्र-ज्ञा अध्याय पत्र-पृष्ठवां

मैवमन-हे

आउ अध्याय (विद्यु ज्ञा)।
(अध. संविधान शीत अध्याय विद्यु भंम मँक्य) दे तृः जतन देंद जोधीतम्मेती, अंशुक् नाम।
(पूमान मात्र आखर्यः, मँक"

मैवमन-धी

पितामहलन धारणः (पितामहलन शेष-मेषुधि) मँका. स.म.भेंडस, खँगादी नागिउ पूलगण, श्रीमान्तः। (लेख 1 ते 6)
(विचरण दा मात्र, निध-नैल)

मैवमन-भी

(०) पेदुः उठता
(अ) पेदुः पद्य दे पूसलां दे छिदूत।

मैवमन-ती

(०) पैंडाथी पूर्वी ठिकः ठिकादः ठिकादः ठिकादः स्थिरः, मात्र, ठिकादः, पूसल-पृंदः।
(अ) कंफ़ कंफ़ तिथड़ीः : कंफ़ दा टवमाली धूप, कंफ़ अधे धूप-कंफ़ दा अंड, पैंडाथी
   ठिकादः स्थिरः दे भहाडः-छिदूः।
पेढ़ी अभ्यास, भविष्य वुह, पेड़ विस्तृत देख क्वाल अठे पेड़ दिख घेर हटाए हटाए घेर अठे भावते (इंस्यूलिग नाम-व्यक्ति)
सजायत (विस्तृत, विस्तृत, अपेक्षा) : पहाड़ अठे टावे

मैचमल-माँ

धनवधार श्रेणी-विभाग : इंस्यूलिग नाम-व्यक्ति
(प्रथम वर्ष, मंजिल वर्ष, भिन्नवह वर्ष, भूषन वर्ष, भौगोलिक अठे प्रवेश)

मैचमल-सी

हिंद-क्वाल देखी धनवधार मसािरी : जमान, जमान, मिटें-राज़, पेड़ी अठे राज़ मिटिएब आधि ठहर लेख
मैचमल-गी

उड़े देव मैं रिक देवे, तां तां भलेश्वरे देव तां, हूंड़े देव तां, रिख देव मैं उन तिंदी मसािरे दिख।
Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A
1. Physical features of the Punjab and its impact on history.
2. Sources of the ancient history of Punjab

Section B
3. Harappan Civilization: Town planning; social, economic and religious life of the Indus Valley People.

Section C
5. Social, Religious and Economic life during Rig Vedic Age.

Section D
7. Teachings and impact of Buddhism
8. Jainism in the Punjab

Suggested Readings
1. L. M Joshi (ed.), History and Culture of the Punjab, Art-I, Patiala, 1989 (3rd edition)
Paper-III: Drug Abuse: Problem, Management and Prevention
(COMPULSORY PAPER)

PROBLEM OF DRUG ABUSE

Time: 3 Hours Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four
Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are
required to attempt five questions, selecting at least one question from each Section. The fifth
question may be attempted from any Section.

Section – A

Meaning of Drug Abuse:

Section – B

Consequences of Drug Abuse for:
Individual: Education, Employment, Income.
Family: Violence.
Society: Crime.
Nation: Law and Order problem.

Section – C

Management of Drug Abuse:
Medical Management: Medication for treatment and to reduce withdrawal effects.

Section – D

Psychiatric Management: Counselling, Behavioural and Cognitive therapy.
Social Management: Family, Group therapy and Environmental Intervention.

References:
1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and
   Publication.
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester-I)

Paper-IV: FASHION ART AND DESIGN DEVELOPMENT
(Theory)

No. of periods: 6/week  Max. Marks: 100
Th: 3/Week  Th  50
Pr. 6/Week  Pr  50
Duration of Exam: Th+Pr=3 Hours

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES
To help students understand design fundamentals, elements and principles of design
To enable students to gain knowledge of sketching and drawing.
To understand design concept and colour theories.

SECTION-A
1. Introduction to different art medias and its applications.
2. Principles of design.

SECTION-B
3. Elements of design.
4. Definition of colour and colour wheel.

SECTION-C
5. Colour Schemes- Their application and importance.

SECTION-D
8. Selection of clothing for individual based on age, sex and occupation.

References:
4. www.fashionillustrationgallery.com
5. www.illustrationweb.com\in\styles\fashion
6. www.fashionista.com
Paper-IV: FASHION ART AND DESIGN DEVELOPMENT
(Practical)

1. Using different art mediums sketch the following object like.

   (1) Flowers    (2) Leaves    (3) Flower Ports    (4) Scenery (Natural), Houses.

2. Colour

   • Preparation of colour wheel showing primary, secondary and tertiary colours
   • Preparation of grey scales, tints and shades
   • Development of designs using various colour schemes-

         Monochromatic
         Analogous/ Adjacent
         Complementary- double and split complementary
         Triad colour scheme

3. Basic Block figure-kids.

4. Flesh figure in different poses-kids

5. Draping of child croquie.

6. Making of different types of prints for kids wear using geometrical, floral, abstract and stylized designs etc.

Note:
1. Students to present PowerPoint presentation or seminar from the above theory course.

2. Students to visit any garden for nature study.

References:
Paper-V: SEWING TECHNIQUES-I  
(Practical)

No. of periods: Max. Marks: 50  
Pr. 9/Week Pr. 50  
Duration of Exam: Pr= 4 Hours

1. **Basic Hand Stitches:** Tacking, running, even, uneven, hemming visible, back stitch, button hole, handover cast, Diagonal, Blanket stitch

2. **Seam and Seam Finishes:** Plain, Flat, Run and Fell, Run and hem, French, Counter,

3. **Application of Different Fasteners:** Button, Zipper, Hooks etc.

