FACULTY OF SCIENCES

SYLLABUS

FOR

Bachelor of Vocation (B.Voc.)
(FASHION TECHNOLOGY & APPAREL DESIGNING)

(SEMESTER: I-II)

Examinations: 2019-20

GURU NANAK DEV UNIVERSITY
AMRITSAR

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Semester:-I

(Aligned with Level IV of Sector Skill Council- Qualification Pack- Self Employed Tailor,
Ref. ID - AMH/Q1947)

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title of Subject</th>
<th>Periods</th>
<th>Theory Duration</th>
<th>Practical Duration</th>
<th>Theory</th>
<th>Practical</th>
<th>Total Marks</th>
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<tbody>
<tr>
<td>PAPER-I</td>
<td>Communication Skills in English-I</td>
<td>6+0</td>
<td>3 hrs.</td>
<td>-</td>
<td>50</td>
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<tr>
<td>PAPER-II</td>
<td><strong>Punjabi Literature</strong> OR <strong>Punjabi Literature</strong> OR <strong>Punjabi Literature</strong> OR <strong>Punjabi History &amp; Culture</strong></td>
<td>6+0</td>
<td>3 hrs.</td>
<td>-</td>
<td>50</td>
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<tr>
<td>PAPER-III</td>
<td>***Drug Abuse – Problem : Management &amp; Prevention (Compulsory)</td>
<td>3+0</td>
<td>3hrs.</td>
<td>-</td>
<td>50</td>
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**SKILL COMPONENT**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>PAPER-IV</td>
<td>Basic of Sewing Techniques</td>
<td>6+3</td>
<td>3 hrs.</td>
<td>4hrs.</td>
<td>50</td>
<td>25</td>
<td>75</td>
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<tr>
<td>PAPER-V</td>
<td>Drawing</td>
<td>0+6</td>
<td>-</td>
<td>4hrs.</td>
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<td>50</td>
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<tr>
<td>PAPER-VI</td>
<td>Fashion Art and Design</td>
<td>6+0</td>
<td>3 hrs.</td>
<td>-</td>
<td>50</td>
<td>50</td>
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<tr>
<td>PAPER-VII</td>
<td>Fabric Construction</td>
<td>6+3</td>
<td>3 hrs.</td>
<td>4hrs.</td>
<td>50</td>
<td>25</td>
<td>75</td>
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<tr>
<td>PAPER-VIII</td>
<td>Textile Designing and Printing</td>
<td>0+6</td>
<td>-</td>
<td>4hrs.</td>
<td>-</td>
<td>50</td>
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**Total Marks = 400**

**NOTE:**

2. **For those students who are not domicile of Punjab.
3. ***This paper marks will not be included in the total marks.
Semester:-II

(Aligned with Level V of Sector Skill Council- Qualification Pack- Sampling Coordinator, Ref. ID - AMH/ Q1801)

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<tr>
<td>PAPER-I</td>
<td>Communication Skills in English-II</td>
<td>6+0</td>
<td>3 hrs.</td>
<td>-</td>
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<tr>
<td>PAPER-II</td>
<td>ਪੰਜਾਬੀ ਲਿਖਤ ਅਦਾਵੀ OR *ਪੰਜਾਬੀ ਲਿਖਤੀ OR **Punjab History &amp; Culture</td>
<td>6+0</td>
<td>3 hrs.</td>
<td>-</td>
<td>50</td>
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<td>50</td>
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<td>***Drug Abuse – Problem : Management &amp; Prevention (Compulsory)</td>
<td>3+0</td>
<td>3hrs.</td>
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<td>50</td>
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<tr>
<td>PAPER-IV</td>
<td>Advance Sewing Techniques</td>
<td>6+3</td>
<td>3 hrs.</td>
<td>4 hrs</td>
<td>50</td>
<td>50</td>
<td>100</td>
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<tr>
<td>PAPER-V</td>
<td>Traditional Indian Textiles</td>
<td>6+3</td>
<td>3 hrs.</td>
<td>4hrs</td>
<td>50</td>
<td>50</td>
<td>100</td>
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<tr>
<td>PAPER-VI</td>
<td>Concept of fashion</td>
<td>6+0</td>
<td>3 hrs.</td>
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<tr>
<td>PAPER-VII</td>
<td>Fashion Illustration</td>
<td>0+6</td>
<td>4hrs</td>
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**TOTAL = 400**

**NOTE:**

2. ** For those students who are not domicile of Punjab.
3. *** This paper marks will not be included in the total marks.
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPARREL DESIGNING (SEMESTER-I)

Paper-I: COMMUNICATION SKILLS IN ENGLISH-I

Time: 3 Hours  Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below:

Section–A
Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Section–B
Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/expressions.

