FACULTY OF VISUAL ARTS AND PERFORMING ARTS

SYLLABUS

FOR

BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE
(Semester: I – VI)

Session: 2019–20

GURU NANAK DEV UNIVERSITY,
AMRITSAR.

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(ii) Subject to change in the syllabi at any time.
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BACHELOR OF VOCATION (B.Voc.)
(CONTEMPORARY FORMS OF DANCE) SEMESTER SYSTEM

SCHEME OF COURSE

Different Levels of B.Voc. (Contemporary Forms of Dance)

<table>
<thead>
<tr>
<th>NSQF</th>
<th>Total Duration</th>
<th>Exit</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>1 Semester</td>
<td>Certificate (Contemporary Forms of Dance)</td>
</tr>
<tr>
<td>5</td>
<td>2 Semesters</td>
<td>Diploma (Contemporary Forms of Dance)</td>
</tr>
<tr>
<td>6</td>
<td>4 Semesters</td>
<td>Advanced Diploma (Contemporary Forms of Dance)</td>
</tr>
<tr>
<td>7</td>
<td>6 Semesters</td>
<td>Degree: B.Voc (Contemporary Forms of Dance)</td>
</tr>
</tbody>
</table>
BACHELOR OF VOCATION (B.Voc.)
(CONTEMPORARY FORMS OF DANCE) SEMESTER SYSTEM

Semester – I:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject</th>
<th>Theory</th>
<th>Practical</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Introduction to Contemporary Forms of Dance</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td>2.</td>
<td>Contemporary Dance Techniques</td>
<td>–</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>3.</td>
<td>Movement and Gestures – I</td>
<td>–</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>4.</td>
<td>Viva Voce – I</td>
<td>–</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>5.</td>
<td>Communication Skills in English–I</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td>6.</td>
<td>Punjabi (Compulsory) OR</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>* ਪੰਜਾਬੀ ਪੰਜਾਬੀ OR</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>* Punjab History &amp; Culture (From Earliest Times to C 320)</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td>7.</td>
<td>** Drug Abuse: Problem, Management and Prevention (Compulsory Paper)</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
</tbody>
</table>

Semester – II:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject</th>
<th>Theory</th>
<th>Practical</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Dance as a form of Art</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td>2.</td>
<td>Movement and Gestures –II</td>
<td>–</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>3.</td>
<td>Fitness through Dance</td>
<td>–</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>4.</td>
<td>Viva–Voce – II</td>
<td>–</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>5.</td>
<td>Communication Skills in English–II</td>
<td>35</td>
<td>15</td>
<td>50</td>
</tr>
<tr>
<td>6.</td>
<td>Punjabi Compulsory</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>* ਪੰਜਾਬੀ ਪੰਜਾਬੀ</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>* Punjab History &amp; Culture (C 320 to 1000 B.C.)</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td>7.</td>
<td>** Drug Abuse: Problem, Management and Prevention (Compulsory Paper)</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
</tbody>
</table>

Note:

* Special Paper in lieu of Punjabi Compulsory for those students who are not domicile of Punjab.

** Marks of this Paper will not be included in the Total Marks.
### Semester – III:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject</th>
<th>Theory</th>
<th>Practical</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Analytical Study of Contemporary Dance</td>
<td>100</td>
<td>–</td>
<td>100</td>
</tr>
<tr>
<td>2.</td>
<td>Choreographically Skills</td>
<td>–</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>3.</td>
<td>Hip Hop Dancing Form</td>
<td>–</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>4.</td>
<td>Personality Development – I</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td>5.</td>
<td>Viva Voce–I</td>
<td>–</td>
<td>50</td>
<td>50</td>
</tr>
</tbody>
</table>