4. **Plackets:** Continuous, Two piece, Kurta.

5. **Pockets:** Patch, Inseam, Flap, Kurta Pocket, Cross, Welt, Bound.

6. **Neckline Finishes:** Binding and Facing

7. **Fashion Details:** Darts, Tucks, Pleats, Gathers.

8. **Yokes:** With fullness and without fullness

9. **Taking Body Measurements**
   - **Drafting and construction**- Basic Bodice Block and Basic Sleeves
   - **Drafting and construction of Sleeves** – Puff, Flared, Cap, Bell
   - **Drafting and construction of Collars** – Mandarin Collar, Cape Collar, Baby Collar, Peter Pan Collar.

References:-

- The Reader’s Digest Association, Inc. "Complete guide to sewing".
- [www.craftsy.com](http://www.craftsy.com)
- Doonga ji Deshpande
- Manmeet Sodhia
- Bela Kapoor
- Pattern Making for fashion Design – Helen Joseph Arm Strong
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester-I)

Paper- VI: FASHION CONCEPTS
(Theory)

No. of periods: Max. Marks: 50
Th. 6/Week Th. 50
Duration of Exam: Th= 3 Hours

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVE:
To Impart basic knowledge in fashion field.

SECTION-A

SECTION-B
• Fashion: Definition and Importance
• Factors affecting fashion and difference between fashion and anti fashion.

SECTION-C
• Origin of Fashion.
• Fashion Cycle. Fashion Theories.

SECTION-D
• Fashion Centers of the world.
• Define forecasting a) Long Term Forecasting b) Short Term Forecasting

References:-
1. Fashion from concept to consumer by Gini Stephens Frings.
2. The world of fashion by Jay Diamond, Euer Diamond.
Bachelor of Vocation (B.Voc.)  
(Fashion Styling and Grooming) (Semester-I)  

Paper-VII: CAD - I  
(Practical)

No. of periods: 
Max. Marks: 50  
Pr. 6/Week  
Pr 50  
Duration of Exam: Pr= 3Hours

Instructions to the Examiner: practical to be set on the spot.

SECTION A:

Adobe-Photoshop:-
- Introduction Toolbox and Tools; Bitmap images and Vector graphics; Working with Image Files: Open the image files, Save the Image Files; Print File.
- Palettes in Photoshop: Working with Colour: Colour modes and models. Conversion between color modes: Conversion between Grayscale and Bitmap mode, Grayscale image to bitmap mode, Halftone screens for bitmap-mode Images, Custom halftone screen for Bitmap-mode Image;
- Drawing and Editing:-Shapes; Work path, Shape layer, Creating a work path; Creating rasterized shapes; Using the shape tools.
- Transforming and previewing effects Layers, Channels, Masks:-Layers; Layers sets; Layer Palette: Viewing and Selection of Layers; Linking Layers; Creating a Layered image; Adding Layers; Duplicating of Layers; Grouping of Layers; Moving; Aligning the contents of Layers; Aligning & Distributing the contents of Linked; Editing of Layers; Locking of Layers; Clipping of
- Channel palette; Selecting and Editing, Managing, Changing the order, Duplicating, Splitting, Merging, Deleting of Channels;
- Filters for special effects:-Plug-in Filters; Blending Filter Effects; Loading Images and textures; Types of Filters; Lighting Effects type; Choosing a Lighting Effects type; Lighting Effects; Texture
- Text in Image Editing:- Type tool; Warping Type layers; Creating work path from type; Converting type to shapes; Formatting characters; Changing the case; Formatting Paragraphs; Aligning and Justifying type; Indenting Paragraphs; Paragraph Space; Hyphenation and Justification; Adjusting Hyphenation.
Section B

Photoshop:

(A) Study tools in detail

(B) Simulate any 5 designs of kids on any one theme. (casual wear, night wear or party wear)

(C) Design mood board of the collection based on the theme selected.

Section C

- Introduction to MS-Word (Formatting of Text)- Bold, italic, underline, alignment, Header, Footer, Margin, Change Case, Indenting Paragraph

Books Recommended:

Software Manual

Text & References Computer Fundamentals Introduction to Computer Microsoft Office
Computer- Aided Pattern Design & Product Development by Pradeep/ Priti Sinha by Peter Nortonby Russell

A. Stultz by Alison & Terry Bond

BPB Publication Tata Mc Grawhill BPB Publication.
Paper VIII Styling & Grooming
(Practical)

No. of periods: 
Pr. 9/Week
Max. Marks: 50
Duration of Exam: Pr=3 Hours
Pr 50\n
Instructions to the Examiner: practical to be set on the spot.

a. Viva on Visual Poises.
b. What is yoga its aim, importance and benefits.
c. Aerobics and different yoga and Aerobics.
d. Manicure & Pedicure Types: Cream & Oil
e. Threading/Upper lips/Forehead.
f. Different types of waxes: Hot & Cold Wax with their work and process.
g. Types of Bleach: Cream Bleach, Protein Bleach, Leather Bleach
h. Clean Up.
i. Skin Care Tips.
j. Basic Facial with Home Remedies.