Activities:
- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Section–C
Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/business letter.

Activities
- Formatting personal and business letters.
- Organising the details in a sequential order

Section–D
Resume, memo, notices etc.; outline and revision.

Activities:
- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards

Recommended Books:
2. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPARREL DESIGNING (SEMESTER-I)

Paper-II: पीतांगी (छप्पी)

मात्रा : 3 पृष्ठे
कुल भंडाबंध : 50

भाग-एक अन्तः परीक्षामय दस्तावेज

1. धूपात्र पॉल दे कुछ ढंगा टेस्टो। उन ढंगा डिझ़ाइन दे पूर्ण पॉले लगाने।
2. डिझाइनिंग तैयार हुए हैं डंडे पौधा चढ़ाई उसे। उन ढंगा डिझ़ाइन दे निर्देश पूर्ण लाभानी है।
3. टेस्ट पौधा अवश्य वृङ्क अवलंबय।
4. शंख ताप तथा शंघार में चिह्न उत्पन्न हैं। पूर्णता की तैयार आंशिक में तैयार कर आँप पूर्णता डिझ़ाइन कर सबसे।

भाग-दो अन्तः भाष्य-पुस्तकांक

मैवमुखी

आदर्श भाष्यमूर्ति (बेहद ख़ाना),
(संब. विलियम घिन अंडे डिजाइनसे नाथ पेंग)।
चौथ तत्त्व देख पूरीतिसम्पत्ती, अधिकारत।
(भूमिका मात्र अध्यायकार, माद)

मैवमुखी

विश्लेषण वादन (विश्लेषण लेख-मनोवृत्ति)
(संब. म.म.मंडेल)
(नीला पाथर भाष्यमूर्ति, अधिकारत)। (लेख 1 ते 6)
(विश्लेषण लेख माद, निभास-सैली)

मैवमुखी

(ए) पेंटर उपस्थता

(ओ) पेंटर पृष्ठे देख पौधा दे टेस्टर।

मैवमुखी

(ए) पौधीय रूपी विविधता : दुर्मिल भाग, दुर्मिल उपस्थता दे विविधता, मदत, विद्यालय, रूप-रूपाणि।

(ओ) अमर दैविक भाषा : अमर से टॉपमारी तुप्प, अमर अंडे दुर्मिल-भाषा दे अंदेश, पौधी दैविक विविधता दे पहचान-हिंदू।
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPAREL DESIGNING (SEMESTER-I)

Paper-II: पूर्णता पन्नांकी
(In lieu of Compulsory Punjabi)

मात्रा : 3 पंडे
तक्ष अंक : 50

भव-सौंद अन्दे भविष्यबन सदी उरुवित्रा

1. पृष्ठ बंधन दे तत्र जगा टेक्ट्रो। उद जगा लिचे के पृष्ठ कुंडे लटो।
2. विश्वबनकाय दे बंधन नेस्क पृष्ठ करम्भ टप्पा। उद जगा लिचे टिक पृष्ठ सम्भावी है।
3. बिलब नेस्क पृष्ठ दे सघरण भवि रडा।
4. वेकल मैंट दकल सेवें चारे उं पृष्ठ को की दंड अंडे दंड वे दंड चतु छूत-पृष्ठां लिच वद मटण दे।

पाठ-वृहि

मेवमल-झे

पेंडी आँवली, अभव वृहि, पेंड विंडी दाहे दंड अंडे पेंड लिच पेंड दाहे दंड अंडे भविष्य (पूर्णता नाग-पहर) सम्भाव (विंडी, विंडी, भोपल) : पहुंच अंडे दंडे

मेवमल-झी

पूर्णता महत-पहर: पूर्णता नाग-पहर (मणकाल महत, मणकाल महत, विभव महत, भूल महत, भविष्य अंडे विभव)।

मेवमल-झी

हंडा दंडे की पूर्णता महतपहर: मणकाल, मणकाल, विभव-सारे, पेंडी अंडे तत पैशां भविष्य तत मेवकाल।

मेवमल-झी

उद्य दे मेंं दंड लिचे दे ता, वाल्वु भविष्य दे ता, टोंडा दे ता, लिच दे मेंं उद विभव महत लिच ।
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPAREL DESIGNING (SEMESTER-I)

Paper-II: Punjab History & Culture (From Earliest Times to C 320)
(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 3 Hours  Max. Marks: 50

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A
1. Physical features of the Punjab and its impact on history.
2. Sources of the ancient history of Punjab

Section B
3. Harappan Civilization: Town planning; social, economic and religious life of the Indus Valley People.