### Semester – IV:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject</th>
<th>Theory</th>
<th>Practical</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Study of Latin American Dances</td>
<td>100</td>
<td>–</td>
<td>100</td>
</tr>
<tr>
<td>2.</td>
<td>Stage Performance Skills</td>
<td>–</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>3.</td>
<td>Salsa Dancing Form</td>
<td>–</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>4.</td>
<td>Personality Development – II</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td>5.</td>
<td>Viva–Voce</td>
<td>–</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>6.</td>
<td><em>(ESL-221): Environmental Studies</em></td>
<td>100</td>
<td>–</td>
<td>100</td>
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</tbody>
</table>

* Marks of EVS will not be included in the Total Marks
### BACHELOR OF VOCATION (B.Voc.)
### CONTEMPORARY FORMS OF DANCE (SEMESTER SYSTEM)

#### Semester – V:

<table>
<thead>
<tr>
<th>S. No</th>
<th>Subject</th>
<th>Theory</th>
<th>Practical</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Theoretical &amp; Practical Aspects of Theatre and Stage Craft</td>
<td>50</td>
<td>50</td>
<td>100</td>
</tr>
<tr>
<td>2.</td>
<td>Yoga through Dance</td>
<td>–</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>3.</td>
<td>Theoretical Survey of Sufi Dancing Forms</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Practical Approach to Sufi Dancing Forms</td>
<td></td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>4.</td>
<td>Advance Study of Contemporary Dances</td>
<td>–</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>5.</td>
<td>Dance Fusions – An Inter Relationship Study</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Practical Approach to Dance Fusion</td>
<td></td>
<td>50</td>
<td>50</td>
</tr>
</tbody>
</table>

**Total:** 400

#### Semester – VI:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Subject</th>
<th>Theory</th>
<th>Practical</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Role of Theatre &amp; Yoga in Dance</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Practical Approach to Theatre and Stage Craft</td>
<td>–</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>2.</td>
<td>Portfolio Development (Viva Voce)</td>
<td>–</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>3.</td>
<td>Theoretical Study of Raqs Sharqi (Practical)</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>Practical Demonstration of Raqs Sharqi</td>
<td>–</td>
<td>50</td>
<td>50</td>
</tr>
<tr>
<td>4.</td>
<td>History of Indian Ballet Dance</td>
<td>50</td>
<td>–</td>
<td>50</td>
</tr>
<tr>
<td>5.</td>
<td>Stage Performance (Contemporary Dances)</td>
<td>–</td>
<td>100</td>
<td>100</td>
</tr>
</tbody>
</table>

**Total:** 400
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – I)

1. INTRODUCTION TO CONTEMPORARY FORMS OF DANCE (Theory)

Time: 3 Hrs.  Theory: 50 Marks

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A
1. Origin of contemporary dance
2. New techniques and trends in contemporary dance.

Section – B
3. Basic study of ballet and mention its kinds.
4. What is modern dance and how it’s different from contemporary dance.

Section – C
5. Knowledge of jazz dance.
6. Study of musical theatre dance and its relevance in dance industry.

Section – D
7. Detailed study of tap dance.
8. Short note on:
   a. Hip-Hop.
   b. Break dancing.
   c. Lyrical
   d. Bollywood.

Suggested Reading:
- Contemporary Indian Dance: New Creative Choreography in India by Prof. Ketu Katrak
- Talk About Contemporary Dance by Elisabeth Couturier, Philippe Noisette
- Indian Contemporary Dance by Utpal K. Banerjee
- Dance Analysis – Technique within Contemporary Dance by Kathryn Hughes
- Dancing Heads: A Hand– And Footbook for Creative/Contemporary Dance by Ickstadt
- Contemporary Dance (Starstruck) by Cathy West
- Looking at Contemporary Dance: A Guide by Marc Raymond Strauss Nadel Strauss
2. CONTEMPORARY DANCE TECHNIQUES \textit{(Practical)}

\textbf{Time: 20 Minutes} \hspace{1cm} \textbf{Practical: 100 Marks}

Importance of Music and Rhythm

Knowledge of Stage and its Proper utilization

Practical understanding of Relaxation & Freedom Ability to recitation of basic Rythms (Talas) on hand.
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – I)

2. MOVEMENT AND GESTURES – I
(Performance Skill Viva Voice & Practical)

Time: 20 Minutes ........................................... Practical: 100 Marks

Basic Study of Movement & Gestures

• Hand Movements
• Foot Movements
• Facial Expressions
• Overall Body Gestures
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – I)

4. VIVA-VOCE

Practical: 50

Note: The examiner can ask questions from all the skill based subjects.