References:
• Milady’s, Text Book of Cosmetology, Milady’s Publication, America.
• Standard Textbook of Cosmetology, My Lady Publication.
• Dr. Renu Gupta “Skin Care.”
• Kevyn Aucoin, Little Brown and Company, Face Forward.
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester-II)

PAPER-I: COMMUNICATION SKILLS IN ENGLISH-II

Time: 3 Hours

Max. Marks: 50
Theory Marks: 35
Practical Marks: 15

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Contents:

SECTION-A
Listening Skills: Barriers to listening; effective listening skills; feedback skills.
Activities: Listening exercises – Listening to conversation, News and TV reports

SECTION-B
Attending telephone calls; note taking and note making.
Activities: Taking notes on a speech/lecture

SECTION-C
Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.
Activities: 1) Making conversation and taking turns
2) Oral description or explanation of a common object, situation or concept

SECTION-D
The study of sounds of English, Stress and Intonation,
Situation based Conversation in English,
Essentials of Spoken English.
Activities: Giving Interviews

PRACTICAL / ORAL TESTING

Marks: 15

Course Contents:-
1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:-
1. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student’s own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.
Paper-II: भंडारी (सप्तमी)

भंड : 3 पढ़े कुल अंक : 50

1. पृष्ठ पृष्ठ के तरंग आगा टेकिया। उन आगा दिखाई दें पृष्ठ पृष्ठ सालो।
2. निर्देशनात्मक दें वें हिंसा पृष्ठ बदले रह। उन आगा दिखाई दिख पृष्ठ सप्तमी
   है। पृष्ठ पृष्ठ बमे ही आगा दिखाई वीडियो ता सलल।
3. उच्च पृष्ठ के बदले भंड गई।
4. पृष्ठ मईं चला दासा सेवा साधे उं भंड पृष्ठ ही दिख भंडों देंगूं देंगूं चल
   विभ-पृष्ठ पृष्ठ हिंसा वीडियो सलल।

भंड-भंड अंडे भंड-पृष्ठ वां

मैवमल-दे

भंडारा भंडारा (वेंटी जाला).
(मैथ. मुनितक धीर अंडे उविदाम निप्त मंथ)
बाद तत्काल देस जुकीदविमी, अमिताभ।
(दिस-बम, भाव चुड़वत)

मैवमल-धी

निर्देशनात्मक जतना (निर्देशनात्मक सेव-वेंटी)
मैथ. म.म.वेरिस,
पृष्ठातील हिंसा पृष्ठ, रूपांतर। (सेव 7 जुं 12)
(भाष, लिखत मैली)

मैवमल-मी

(२) भंडार-भंडार अंडे भंड दसना : विद्वान, पृढी संस्थ
(अ) २२२, नूयूज़र।

मैवमल-बी

(३) भंडव उत्तर
(अ) मैथम भंडे अंडे भंड
Paper-II: ਪ੍ਰਬੰਧੀ ਪ੍ਰਸ਼ਨਕਲਸ਼ (In lieu of Compulsory Punjabi)

ਸੰਖੇ: 3 ਪੇਂਟੀ

ਧਾਤੂ ਅਂਕ: 50

ਐਨ-ਟੈਂਡ ਅਤੇ ਵਿਚਾਰਧਾਰਾ ਲਈ ਉਪਗੁਜ਼ਾਰ

1. ਪ੍ਰਮੁੱਖ ਪ੍ਲੇਟਵਰਕ ਦਾ ਉਦੋੜ ਉਚਾਰਨ ਕੀਤਾ ਜਾਵੇਂ। ਉਦੋੜ ਨਾਲ ਪ੍ਰਤੀ ਪ੍ਰਤੀ ਸਾਰਤੀ।
2. ਲਿਕਾਲਾਤ ਦੀ ਕੁੱਝ ਪ੍ਰਤੀ ਸਾਰਤੀ ਦਾ ਉਦੋੜ ਕੀਤਾ ਜਾਵੇਂ। ਉਦੋੜ ਨਾਲ ਪ੍ਰਤੀ ਸਾਰਤੀ ਦੀ ਲਿਕਾਲਾਤ ਸਾਰਤੀ।
3. ਬਿਬ੍ਹਾਰ ਪ੍ਰਮੁੱਖ ਦਾ ਵਧਾਨ ਅਤੇ ਉਦੋੜ।
4. ਧਾਰਾਵਾਲ ਚਲਨ ਦਾਲ ਵਿਸ਼ਵਾਸ ਵਾਲੇ ਕਰੋ ਪ੍ਰਮੁੱਖ ਦੀ ਇੱਕ ਅੰਕੀ ਦੇਣ ਦੀ ਘਰੇਲੂ ਪ੍ਰਤੀ ਭਿੱਚ ਅਤੇ ਉਦੋੜ।

ਪਾਣ-ਛਾਵੁੱਲ

ਮੈਵਾਲਾਦੀ

ਸਮਾਰਕ ਮੂੱਖਿਆਂ : ਭਵਿਖ ਅਤੇ ਦਰਗਾਹ
(ਰੂੱਕ, ਰੂੱਕਾਂ, ਵਿਕਾਸ, ਵਿਕਾਸਕਾਰ, ਵਿਕਾਸਕਾਰ ਵਿਕਾਸਕਾਰ, ਮੰਚਦਾਰ, ਪੈਸਤ ਅਤੇ ਵਿਦਰਥੀ)

ਮੈਵਾਲਾਦੀ

ਪ੍ਰਤੀ ਦਾਲ ਦਾਲਵਾਲੀਆਂ : ਭਰਾਲੀ ਨਗਰ-ਪ੍ਲੇਟਵਰਕ
(ਚਿੰਤਤਰ ਦਾਲ, ਸੰਨਮ ਦਾਲ ਅਤੇ ਭਾਸਲ ਦਾਲ (ਪਦਾਰਤ ਅਤੇ ਦਰਗਾਹ)
(ਚਿੰਤਤਰ ਦਾਲ, ਪ੍ਰਮੁੱਖ ਦਾਲ ਅਤੇ ਸੰਨਮ ਦਾਲ) (ਪਦਾਰਤ ਅਤੇ ਦਰਗਾਹ)

ਮੈਵਾਲਾਦੀ

ਪੜੂਲ ਦਾਲਕਾਰ
ਸਮੇਥਾ ਦਾਲਕਾਰ

ਮੈਵਾਲਾਦੀ

ਚਿੰਤਤਰ ਪ੍ਲੇਟਵਰਕ (ਪੜੂਲਕਾਰ ਅਤੇ ਦਾਲਕਾਰ)
ਅਧਾਰ ਅਤੇ ਪੂਰਵਕਾਰ
Paper-II: Punjab History & Culture (C 320 to 1000 B.C.)
(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 3 Hours
Max. Marks : 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A
1. Alexander’s Invasion and its Impact
2. Punjab under Chandragupta Maurya and Ashoka.