Section C
5. Social, Religious and Economic life during Rig Vedic Age.

Section D
7. Teachings and impact of Buddhism
8. Jainism in the Punjab

Suggested Readings
1. L. M Joshi (ed.), History and Culture of the Punjab, Art-I, Patiala, 1989 (3rd edition)
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPARREL DESIGNING (SEMESTER-I)

Paper-III: Drug Abuse: Problem, Management and Prevention
(COMPELLSORY PAPER)

PROBLEM OF DRUG ABUSE

Time: 3 Hours Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

Meaning of Drug Abuse:

Section – B

Consequences of Drug Abuse for:
Individual : Education, Employment, Income.
Family : Violence.
Society : Crime.
Nation : Law and Order problem.

Section – C

Management of Drug Abuse:
Medical Management: Medication for treatment and to reduce withdrawal effects.

Section – D

Psychiatric Management: Counselling, Behavioural and Cognitive therapy.
Social Management: Family, Group therapy and Environmental Intervention.

References:
1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPAREL DESIGNING (SEMESTER-I)

PAPER-IV : BASIC OF SEWING TECHNIQUES (THEORY)

Total Periods: (6+3)                                                Max. Marks : 75
Time: 3hrs                                                         Theory : 50
                                                  Practical : 25

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Objectives:
• To impart knowledge of Basic Hand stitches and Basic Machine Seams.

SECTION-A
• Introduction to sewing, history of sewing machines
• Sewing machines: Different type of sewing machines, Maintenance of sewing Machine, Common problems and their remedies, Tools and Equipment’s.

SECTION-B
• Basic Hand Stitches:
  • Even, Uneven, Diagonal, Tacking
  • Visible, Invisible, Hemming
  • Back Stitch
  • Running Stitch
  • Blanket Stitch
  • Button Hole Stitch

SECTION-C
• Seams: Plain seam, Flat seam, French seam, Counter seam, Mantua maker seam
• Seam Finishes: Hand over cast, turned and stitched, binding, over lock.
• Fasteners: Buttons, Zipper, Hooks etc.
• Plackets: Continuous placket, two piece placket.

SECTION-D
• Pockets: Patch pocket with flap, Inseam pocket, cross pocket, kangaroo pocket
• Neckline Finishing: Facing, Binding.
• Fashion Details: Darts, Tucks, Pleats, Gathers.
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPAREL DESIGNING (SEMESTER-I)

PAPER-IV : BASIC OF SEWING TECHNIQUES (PRACTICAL)

Time: 4 hrs. Max Marks: 25

Instruction for the paper setters:
Set 5 questions out of which students have to attempt any 4 Questions:-

- Sewing Machine: Types, Care and Maintenance, Common problems and their Remedies
- **Basic Hand Stitches**: Even, Uneven, Diagonal, Tacking, Visible, Invisible, Hemming, Back Stitch, Running Stitch, Blanket Stitch, Button Hole Stitch.
- Seams: Plain seam, Flat seam, French seam, Counter seam, Mantua maker seam
- Seam Finishes: Hand over cast, turned and stitched, binding, over lock.
- Fasteners: Buttons, Zipper, Hooks etc.
- Plackets: Continuous placket, two piece placket.
- Pockets: Patch pocket with flap, Inseam pocket, cross pocket, kangaroo pocket
- Neckline Finishing: Facing, Binding.
- Fashion Details: Darts, Tucks, Pleats, Gathers.
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPARREL DESIGNING (SEMESTER-I)

PAPER-V : DRAWING (PRACTICAL)

Total Periods: (0+6) Max. Marks : 50
Time : 4 hrs.

Instructions for Examiner/Paper Setters:
- Practical paper will be set on the spot from each Unit.

Objectives:
- Students will obtain the understanding and skills of object drawing.
- To understand the illustration techniques and various color schemes.