Ability to Demonstrate basic Rhythms (Talas) on hand.
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – I)

PAPER–V: COMMUNICATION SKILLS IN ENGLISH–I
Time: 3 Hours                                Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below:

Section–A
Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Section–B
Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/expressions.
Activities:
- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Section–C
Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/business letter.
Activities:
- Formatting personal and business letters.
- Organising the details in a sequential order

Section–D
Resume, memo, notices etc.; outline and revision.
Activities:
- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards

Recommended Books:
- *Oxford Guide to Effective Writing and Speaking* by John Seely.
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – I)

PAPER-VI: पैनला (खर्ची)

महत्व : 3 पृष्ठ
बंट अंक : 50

भाषा-वृत्त, भाषा-प्रमाण

मैक्रो-ढे

आयुध अन्तर्गत (विकलित आयुध).
(भौत. मुखितंत्र भीतर अधी विभाग मिश्र मंडल)
ततथा लस्टर टेस्ट जुड़ीवधणिति, भंगोमा
(भौमा मार्ग देखायमा, मार्ग)

मैक्रो-ढी

टिपियाक्रम जाता (टिपियाक्रम तेम-संगीतित)
मैक्र. म.म.अमृतस, भौमाक्षी मिश्रत भौमाक्ष, जुड़ीवधण। (खेल 1 ते 6)
(तिरंगा देन मार, मिश्र-मैली)

मैक्रो-ढी

(ढी) पेड़ा उपर
(अ) पेड़ा पट्टे दे पृष्ठां दे चुटक

मैक्रो-ढी

(ढी) पैनला उपली दिखाउँ : दिखाउँ भौमा, दिखाउँ मारत दे दिखाउँ, मारत, दिखाउँ, मुख-प्रमाण
(अ) भौमा देखायमां : भौमा देन टवारिक्रमी रूप, भौमा देन दिखाउँ देन भौमाक्ष, भौमाक्षी दिखाउँ मारतां दे भौमा-दिखाउँ।

भौम-चैन असो पशीवधव ठीकी उपरितिक्रम

1. भौमा पृष्ठां दे घुम भौमा रेकोड। तत्र भौमा हिसी दे भौमा पृष्ठां रेकोडी।
2. दिखाउँक्रमी दे घुम पृष्ठ भौमा रेकोडी राह। तत्र भौमा हिसी दिखाउँ भौमा सम्पन्नी हो।
3. घुमेत भौमां दे घुमेत भौमा राह।
4. दिखाउँ मैत देन दिखाउँ सेवर चाहे उं भौमां दी चैन अन्दरी दें दें दें दें दें राह दिख-पृष्ठां हिस देन मारती हो।
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – I)

PAPER-VI: ਭੁੰਡਲੀ ਧੀਮਾਣਦੀ
(In lieu of Compulsory Punjabi)

ਮਹਾਨਾਂ : 3 ਪੇਟਿਕ
ਬੱਲ ਅਖੀਰ : 50

ਪਹਾਣਲ-ਸੌਥੀ

ਮੈਵਾਲ-ਧਿੱਲੀ

ਪੰਜਾਬੀ ਮਲਕ-ਸਰਟਵਾਦ : ਭੁੰਡਲੀ ਨਾਗ-ਪਹਾੜ
(ਮਾਤਰ ਮਲਕ, ਮਾਜਾਟ ਮਲਕ, ਭਿਸਕਰ ਮਲਕ, ਭੁੰਡੀ ਮਲਕ, ਭਾਗੀਤ ਮਲਕ ਰਿਹਾਵਾਂ)