Section B
3. The Kushans and their Contribution to the Punjab.
4. The Panjab under the Gupta Empire.

Section C
5. The Punjab under the Vardhana Emperors
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

Section D
7. Development of languages and Education with Special reference to Taxila
8. Development of Art & Architecture

Suggested Readings
1. L. M Joshi (ed), History and Culture of the Punjab, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
Paper-III: Drug Abuse: Problem, Management and Prevention  
(COMPULSORY PAPER)

DRUG ABUSE: MANAGEMENT AND PREVENTION

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

Prevention of Drug abuse:
Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

Section – B

School: Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

Section – C

Controlling Drug Abuse:
Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

Section – D


References:
1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
 Bachelor of Vocation (B.Voc.)  
(Fashion Styling and Grooming) (Semester-II)  

**Paper-IV: FASHION ILLUSTRATION**  
(Practical)

<table>
<thead>
<tr>
<th>No. of Periods:</th>
<th>Pr: 6/Week</th>
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<td>Max. Marks: 75</td>
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Duration of Exam: 4 Hrs.

**Instructions for the Examiner/ Paper Setters:**

Practical should be set on the spot by the examiner.

- Figure Stylization-Basic Croquies, Proportion for 8 head, 10 head, 12 head figure and fleshing out body.

- Formulation of hands, feet, legs, arm and face.
- Fashion Details- Gathers, Frills, Flounces and tucks.
- Sketching of Various garments details
  - a) Collars  
  - b) Necklines  
  - c) Sleeves  
  - d) Cuffs

- Flat sketching of tops, skirts and trousers.
- Variations of Skirts- A line, four gore, Hip, Rider, Circular and semicircular.


- Silhouette- A Line, Circular, Straight, Funnel Shaped, Rectangular, Hour glass Garment draping on fashion figures.

**References:-**

4. Elizabeth Drudi, "T Pack, Figure drawing for fashion" The Pepin Press.
8. Abling Bina, " Fashion Sketch Book".
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester-II)

Paper V: Pattern Making & Construction

(Practical)

No. of Periods: Pr: 9/Week

Max. Marks: 75

Duration of Exam: 4 Hrs.
Instructions for the Examiner/ Paper Setters:

Practical should be set on the spot by the examiner.

1. Infant Garments: Pattern Making, Layout, Cutting & Stitching of

   - Bloomer
   - Romper
   - Frock
   - Boys Bushirt
   - Boys Shorts

References:

   - Doonga ji Deshpande
   - Manmeet Sodhia
   - Bela Kapoor
   - Pattern Making for fashion Design – Helen Joseph Arm Strong
   - Clothing, textiles and their care by Sushma Gupta.
No. of Periods:  Max. Marks:75
Th: 6/Week  Th  :50
Pr: 3/Week  Pr  :25

Duration of Exam: Th+Pr=3 Hrs.

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section -A

- Introduction to Textile Fibre.
- Classification of Fibre on the basis of origin-Natural and Manmade Fibres
  (Only Definition)

Section B

- Introduction to Yarns.
- Types of Yarns- Simple, Novelty, texture

Section –C

- Introduction to Different Methods of Fabric Construction.
- Weaving-Definition and Process.
- Basic Weaves- Plain, Twill, Satin, Sateen
- Novelty weaves-Pile and Types, Dobby, Jacquard

Section D

- Knitting- Definition, Techniques( Warp and Weft Types)
- Felting- Definition Process, Types
- Bonding- Definition, Process
Practical paper will be set on the spot by the examiner.

1. Construction of Samples of Basic weaves:
   - Plain Rib
   - Twill
   - Satin
   - Sateen

2. Construction of Knitting Samples:
   - Plain
   - Purl
   - Rib

Note: Students have to visit Weaving and Knitting Industry and prepare industrial report.
No. of Periods: Pr: 6/Week

Duration of Exam: 4 Hrs.

Instructions for the Examiner/ Paper Setters:

Practical should be set on the spot by the examiner.

**Corel Draw**: - Introduction - What is Corel Draw? Starting with Corel Draw; Working with Corel Draw; - Creating Graphic Objects and Drawing; - Drawing Objects; Drawing Spirals; Drawing Lines and curves with the freehand tool; Lines and curves using the Bezier Tool; selecting an object; moving the objects; shaping the objects; working with colors; filing; outlining

Working With Text: - Adding paragraph text to fixed sized frames; Adding paragraph text to automatic sized frames; Text Conversion; Artistic text to paragraph text; Artistic text to curves; Adding; modifying and removing the text; Line thickness; Distance between line and text; Superscript; Subscript; Text Case; Text spacing; spacing after paragraph; text alignment

Transformation: - Categories of transformation; skewing; mirroring; welding; blending; transparency; contouring; lenses; perspective; power clips; formatting; import dialogue box options

Object Organization: - Cloning; grouping and ungrouping; combining and breaking; locking and unlocking; object manager; layer manager

New features of Corel Draw 10: - Customization; tools; text handling; image optimizer; color and printing.