UNIT-1
- Introduction to meaning and importance of object. Drawing with reference to observation, Proportion, balance, light and shade, form, color, texture and perspective.
- Study of different objects with pencil, crayon and Charcoal only in line drawing.
- Study of transparent objects like glasses, bottles etc.
- Study of composition of different types of object in water color, monochrome, half tone, textures on different papers.

UNIT-2
- Study of plants, its different parts and construction in line drawing, pencil shading and water colors.
- Study of shrubs in pencil with textures.
- Detailed study of the following with reference to its construction, characteristics, form, color and texture from different angles, in pencil, pen and colors, flowers, vegetables, birds, feathers, fruits, creepers, shells, animals, butterflies, insects etc.

UNIT-3
- Free hand sketching:- Eyes, Nose, Ear, Lips, Head, Features, Hands, Arms, Foot, Legs
- Basic fashion figure (Female, Male, Kids)
- Flesh figures
- Drawing of hand and feet movements with various fashion poses.
- Different hair styles in fashion figures.
- Fashion figure drawing in various colours & Textures.

UNIT-4
- Color wheel
- Development of different types of color schemes: primary, secondary, tertiary, monochromatic, achromatic, analogous, polychromatic, complimentary, cool and warm color scheme.
- Make the hue, tints and shades charts.
- Understanding and Development of Contemporary designs (Strips, Checks and Dots).
- Understanding and Development of Traditional, Floral, Woven Design.
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPAREL DESIGNING (SEMESTER-I)

PAPER-VI : FASHION ART AND DESIGN (THEORY)

Total Periods: (6+0)  
Max. Marks: 50
Time: 3 Hrs.

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Objectives:
- To help students to understand design fundamentals, elements and principal of design.
- To understand the fashion designing and concept.

SECTION-A
- Introduction to Different Art Medias and its Application different art media like: Pencils, Pencil colors, Erasers, Acrylic rendering & Shading skills.

SECTION-B
- Elements of Design
- Principles of Design

SECTION-C
- Definition of Color and Color wheel
- Color Schemes- their application and importance
- Selection of clothing for individual based on – Age, Sex, Occupation, Income, taste.

SECTION-D
- Design and its various types of design
- Different methods of developing a design
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPARREL DESIGNING (SEMESTER-I)

PAPER-VII : FABRIC CONSTRUCTION (THEORY)

Total Periods: (6+3) Max. Marks: 75
Time: 3hrs. Theory: 50

Practical: 25

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:
To impart knowledge of fabric manufacturing and fabric properties.
To enable students to understand fabric structures and to analyses them.

SECTION-A
• Different methods of fabric construction
• Loom – Definition, Principle, Parts, Types (shuttle and shuttle less looms) and Operations

SECTION-B
• Weaving – Definition, Principle, Types (Basic and Novelty/Fancy Weaves)
• Basic Weaves – Plain weave, Twill weave and Satin weave, their variations and types

SECTION-C
• Novelty/Fancy Weave – Pile weave and its types, Double cloth weave, Leno and Gauge weave, Jacquard weave, Dobby weave and its types, Swivel Weave, Lappet weave and creep Weave.
• Knitting – Definition and Techniques (Warp, Weft and their types)

SECTION-D
• Felting – Definition, Manufacturing Process, Types, Properties and Uses
• Bonding – Definition, Manufacturing Process, Properties and Uses
PAPER-VII : FABRIC CONSTRUCTION (PRACTICAL)

Time : 4 Hrs.                                    Max. Marks : 25

• Sample Making by various weaving techniques for example plain, twill, satin, diamond, pile etc.

• Preparation of one article by using the above mentioned techniques.
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPARREL DESIGNING (SEMESTER-I)

PAPER-VIII : TEXTILE DESIGNING AND PRINTING (PRACTICAL)

Total Periods: (0+6)                                      Max. Marks : 50
Time: 4 hrs.

Instructions for Examiner/Paper Setters:
• Practical paper will be set on the spot.

Objectives:
• Students will obtain the skills of different techniques of textile designing and printing.