ਮੈਵਾਲ-ਸੰਗੀ

ਪੰਜਾਬੀ ਮਲਕ-ਸਰਟਵਾਦ : ਭੁੰਡਲੀ ਨਾਗ-ਪਹਾੜ
(ਮਾਤਰ ਮਲਕ, ਮਾਜਾਟ ਮਲਕ, ਭਿਸਕਰ ਮਲਕ, ਭੁੰਡੀ ਮਲਕ, ਭਾਗੀਤ ਮਲਕ ਰਿਹਾਵਾਂ)

ਮੈਵਾਲ-ਧਿੱਲੀ

ਪੰਜਾਬੀ ਮਲਕ-ਸਰਟਵਾਦ : ਭੁੰਡਲੀ ਨਾਗ-ਪਹਾੜ
(ਮਾਤਰ ਮਲਕ, ਮਾਜਾਟ ਮਲਕ, ਭਿਸਕਰ ਮਲਕ, ਭੁੰਡੀ ਮਲਕ, ਭਾਗੀਤ ਮਲਕ ਰਿਹਾਵਾਂ)

ਐਨ-ਹੈਦਰ ਅਦੀ ਪਤਿਕਾਈ ਸਰੀ ਉਪਲਿਧਾਂ

1. ਭੁੰਡੀ ਮਲਕ ਦੇ ਸੰਤ ਜੋਗ ਤੋਂ ਦਿਖਾਈ। ਉਤ ਜੋਗ ਦਿਖਾਈ ਦੇ ਪੁਸਤ ਪੁੱਖ ਦਿਖਾਈ।
2. ਹਿੰਦੀਅਲੀ ਦੇ ਸੂਂਖ ਪੁਸਤ ਬਣਾਈ ਉਤ। ਉਤ ਜੋਗ ਦਿਖਾਈ ਹਿੰਦੀ ਪੁਸਤ ਸਮਾਧੀ ਦੇ।
3. ਪੰਜਾਬ ਪੁਸਤ ਦੇ ਘਾਤਨ ਭੁੰਡੀ ਉਤ।
4. ਪੰਜਾਬੀ ਮਲਕ ਦੇ ਪਤਿਕ ਰਾਹ ਜਾਣ ਕਪ਼ਦੇ ਅਂਤ ਪੁਸਤ ਦੀ ਇੱਕ ਅਜ਼ੀ ਦੋਪ ਦੋਪ ਪ੍ਰਤਿਕ ਦਿਖਾ ਵਿਚ ਸਰਟਵਾਦ ਦੇ।
Time: 3 Hours
Max. Marks: 50

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section–A
1. Physical features of the Punjab and its impact on history.
2. Sources of the ancient history of Punjab

Section–B
3. Harappan Civilization: Town planning; social, economic and religious life of the Indus Valley People.

Section–C
5. Social, Religious and Economic life during Rig Vedic Age.

Section–D
7. Teachings and impact of Buddhism
8. Jainism in the Punjab

Suggested Readings:
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – I)

PAPER – VII: DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION
(COMPULSORY PAPER)

PROBLEM OF DRUG ABUSE

Time: 3 Hours  Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four
Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are
required to attempt five questions, selecting at least one question from each Section. The fifth
question may be attempted from any Section.

Section – A

Meaning of Drug Abuse:

Section – B

Consequences of Drug Abuse for:
- Family: Violence.
- Society: Crime.
- Nation: Law and Order problem.

Section – C

Management of Drug Abuse:
Medical Management: Medication for treatment and to reduce withdrawal effects.