Corel draw: designing & rendering fashion details showing like:

(A) Collars
(B) Sleeves
(C) Skirts
(D) Trousers
(E) Top

1. Study tools in detail
2. Make design specification sheets of your portfolio collection in corel draw.

**Books Recommended:**

Software manual

**Text & References**

Computer Fundamentals
Introduction to Computer Microsoft Office
Computer-Aided Pattern Design & Product Development by Pradeep I Priti Sinha by Peter Norton by Russell A.
Stultz by Alison & Terry Bond
BPB Publication Tata McGraw Hill
BPB Publication
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming)(Semester-II)

Paper VIII Portfolio Development
(Practical)

No. of Periods: 
Pr: 9/Week
Max. Marks: 75

Duration of Exam: 4 Hrs.

Objective: To impart knowledge of Kids garment designing & Fashion Styling.

Section A
1. Theme of the project.
2. Mood Board, Story Board, Color Palette and Fabric Chart.
3. Finalization of theme.
   Sourcing
4. Finalization of Theme.
6. Photoshoot.
7. There should be inclusion of designs for Kids. (Any 5 design)

Section B
1. Make up for different occasion.
2. Different types of Drapings. (Dupatta setting).
3. Hair care Tips and product knowledge.
4. Hair styles for kids (Any 5)

References:
- Mary Quant, DK Publishing, Classic Makeup and Beauty.
- Hair Dressing I: Leo Pollcline.
- Hair Dressing II: Martin Green
- Rar Morris “Express Makeup.”
- Bobby Brown “Makeup Manual”
- Parvesh Handa “Skin Beauty, Hair and Makeup.”
Bachelor of Vocational (B.Voc.)
(Fashion Styling and Grooming)(Semester-III)

Paper-I: FASHION ILLUSTRATION-I
(Practical)

Pr: 6 Hrs./week
Time: 4 Hrs.
Max. Marks: 100

Instructions for the Examiner/ Paper Setters:
Practical should be set on the spot by the examiner.

- Figure Stylization-Basic Croquies, Proportion for 8 head, 10 head, 12 head figure and fleshing out body.
- Formulation of hands, feet, legs, arm and face.
- Fashion Details- Gathers, Frills, Flounces and tucks.
- Sketching of Various garments details
  a) Collars  b) Necklines  c) Sleeves  d) Cuffs
- Flat sketching of tops, skirts and trousers.
- Variations of Skirts- A line, four gore, Hip, Rider, Circular and semicircular.
- Silhouette- A Line, Circular, Straight, Funnel Shaped, Rectangular, Hour glass
  Garment draping on fashion figures.

References:-

4. Elizabeth Drudi, "T Pack, Figure drawing for fashion" The Pepin Press.
8. Abling Bina, " Fashion Sketch Book".
Bachelor of Vocational (B.Voc.)
(Fashion Styling and Grooming)(Semester-III)

Paper II: APPAREL CONSTRUCTION-I
(Practical)

Pr: 6 Hrs./week  
Time: 4 Hrs.  
Max. Marks: 100

Instructions for the Examiner/ Paper Setters:
Practical should be set on the spot by the examiner

I) Developing paper pattern and Drafting for Kids
- Tailored Skirt
- A-Line Skirt
- Gathered Skirt
- Skirt with Yoke.

II) Construction of following garments for kids.
- Tailored Skirt
- A-Line Skirt
- Gathered Skirt
- Skirt with Yoke

Part-B

I) Preparing Drafting of:
- Blouse
- Lady's Shirt
- Lady's Salwar
- Petticoat (6 Panels)

II) Construction of following garments (Female)
- Petticoat (6 Panels)
- Shirt
- Salwar
- Blouse

Reference:-
Metric pattern cutting for children wear by Winifred Aldrich.
Bachelor of Vocati
(ION (B.Voc.)
(Fashion Styling and Grooming)(Semester-III)

Paper-III: SURFACE ORNAMENTATION-I
(Theory)

Th: 3 Hrs./week                                Max. Marks: 125
Pr: 6 Hrs./week                                Theory: 50
Time: 3 Hrs.                                    Practical: 75

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the
four Sections (A-D). Questions may be subdivided into parts (not exceeding four).
Candidates are required to attempt five questions, selecting at least one question from each
Section. The fifth question may be attempted from any Section.

SECTION-A

Printing Techniques

a) Direct  b) Discharge  c) Resist

SECTION-B

Printing Methods

a) Roller  b) Screen  c) Stencil  d) Block  e) Transfer  f) Digital

SECTION-C

Different Types of Prints


SECTION-D

Printed Fabric Imperfection.
Paper-III: SURFACE ORNAMENTATION-I
(Practical)

Time: 4 Hrs.  
Marks: 75

A) Students have to prepare different samples/ product of printing methods.
   
   1) Block  2) Stencil  3) Screen

B) Students have to visit industry of Printing technique

C) Industrial visit and prepare project report.

D) Collect different types.

Reference:

Pradeep's clothing, Textiles and their care. Dr. Rajwinder K. Randhawa.
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming)(Semester-III)

Paper-IV: NEEDLE CRAFT
(Practical)

Pr: 6 Hrs./week  
Time: 3 Hrs.  
Max. Marks: 75

Instructions for the Examiner/ Paper Setters:
Practical should be set on the spot by the examiner

Make one Sample each
- Satin Stitch
- Chain Stitch
- Stem Stitch
- Laisy Dasy
- Cross Stitch
- French Knot
- Bullion Knot
- Herring Bone
- Couching
- Cut Work
- Drawn thread Work
- Appliqué Work
- Patch Work
- Quilting
- Ribbon Work
- Beads and Sequins work
- Crochet- Single, Double, Circular.
- Smoking

Note: Students visit to embroidery unit for industrial Exposure and submit its report to the College.