Textile designing: Make designs for the following:-
• Bed sheet set(screen printing)-4
• Saree(Tie and dye)-4
• Ladies kurta(Block printing)-4
• Table Napkins(Spray printing)-4
• Cushion covers(Use of different types of textures)-4
• Table Mats and table runner(Stencil printing)-4
• Ladies Suit/optional (Hand Printing)

Textile Printing: Make the following articles

Project on screen printing
• Bed sheet
• Theme-Floral and Abstract
• For-Living room
• Colours- 4
• Finalization

Project on Block printing (Ladies Kurta/Curtains)
• Theme-Paisley designs.
• Colour used -4/8

Project on Hand painting
• For Organdy ladies suit/ Stoles
• Theme: Floral, Abstract, geometrical or realistic.
• Colour-4

Project on Tie and Dye (Saree /any dress)
• Theme according to design.
• Design:- Usage any 3 to 4 methods
• Colors -4 or more

Project on Spray printing ( Table/ Runner)
• Colors -4
BACHELOR OF VOCATION (B.VOC.)
FASHION TECHNOLOGY & APPARREL DESIGNING (SEMESTER-II)

PAPER–I: COMMUNICATION SKILLS IN ENGLISH-II

Time: 3 Hours

Max. Marks: 50
Theory Marks: 35
Practical Marks: 15

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Contents:

SECTION–A
Listening Skills: Barriers to listening; effective listening skills; feedback skills.
Activities: Listening exercises – Listening to conversation, News and TV reports

SECTION–B
Attending telephone calls; note taking and note making.
Activities: Taking notes on a speech/lecture

SECTION–C
Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.
Activities: 1) Making conversation and taking turns
2) Oral description or explanation of a common object, situation or concept

SECTION–D
The study of sounds of English, Stress and Intonation, Situation based Conversation in English, Essentials of Spoken English.
Activities: Giving Interviews

PRACTICAL / ORAL TESTING

Marks: 15

Course Contents:-
1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:-
1. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student’s own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.
Paper-II: भौतिकी (सपनाकी)

मार्ग : 3 पृष्ठ
चुनाव अंक : 50

1. धातु भूत दे चार बना ठहरो। उत दलो दिखे दे पुष्टि देंने नहीं चाहते।
2. हिम्मत जगत के बूंद पत्थर पुष्टि बजते उठते। तव अँग जिसे दिखा दिए पुष्टि सपनाकी थे। प्यारा पुष्टि दिखे दी दाँता दिखे बीड़ ना मचता था।
3. उज्जवल पुष्टि दे बनाहु भूत उठा।
4. पैंडुल मैंट बनते दाता निष्ठा चाहे उं पुष्टि ही हैंड अँगे दंगे उं दंगे चाह 

पत-कू भू भूत पान-पामवत

मैचम-ई

आउट अवां (खच्ची बना),
(भं. मुहिरदर तीर अँग दिनित्व भिंग भिंग)
बार प्रथा बेड पुरीलियात्मी, अभिभाषित।
(हिंक-इम्पु, पावर चितकल)

मैचम-बी

ढीकियत जानां (ढीकियत इंघ-मार्क)
मंग. म.र.व.र.स.,
पीकर मरीट पुष्टि, रुपियरा। (केद 7 थे 12)
(माच, लिथर शैली)

मैचम-गी

(घ) मधु-धातु भूत मधु वज्र था : पहियामा, भंपू डेस मैचमग}
(घ) मधु बुज़रा

मैचम-घी

(घ) मधु तमाम
(घ) धातु भूत मधु
Paper-II: ਫੈਸ਼ਨ ਟੈਕਨੋਲੋਜੀ ਅਤੇ ਅਪਰੈਰਲ ਡਿਜ਼ਾਇਨਿੰਗ (ਸੇਮੈਸਟਰ-ਦੌਂਵਾਂ)

(ਇਨ ਲਿਊ ਅਤੇ ਕਲੰਬਡ ਪੰਜਾਬੀ)