Section – D

Psychiatric Management: Counselling, Behavioural and Cognitive therapy.
Social Management: Family, Group therapy and Environmental Intervention.
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – I)

References:
1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and
   Publication.
   Epidemiological Unit, All India Institute of Medical Sciences, 2004.
8. Ross Coomber and Others. 2013, Key Concept in Drugs and Society. New Delhi: Sage
   Publications.
   Publications.
    Guru Nanak Dev University.
11. Singh, Chandra Paul 2000. Alcohol and Dependence among Industrial Workers: Delhi:
    Shipra.
    Cambridge University Press.
1. DANCE AS A FORM OF ART (Theory)

Time: 3 Hrs.                             Theory: 50 Marks

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four
Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are
required to attempt five questions, selecting at least one question from each Section. The fifth
question may be attempted from any Section.

Section – A

1. Detailed knowledge of creative dance with its elements.
2. Dance as a form of communication.

Section – B

3. Comprehensive study of dance as a form of art.
4. Role of aesthetics and behavior in dance.

Section – C

5. Importance of time and energy in dance.
6. Justify freedom of expression in contemporary forms of dance.

Section – D

7. Importance of rhythm in dance.
8. Purpose of dance in different aspects of life.

Suggested Reading:
• Contemporary Indian Dance: New Creative Choreography in India by Prof. Ketu Katrak
• Talk About Contemporary Dance by Elisabeth Couturier, Philippe Noisette
• Indian Contemporary Dance by Utpal K. Banerjee
• Dance Analysis – Technique within Contemporary Dance by Kathryn Hughes
• Dancing Heads: A Hand– And Footbook for Creative/Contemporary Dance by Ickstadt
• Looking at Contemporary Dance: A Guide by Marc Raymond Strauss Nadel Strauss
2. MOVEMENT AND GESTURES – II
(Performance Skill Viva Voice & Practical)

**Time:** 20 Minutes

Practical study of following elements of Dance

- Body
- Action
- Space
- Timing
- Energy

Importance of Rhythm in Dance

Practical Demonstration of basic Rythms (Talas) in hand
3. FITNESS THROUGH DANCE (Practical)

Time: 20 Minutes

Practical approach of Physical Fitness through different aspects of Dance given below:

- Aerobics
- Bhangra
- Rhythmic Exercises through Dance
- Relaxing through Dance
- Body Toning
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – II)

4. VIVA-VOCE

Practical: 50 Marks

Note: The examiner can ask questions from all the skill based subjects.
Practical demonstrations of basic Rythms (Talas) in hand
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – II)

PAPER–V: COMMUNICATION SKILLS IN ENGLISH–II

Time: 3 Hours

Max. Marks: 50
Theory Marks: 35
Practical Marks: 15

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Contents:

SECTION–A
Listening Skills: Barriers to listening; effective listening skills; feedback skills.
Activities: Listening exercises – Listening to conversation, News and TV reports

SECTION–B
Attending telephone calls; note taking and note making.
Activities: Taking notes on a speech/lecture

SECTION–C
Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.
Activities: 1) Making conversation and taking turns
2) Oral description or explanation of a common object, situation or concept

SECTION–D
The study of sounds of English, Stress and Intonation,
Situation based Conversation in English,
Essentials of Spoken English.
Activities: Giving Interviews

PRACTICAL / ORAL TESTING

Marks: 15

Course Contents:-
1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:-
1. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student’s own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – II)

PAPER-VI: धामी (संदभी)

मध्य : 3 पृष्ठ
विषय : 50

मेंवस्त्र-दे

अवसर अवस्था (वर्तमान अवस्था)
(संघ. मुहिंद्रा ठीक अदल विभाग मंच)