References:-

Bachelor of Vocational (B.Voc.)
(Fashion Styling and Grooming)(Semester-III)

Paper-V: PATTERN AND MARKER MAKING ON COMPUTER
(Practical)

Pr: 6 Hrs./week  Max. Marks: 100
Time: 3 Hrs.

Instructions for the Examiners/Paper Setters:
Set 4 questions of 30 marks each out of which, students are required to attempt any 3 questions.
File work 10

OBJECTIVES:
To impart the skills of marker plan, pattern making and drawing using computers.

- Sloper development, manipulation of darts and seams, explanation of seam allowances.
- Basic principles of marker making on computer (cutting and layout)
- Cross marking and notching
- Manipulation grain line
- Practice exercises.

References:-
1. Natalie Bray- "More Dress Pattern Designing".
2. Martin Shoben- "Patterns from you favourite clothes."
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming)(Semester-IV)

Paper-I: FASHION ILLUSTRATION-II
(Practical)

Pr: 6 Hrs./week
Time: 4 Hrs.

Max. Marks: 100

Instructions for the Examiners/Paper Setters:

• Set 5 Sheets out of which students have to attempt any 4 Sheets- 25 marks each.

PART A
• Collage making on any 3 themes like culture, environment, historic period, monuments, embroidery, traditional fabric, Current Affairs, hot Trends etc.

• Taking inspiration from the above themes, illustrate garments on the croquis.

PART B
• Illustrating 4-5 Designing sheets of each theme along with mood board, storyboard.
Paper-II: APPAREL CONSTRUCTION AND DRAPING-II
(Practical)

Pr: 6 Hrs./week Max. Marks: 100
Time: 5 Hrs.

Instructions for the Examiners/Paper Setters:

- One question from draping for 30 marks
- Construction of garment with finishing – 70 marks

Part-A

- Draping of stylized skirts
- Draping of stylized necklines, armholes
- Draping of front and back bodice with princess line
- Draping of front bodice with French darts.
- Draping of sleeve collar, cowl neck
- Front and Back torso

Part-B

- Construction of garments on each theme:
  - Night Wear
  - Ethnic wear
  - Casual wear

References:-

2. Connic Amaden- Crawford;" The Art of Fashion Draping".
Bachelor of Vocati
(ion (B.Voc.)
(Fashion Styling and Grooming)(Semester-IV)

Paper-III: SURFACE ORNAMENTATION-II
(Theory)

Th: 3 Hrs./week                               Max. Marks: 125
Pr: 6 Hrs./week                               Theory: 50
Time: 3 Hrs.                                  Practical: 75

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the
four Sections (A-D). Questions may be subdivided into parts (not exceeding four).
Candidates are required to attempt five questions, selecting at least one question from each
Section. The fifth question may be attempted from any Section.

Practical should be set on the spot by the examiner.

SECTION-A

Dyes :

1. Classes of Dyes: Natural, Synthetic (direct, Acid, Disperse. Reactive, Vat, pigment)

SECTION-B

Dyeing :

1. Types of Dying: Home, Industrial (Tie & Dye, Fiber, yarn, Fabric, Garment, Batik)

SECTION-C

Identify Dying Defects

SECTION-D

Colour Fastness: Light, Perspiration, Washing, Crocking, Dry Cleaning
Paper-III: SURFACE ORNAMENTATION-II
(Practical)

Time: 4 Hrs.                                           Marks: 75

I  Students have to develop samples/ product of Tie & Dye, Batik.

II  Students have to visit dying unit for practical knowledge and prepare a report for the same.

III Students have to prepare a project of different colour fastness test.

References:-

1. Pellew C: "Dyes And Dying"
2. Seema Kapoor: "Dying of textile Material".
Instructions for the Examiners/Paper Setters:
Set 4 questions out of which students have to attempt 3 questions –30 marks each
File work 10 marks.

Practical

Design different outfits using themes like:

- Flora and Fauna
- Traditional Fabric and embroidery
- Festival / culture
- Beachwear
- Office wear

Minimum 2 designs to be prepared on every theme. Prepare a file on these designed outfits by taking printouts.

References:-

Bachelor of Vocational (B.Voc.)
(Fashion Styling and Grooming)(Semester-IV)

Paper-V: OVERVIEW OF FASHION INDUSTRY
(THEORY)

Th: 6 Hrs./week  
Max. Marks: 75

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

• Introduction to fashion Industry.
• Indian and global market.
• Structure of various sections, divisions departments of Apparel Industry.

SECTION-B

• Retail Store Chains: Store
• Leading domestic & International Brands in the area of Apparels.

SECTION-C

• Retail Organizational Structure store Buying, Selling, Line and Staff Function, Retailing formats, role and responsibility of retail fashion Buyer.
• Customer identification, Customer, Planning and role of Buyer.

SECTION-D

• Career in Fashion Industry.
• Job opportunities in Apparel sector at different levels.

References:-
1. Leslie Davis Burns & Nancy O. Bryant. "The Business of Fashion".
2. Fashion marketing edited by Mike Easey.
3. www.fashionindustry.com
4. www.britannica.com
Teaching Methodologies
The Core Module Syllabus for Environmental Studies includes class room teaching and field work. The syllabus is divided into 8 Units [Unit-I to Unit-VII] covering 45 lectures + 5 hours for field work [Unit-VIII]. The first 7 Units will cover 45 lectures which are classroom based to enhance knowledge skills and attitude to environment. Unit-VIII comprises of 5 hours field work to be submitted by each candidate to the Teacher in-charge for evaluation latest by 15 December, 2019.

Exam Pattern:
End Semester Examination- 75 marks
Project Report/Field Study- 25 marks [based on submitted report]
Total Marks- 100

The structure of the question paper being:

Part-A, Short answer pattern with inbuilt choice – 25 marks
Attempt any five questions out of seven distributed equally from Unit-I to Unit-VII. Each question carries 5 marks. Answer to each question should not exceed 2 pages.