ਸਮਾਂ: 3 ਪੇਟਿ ਬੁਲਾ ਅਂਕ: 50

ਅਕਸਰਠਾਂ ਭੇਦ ਦਵੀਦੀਖਾਕ ਚ ਲਗੇਛੁਂ

1. ਪੂਰਨ ਪ੍ਰਥਮ ਦੇ ਸਾਥ ਦਰਜਾ ਦੇਖਹੋ। ਉਹ ਦਰਜਾ ਹੀ ਆਪਣੇ ਪੂਰਨ ਖੁੜ੍ਹੀ ਚੱਲ੍ਹੀ।
2. ਹੁਣ ਆਪਣੇ ਦੇ ਵਾਲੇ ਪੂਰਨ ਜਾਂ ਝਾਰ ਨਹੀਂ ਹੁੰਦੀ। ਉਹ ਦਰਜਾ ਹੀ ਦੀਚ ਪੂਰਨ ਲਾਗਦੀ ਹੈ।
3. ਉਹ ਪੂਰਨ ਵਿਚ ਦੀ ਗ੍ਰਿਜ਼ਾ ਦੀਆਂ ਬੀਜਾ ਸੁਨ ਸੀ ਸੁਨਦਰਾ ਦੇ ਤਾਂ।
4. ਖਾਸ ਹੈ ਕਿ ਇਹ ਵਿਚ ਸੇਵਾ ਨਹੀਂ ਹੁੰਦੀ ਉਹ ਪੂਰਨ ਦੀ ਇੱਕ ਬੋਲੀ ਲੱਗ ਦੇ ਹੇਥ ਸਤਤ-ਪੁਰਾਣ ਦੀਚ ਉਹ ਸੁਨਦਰਾ ਦੇ ਤਾਂ।

ਪਨਦ-ਨਵਾਂ

ਮੁਕਮਲ ਦੇ

ਸਰਦੀਆਂ ਸਕੁਆਂ ਪੰਛੀ ਮੂਲਾਂ

(ਗੁਣ, ਗੁਣਾਂਦਾਰ, ਵਿਕਾਸ, ਪ੍ਰਤੀਕ, ਵਿਕਾਸਕ ਪ੍ਰਤੀਕ, ਸੰਸਕ੍ਰਿਤ, ਸੰਸਕ੍ਰਿਤ ਅਤੇ ਹਿੰਦੀ)

ਮੁਕਮਲ ਦੀ

ਪੰਜਾਬੀ ਦੱਖਣ ਜ਼ਦਦਾਂ : ਫੈਸ਼ਨ ਟੈਕਨੋਲੋਜੀ ਅਤੇ ਅਪਰੈਰਲ ਡਿਜ਼ਾਇਨਿੰਗ (ਸੇਮੈਸਟਰ-ਦੌਂਵਾਂ)

(ਗੋ) ਸੀਡ ਦੱਖਣ, ਸੀਦ ਦੱਖਣ ਅਤੇ ਕੀਮਤੀ ਦੱਖਣ (ਫੈਸ਼ਨ ਟੈਕਨੋਲੋਜੀ ਅਤੇ ਅਪਰੈਰਲ ਡਿਜ਼ਾਇਨਿੰਗ)

(ਅਕ਼) ਵਿਕਾਸਕ ਦੱਖਣ, ਪੁਰਾਣਦੱਖਣ ਦੱਖਣ ਅਤੇ ਗੁਣਾਂਦਾਰ ਦੱਖਣ (ਫੈਸ਼ਨ ਟੈਕਨੋਲੋਜੀ ਅਤੇ ਅਪਰੈਰਲ ਡਿਜ਼ਾਇਨਿੰਗ)

ਮੁਕਮਲ ਦੀ

ਪੈਦਾ ਤੁਕਤਾ
ਮੰਫਲਤ ਤੁਕਤਾ

ਮੁਕਮਲ ਦੀ

ਹੇਠਲੀ ਪ੍ਰਥਮ (ਪਰਨਾਂ ਅਤੇ ਸ਼ਹਾਦਾਂ)
ਅਧਾਰ ਅਤੇ ਤੁਕਤਾਂ
BACHELOR OF VOCATION (B.VOC.)
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Paper-II: Punjab History & Culture (C 320 to 1000 B.C.)
(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 3 Hours
Max. Marks : 50

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A

1. Alexander’s Invasion and its Impact
2. Punjab under Chandragupta Maurya and Ashoka.

Section B

3. The Kushans and their Contribution to the Punjab.
4. The Punjab under the Gupta Empire.

Section C

5. The Punjab under the Vardhana Emperors
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

Section D

7. Development of languages and Education with Special reference to Taxila
8. Development of Art & Architecture

Suggested Readings

1. L. M Joshi (ed), History and Culture of the Punjab, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
Paper-III: Drug Abuse: Problem, Management and Prevention  
(COMPULSORY PAPER)

DRUG ABUSE: MANAGEMENT AND PREVENTION

Time: 3 Hours  
Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

Prevention of Drug abuse:
Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

Section – B

School: Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

Section – C

Controlling Drug Abuse:
Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

Section – D


References:
1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:
To impart knowledge of machines used for sewing.