मेंवस्त्र-वी

हिम्नमार लक्ष्य (हिम्नमार लक्ष्य-मिति)
संघ. म.म.संघ,

मेंवस्त्र-ती

(१) मध्य-बलकर अदा मध्य उद्धरण : परिवर्तन, भूमिका संबंध
(भ) पूर्ण गुरूसा

(२) मध्य उद्धरण
(भ) नृत्याउत पूर्ण अवस्था

(३) मेंवस्त्र-दे अदा बलमार उल्लंघिन

1. धरातल पूर्णम ने चात बाजा टेकते। उत बाजा दिच्चे ये पूर्ण भूमि सापाळो।
2. हिम्नमार लक्ष्य हे बुंध यां धार धम बचते उठते। उत धार दिच्चे हिम धम धम लक्ष्यी हे।
3. भूमि मेंव मेंव दे धनात्मा भूमि सापाळ।
4. पैरावं टेक चात बाजा वेज्वर चात धम धम धम भूमि हिम ना महर्ष चात मेंव-धम-धम दिख ना महर्ष चात।
PAPER–VI: पंजाबी परीक्षा
(In lieu of Compulsory Punjabi)

महं: 3 पृष्ठ
बंध अंक: 50

प्रविष्टि

महंसत्साक: पहाड़ अन्तर चतूँच
(रंग, पंक्तियाँ, विनिर्माण, विशेषता, विनिर्माण, मजबूती, जेबथा अन्तर विनिर्माण)

महंसत्साक-वी

प्रसन्नता व्रत घाटक: पंजाबी सत-पहाड़
(क) समानता व्रत, पंजाब व्रत अन्तर भ्रमण व्रत (पहाड़ अंतर चतूँच)
(भ) विनिर्माण व्रत, पुरुषव्रत व्रत अन्तर वुलाध मरण (पहाड़ अन्तर चतूँच)

महंसत्साक-भी

पेदा तपता
संस्कृत तपता

महंसत्साक-वी

मिली पंजाब (पंजाबी अन्तर चतूँच)
अथवा अंतर भुजपाल

अंश–वीं अंतर परीक्षा नवीन उत्तरहिता

1. पृष्ठ पंजाब दे चतुर्थ ज्ञान में। उत ज्ञान विचर्चा दे पृष्ठ पंजाब नरुंडे नरुंडे।
2. विनिर्माणकारी है उसम पृष्ठ पृष्ठ वर्ग उत उत। उत ज्ञान विचर्चा विद्वान पृष्ठ पृष्ठ भागी है।
3. उच्च पृष्ठ पृष्ठ दे वर्ग वर्ग उत।
4. पृष्ठ भङ्ग वर्ग वर्ग सीने उं पृष्ठ पृष्ठ दे देष पृष्ठ देष पृष्ठ दे देष चतुर्थ-पृष्ठ पृष्ठ विचर्चा वर्ग में उत।
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – II)

PAPER–VI: Punjab History & Culture (C 320 to 1000 B.C.)
(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 3 Hours
Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section–A
1. Alexander’s Invasion and its Impact
2. Punjab under Chandragupta Maurya and Ashoka.

Section–B
3. The Kushans and their Contribution to the Punjab.
4. The Panjab under the Gupta Empire.

Section–C
5. The Punjab under the Vardhana Emperors
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

Section–D
7. Development of languages and Education with Special reference to Taxila
8. Development of Art & Architecture

Suggested Readings:
1. L. M Joshi (Ed), History and Culture of the Punjab, Art-I, Punjabi University, Patiala, 1989 (3rd Edition)
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – II)

PAPER – VII: DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION
(COMPULSORY PAPER)

DRUG ABUSE: MANAGEMENT AND PREVENTION
Time: 3 Hours Max. Marks: 50

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A
Prevention of Drug abuse:
Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

Section – B
School: Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

Section – C
Controlling Drug Abuse:
Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

Section – D
References:

1. ANALYTICAL STUDY OF CONTEMPORARY DANCE (Theory)

Time: 3 Hrs.  
Theory: 100 Marks

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

Course Contents:
An Analytical Study of Contemporary Dances on the behalf of following aspects.