Part-B, Essay type with inbuilt choice – 50 marks
Attempt any five questions out of eight distributed equally from Unit-I to Unit-VII. Each question carries 10 marks. Answer to each question should not exceed 5 pages.

Project Report / Internal Assessment:

Part-C, Field work – 25 marks [Field work equal to 5 lecture hours]
The candidate will submit a hand written field work report showing photographs, sketches, observations, perspective of any topic related to Environment or Ecosystem. The exhaustive list for project report/area of study are given just for reference:

1. Visit to a local area to document environmental assets: River / Forest/ Grassland / Hill / Mountain / Water body / Pond / Lake / Solid Waste Disposal / Water Treatment Plant / Wastewater Treatment Facility etc.
2. Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
3. Study of common plants, insects, birds
4. Study of tree in your areas with their botanical names and soil types
5. Study of birds and their nesting habits
6. Study of local pond in terms of wastewater inflow and water quality
7. Study of industrial units in your area. Name of industry, type of industry, Size (Large, Medium or small scale)
8. Study of common disease in the village and basic data from community health centre
9. Adopt any five young plants and photograph its growth
10. Analyze the Total dissolved solids of ground water samples in your area.
11. Study of Particulate Matter (PM$_{2.5}$ or PM$_{10}$) data from Sameer website. Download from Play store.
12. Perspective on any field on Environmental Studies with secondary data taken from Central Pollution Control Board, State Pollution Control Board, State Science & Technology Council etc.
Unit-I
The multidisciplinary nature of environmental studies
Definition, scope and importance, Need for public awareness
(2 lectures)

Unit-II
Natural Resources: Renewable and non-renewable resources:
Natural resources and associated problems.
(a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
(b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
(c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
(d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
(e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
(f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
  • Role of an individual in conservation of natural resources.
  • Equitable use of resources for sustainable lifestyles.
(8 Lectures)

Unit-III
Ecosystems
• Concept of an ecosystem
• Structure and function of an ecosystem
• Producers, consumers and decomposers
• Energy flow in the ecosystem
• Ecological succession
• Food chains, food webs and ecological pyramids
• Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)
(6 Lectures)

Unit-IV
Biodiversity and its conservation
• Introduction – Definition: genetic, species and ecosystem diversity
• Biogeographical classification of India
• Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values
• Biodiversity at global, national and local levels
• India as a mega-diversity nation
• Hot-spots of biodiversity
• Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts
• Endangered and endemic species of India
• Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
Environmental Pollution

Definition

- Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

(8 Lectures)

Social Issues and the Environment

- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation
- Consumerism and waste products
- Environmental Protection Act, 1986
- Air (Prevention and Control of Pollution) Act, 1981
- Water (Prevention and control of Pollution) Act, 1974
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation
- Public awareness

(7 Lectures)

Human Population and the Environment

- Population growth, variation among nations
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights
- Value Education
- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health
- Case Studies

(6 Lectures)
Bachelor of Vocational (B.Voc.)  
(Fashion Styling and Grooming)(Semester-IV)

Unit-VIII

Field Work
- Visit to a local area to document environmental assets
  river/forest/grassland/hill/mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-pond, river, hill slopes, etc

(Field work equal to 5 lecture hours)

References:
2. Down to Earth, Centre for Science and Environment, New Delhi.
   House, Delhi.
   Education (Singapore) Pte. Ltd., Delhi.
   International (P) Ltd, New Delhi.
   Press, New Delhi.
   Studies, Laxmi Publications, New Delhi.
9. State of India’s Environment 2018 by Centre for Sciences and Environment, New Delhi
    House, New Delhi.
Bachelor of Vocational (B.Voc.)
(Fashion Styling and Grooming)(Semester-V)

Paper-I: DESIGN PROCESS
(Practical)

Practical: 12 hours per week
Max. Marks: 150
Time: 4 Hrs.

Instructions to the Examiner: The examiner will set one theme based question. Emphasis should be given to the theme, design features and presentation. The Format Of portfolio should be uniform. The presentation of the portfolio depends on the contents and also on layouts. The end result should look very neat and professional.

The Project must include:

- Curriculum Vita
- Theme of the project
- Mood board, Story Board, Ideation Board, Colour Palette and Fabric Chart.
- There should be inclusion of designs for male
- Specification sheets showing technical strength are vitally important. Line planning, Fabric Indications, Fabric Consumption detailed measurement charts etc are all essential. These are to be used in conjunction with croquies.
- The Collection is to be based on innovative fabric combinations, surface texture and ornamentation. It is very important that the designs and embroidery motifs be original

Books Recommended:

Essential Reading:

2. Ireland, Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London. Further Reading:
7. Vogue Sketch Catalogue
Bachelor of Vocati
(ION (B.Voc.)
(Fashion Styling and Grooming)(Semester-V)

Paper-II: APPAREL PRODUCTION (WORKSHOP-I)
(Practical)

Practical: 12 hours per week  
Max. Marks: 150
Time: 5 Hrs

Instructions to the Examiner: Construction of any one Male garment from the list given below.
- Casual wear
- Traditional Indian

Emphasis should be given to pattern development, placements on the fabric, design features and finishing of the garment.
Practical will be set on spot
- 50 marks- scheme work
- 100 marks-practical

Instructions to Faculty
Students to construct two Garments on either tailor or industrial machine for Male.
- Casual wear
- Traditional Indian wear

Note: Students to Make Paper Patterns And Layout of the above garments.

Books Recommended:

Essential Reading:

1) McCall’s Sewing in Colour, 1971, Butterrick Publishing Co.
6) Tata Sharon Lee, “Inside Fashion Design”, 1977, Francisco Canfield Press,
Paper-III: HISTORY OF COSTUMES
(Theory)

Theory: 6 Hours per week
Max. Marks: 50
Time: 3 Hrs.