SECTION-A
Terminology – Notches, grain, grain line, construction lines, center front and back line, bias, True bias, bust line, waist line, seam line, seams, seam allowances, jog, darts, dart points, Direction of dart excess, dart shape at pattern edge

SECTION-B
Anthropometric Measurements – Study of all body measurements of all age groups (infants, Children, women and men), standards of body measurements, importance, standardization And size chart

SECTION-C
- Drafting – Its importance and uses
- Introduction to pattern making and its tools

SECTION-D
- Sleeves – Different types of sleeves
- Collars - Different types and styles of collars
- Yokes – Yokes with fullness and without fullness (definition, purpose, their application and construction)
- Trimmings - Different types of trimmings
Time: 4 Hrs.  Marks: 50

**Construction of sleeves** – Puff, raglan, kimono, leg-o-mutton, flared, cap, Magyar, bishop

**Yokes** – Yokes with fullness and without fullness

**Construction of collars** – Flat and rolled peter pan collar, shawl collar, mandarin collar, wing Collar, cape collar, baby collar, sailor collar

**Methods and preparation of basic blocks** – Front bodice, back bodice and sleeve
PAPER-V : TRADITIONAL INDIAN TEXTILES (THEORY)

Total Periods: (6+3)  Max. Marks: 100
Time: 3hrs  Theory: 50
                      Practical: 50

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:
To impart knowledge of designs and motifs of traditional Indian embroideries and textiles.
To introduce applications of these motifs on the different traditional textiles.

SECTION-A
History of Indian Textiles.

SECTION-B
Indian Traditional Embroideries: Kutch, Phulkari, Kantha, Kasuti, Chamba Rumal, Pashmina or Suzi Shawls, Chikankari, Manipuri, Sindhi, Mochi Bharat, Kathiawarh, Namda, Kashida.

SECTION-C
Traditional Indian Woven Textile: Kanjiwaram, Jamdani, Chanderi, Munga Silk, Brocade, Chanderi & Maheshwari, Kalamkari.

SECTION-D
Painted & Printed Textiles: Ikat, Block Printing, Bandhani, Patola, Screen Printing, Tie & Dye.
Sample making of following Traditional Embroideries, Painted and Printed textiles.

- Kutch
- Phulkari
- Kantha
- Kasuti
- Kashida
- Chikankari
- Block Printing
- Screen printing
- Tie & Dye

Collect original samples and photographs of all the textiles.
Seminar/ power point presentation.
PAPER-VI : CONCEPT OF FASHION (THEORY)

Total Periods: (6+0)  
Max. Marks: 50

Time : 3hrs

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES:
To create awareness about clothing culture.
To impart knowledge of clothing communication and fashion expression.

SECTION-A
- **Fashion Terminology** - fashion, style, change, fashion cycles, fad, classic, boutique, croquie, fashion trends, haute couture, designer, prêt-a-porter, and silhouette.

SECTION-B
- **Fashion** - Definition, importance, factors affecting fashion and difference of fashion and anti fashion.

SECTION-C
- **Fashion** - origin, evolution, cycles, lengths and breaks of fashion cycle.
- **Fashion Theories** - trickle down, trickle across and bottom up theory.

SECTION-D
- **Fashion Psychology** - first impression, role of social and psychological aspect of clothing.
  Sociological choice of clothing as affected by nationality, tradition, class consciousness, occupation etc..
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PAPER-VII : FASHION ILLUSTRATION (PRACTICAL)

Time: 4 hrs.                               Max. Marks: 50
Total Credit (0+6)

Instructions for the Examiners/Paper Setters:
Paper will be set on the spot by the examiner.
1. Set 3 questions from sketching part       15 Marks Each.
2. File work                                  5 Marks.

OBJECTIVES:
To enable students to gain knowledge of figure sketching and drawing.
To understand the fashion design concepts.

FLAT SKETCHING AND FIGURE DRAWING:
Sketching of various garment details
  •  Collars
  •  Necklines
  •  Sleeves
  •  Cuffs
Sketching of accessories for Different Age Groups.
Flat sketching of tops, skirts and trousers.
Variation of skirts with different panels – A-line, Four Gore, Six Gore, Eight Gore and Semicircular.
Rendering Texture of fabrics – Cotton, Wool, Net, Velvet, Leather, Satin, Silk, Corduroy, Fur
Silhouette - A Line, Funnel shaped, Circular, Straight, Rectangular, Hour Glass Garment draping on fashion figures.
Garment draping on fashion figures in all colour mediums by taking different themes.