- Study of Improvisation Techniques in Dance
- Movement Analysis

Section – B

- Narrative Elements
- Analyzing & Evaluating Dance Performances

Section – C

- Critical Analysis
- Understanding Choreography

Section – D

- Role of Choreographer
- Social Relevance of Dance

Suggested Readings:

- Dancing Heads: A Hand– And Footbook for Creative/Contemporary Dance by Ickstadt
- Dance Analysis – Technique within Contemporary Dance by Kathryn Hughes
- Contemporary Indian Dance: New Creative Choreography in India by Prof. Ketu Katrak
2. CHOREOGRAPHICALLY SKILLS (Practical)

Practical: 100 Marks

Dance Composition Techniques
Leadership
Creativity
Discipline
Musical Choreography
Knowledge and understanding of a range of Dance styles
3. HIP HOP DANCING FORM (Practical)

Practical approach of Hip Hop Styles:

- Breaking,
- Locking
- Popping
- Freestyle
4. PERSONALITY DEVELOPMENT – I (Theory)

Time: 3 Hrs. 
Theory: 50 Marks

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

Meaning and Definition of Personality
Aspects of Personality (Physical, Intellectual, Emotional and Social)
Personality Development: Need and Importance
Indicators of a Developed Personality

Section – B

Positive Attitude: Concept, traits of Positive thinking and high acheivers
Techniques and Strategies for positive thinking
Indicators of Positive Attitude

Section – C

Motivation: Techniques for self–motivation
Goals Setting and Time Management
Goals: Meaning and Types

Section – D

Time Management: Meaning and Concept, importance
Strategies for Time Management, identifying and avoiding time–wasters
5. VIVA VOCE – I (Practical)

Time: 20 Minutes Practical: 50 Marks

**Music Vocal**
Voice Training
Fundamentals of "Western" Music
One Light Composition in Vocal Music (Indian/Western)

**Music Instrumental**
Playing Techniques of selected Instruments
Practical Understanding of Notations and Rhythms
One Composition on Keyboard (for Dance)
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – IV)

1. STUDY OF LATIN AMERICAN DANCES (Theory)

Time: 3 Hrs.  Theory: 100 Marks

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

- Study of following Latin American Dances:
- History and Origin of Latin American
- Latin Folk Dances and other forms
- Ballroom Dance

Section – B

- Cha–Cha–Cha
- Rumba
- Sumba

Section – C

- Pasodoble
- Salsa

Section – D

- Merengue
- Bachata

Suggested Readings:

- Theory and Technique Of Latin–American Dancing by Frank Borrows
- Songs and Dances of Latin America by Hal Leonard Publishing Co.
2. STAGE PERFORMANCE SKILLS (Practical)

Practical: 100 Marks

Practical approach of following Stage Performance Skills:

Importance of Theme
Importance of Costumes, Make Up, Props
Light and Sound
Stage Craft
3. SALSA DANCING FORM (Practical)

Practical: 100 Marks

Practical demonstration of Salsa Dance on the behalf of following aspects

- Importance of Technique
- Avoiding Injuries
- Creating the Style
- Moving with Grace
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – IV)

4. PERSONALITY DEVELOPMENT – II (Theory)

Time: 3 Hrs. Theory: 50 Marks

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

Soft Skills: Meaning and Importance
Concepts: Work and Professional Ethics,
Self-Presentation, Self Confidence, Problem Solving Skills, Stress and Conflict Management

Section – B

Team Spirit: Leadership Skills, Synergy and Team Building
Placement Preparations: Group Discussions, Rules for Group Discussion
Personal Interview: Mock Interview and its Rules

Section – C

Do’s and Don’t’s: Dressing Sense, Strategies before and during the interview
Overcoming shyness, nervousness and fear

Section – D

Grooming: meaning and concept, various dimensions
Role of manners and etiquette in grooming
Strategies/Tips for grooming into an all-round groomed individual
Profile and Biography of: Abraham Lincoln, Dr. APJ Abdul Kalam, Amitabh Bachchan, Indira Nooyi
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – IV)

5. VIVA–VOCE (Practical)

Music Vocal
Training Voice for Dance
Singing for Individual and Group Dance Performance
Poetical Composition