Instructions to the examiner: There will be 8 questions. Students are required to attempt any 5 questions (10 Marks each.)

Part-I

Traditional costumes of India
- North region – Punjab, Jammu and Kashmir
- East region – Assam, West Bengal
- West region – Maharashtra, Gujrat
- South region – Kerala, Karnataka

Part- II

Ancient Indian Costumes:
- Mauryan and Sunga Period
- Satvanaha Period
- Gupta Period
- Mughal Period
- British Period

Part-III

Western Costumes-
- Egypt
- Greek
- French

Books Recommended:
Essential Reading:

1. A.Biswas, Indian Costumes, (2003), Publication Division
Paper-IV: PRINTED TEXTILES
(Practical)

Practical: 6 hours per week                                                Max. Marks: 75
Time: 4 Hrs.

Instructions to the Examiner:
Practical will be set on spot
- 25 marks- scheme work
- 50 marks-practical

Instructions to Faculty:
Introduction to various types of design and their categories
- Geometric Prints
- Floral Prints
- Folklore Prints
- Abstract Prints
- Animal Prints
- Traditional Prints
- Nursary Prints
- Ethnic Prints
- Vintage Prints

Practical Assignments
- Development of two prints in each categories "8*8" Block.
- Application of these prints into two finished products using different printing techniques.

Note: The students to collect different swatches of latest prints available in the market.

Books Recommended:
Essential Reading:
1. Vastra
2. Innova
3. Indian Textiles Prints
4. Handcrafted Indian Textiles
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming)(Semester-V)

Paper-V: CAD (Computer Aided Design)

Practical: 6 hours per week				Max. Marks: 75
Time: 4 Hrs

Instructions to the Examiner:
Practical will be set on spot
- 25 marks- scheme work
- 50 marks-practical

Instructions to Faculty:
Using richpiece software design collection from any two of the following themes:
- Rainbow
- Sparkling
- Spectrum
- Celestial sea
- Life in pastel
- Pretty Pink
- Quirky Check
- Desert hunt
- Tricky Strips

Students to make four to five sheets on each theme.

Book Recommended:
Essential Reading:
1. Software Manuals
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming)(Semester-VI)

Paper-I: PORTFOLIO DEVELOPMENT
(Practical)

Practical: 12 Hours per week
Time: 4 Hrs.

Max. Marks: 150

Instructions to the Examiner: The examiner will set one theme based question. Emphasis should be given to the theme, design features and presentation.

The Format of portfolio should be uniform. The presentation of the portfolio depends on the contents and also on layouts. The end result should look very neat and professional.

The Portfolio must include:

- Curriculum Vita
- Theme of the project
- Mood board, Story Board, Ideation Board, Colour Palette and Fabric Chart.
- There should be inclusion of designs for Kids/ Female
- specification sheets showing technical strength are vitally important. Line planning, Fabric Indications, Fabric Consumption detailed measurement charts etc are all essential. These are to be used in conjunction with croquies.
- The Collection is to be based on innovative fabric combinations, surface texture and ornamentation. It is very important that the designs and embroidery motifs be original

Books Recommended:

Essential Reading:

7. Vogue Sketch Catalogue.
Practical: 12 Hours per week
Time: 5 Hrs.

Max. Marks: 150

Instructions to the Examiner:
The Examiner will set one theme based question for construction. The emphasis should be given to design features, pattern development, placements on the fabric and finishing of the garments.

Instructions to the Faculty:
• Students to design a line taking inspiration from a theme and construct three garments for Kid’s / Female.
• Students to Make Paper Patterns And Layout of the above garments.

Note: Students to visit different branded showrooms and shops to see latest designing in garments and fabrics.

Books Recommended:
Essential Reading:
Paper-III: KNITTING AND QUALITY CONTROL
(THEORY)

Theory: 6 Hours per week  
Max. Marks: 50
Time: 3 Hrs.

Instruction to the paper setters
There will be 8 questions. Students are required to attempt any 5 questions (10 Marks each.)

Course Content:
- Explain knitting and its types
- Explain different types of knitted garments: Fully fashioned garments, Fully cut garments, Integral Garments, Cut-Stitch shaped garments
- Introduction to quality control-definition of quality, stages of quality control in apparel industry
- Quality assurance Parameters-dimensions, shrinkage and colour fastness
- Garment inspection using different methods
- Fabric defects-knitted, woven, dyeing and printing
- Packaging–Importance and various material used for packaging

Note: Students to visit in any knitting industry and submit the report to the college

Books Recommended:
Essential Reading:
Paper-IV: ADVANCE DRAPING
(PRACTICAL)

Practical: 6 Hours Per week
Time: 4 Hrs.
Max. Marks: 75

Instructions to the Examiner:
Practical will be set on spot
  • 25 marks- scheme work
  • 50 marks-practical

Instructions to Faculty
Draping of Basic Bodice Block
  • Block With armhole and wait dart
  • Dartless Block

Draping Of Collars
  • Mandarin Collar
  • Notched collar
  • Shawl Collar

Draping Of Torso
  • Fish Dart
  • Princess Line
  • Draping of stylised yokes and hemlines

Note: Using techniques of draping learnt in IV and VI Semester. Drape and stitch any one garment.

Books Recommended:

Essential Reading:

Paper-V: EXHIBITION / FASHION SHOW / DISPLAY (PROJECT)

Max. Marks: 75

It is mandatory for students to put up an exhibition/ Fashion show/ Display at the end of Semester VI. All the garments constructed in Apparel Production and workshop (semester-II to VI) should be included. Students have to submit the portfolio including model dress up in prepared garments with full make-over.