Music Instrumental
Various Musical Instruments and their role in Dance
Various Rhythms'
Simple Instrumental Compositions or Rhythms in Dance
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – IV)

6. (ESL-221): ENVIRONMENTAL STUDIES

Time: 3 Hrs. Max. Marks: 100

Teaching Methodologies
The Core Module Syllabus for Environmental Studies includes class room teaching and field work. The syllabus is divided into 8 Units [Unit-1 to Unit-VII] covering 45 lectures + 5 hours for field work [Unit-VIII]. The first 7 Units will cover 45 lectures which are class room based to enhance knowledge skills and attitude to environment. Unit-VIII comprises of 5 hours field work to be submitted by each candidate to the Teacher in-charge for evaluation latest by 15 December, 2019.

Exam Pattern:
End Semester Examination- 75 Marks
Project Report/Field Study- 25 Marks [based on submitted report]
Total Marks- 100

The structure of the question paper being:

Part-A, Short answer pattern with inbuilt choice – 25 Marks
Attempt any five questions out of seven distributed equally from Unit-1 to Unit-VII. Each question carries 5 marks. Answer to each question should not exceed 2 pages.

Part-B, Essay type with inbuilt choice – 50 Marks
Attempt any five questions out of eight distributed equally from Unit-1 to Unit-VII. Each question carries 10 marks. Answer to each question should not exceed 5 pages.

Project Report / Internal Assessment:

Part-C, Field work – 25 marks [Field work equal to 5 lecture hours]
The candidate will submit a hand written field work report showing photographs, sketches, observations, perspective of any topic related to Environment or Ecosystem. The exhaustive list for project report/area of study are given just for reference:

1. Visit to a local area to document environmental assets: River / Forest / Grassland / Hill / Mountain / Water body / Pond / Lake / Solid Waste Disposal / Water Treatment Plant / Wastewater Treatment Facility etc.
2. Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
3. Study of common plants, insects, birds
4. Study of tree in your areas with their botanical names and soil types
5. Study of birds and their nesting habits
6. Study of local pond in terms of wastewater inflow and water quality
7. Study of industrial units in your area. Name of industry, type of industry, Size (Large, Medium or small scale)
8. Study of common disease in the village and basic data from community health centre
9. Adopt any five young plants and photograph its growth
10. Analyze the Total dissolved solids of ground water samples in your area.
11. Study of Particulate Matter (PM<sub>2.5</sub> or PM<sub>10</sub>) data from Sameer website. Download from Play store.
12. Perspective on any field on Environmental Studies with secondary data taken from Central Pollution Control Board, State Pollution Control Board, State Science & Technology Council etc.
BACHELOR OF VOCATION (B.Voc.)  
CONTEMPORARY FORMS OF DANCE (SEMESTER – IV)  

Unit-I  
The multidisciplinary nature of environmental studies  
Definition, scope and importance, Need for public awareness  

(2 lectures)  

Unit-II  
Natural Resources: Renewable and non-renewable resources:  
Natural resources and associated problems.  
(a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.  
(b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.  
(c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.  
(d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.  
(e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.  
(f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.  
- Role of an individual in conservation of natural resources.  
- Equitable use of resources for sustainable lifestyles.  

(8 Lectures)  

Unit-III  
Ecosystems  
- Concept of an ecosystem  
- Structure and function of an ecosystem  
- Producers, consumers and decomposers  
- Energy flow in the ecosystem  
- Ecological succession  
- Food chains, food webs and ecological pyramids  
- Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)  

(6 Lectures)  

Unit-IV  
Biodiversity and its conservation  
- Introduction – Definition: genetic, species and ecosystem diversity  
- Biogeographical classification of India  
- Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values  
- Biodiversity at global, national and local levels  
- India as a mega-diversity nation  
- Hot-spots of biodiversity  
- Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts  
- Endangered and endemic species of India  
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity  

(8 Lectures)
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – IV)

Unit-V

Environmental Pollution:
Definition:
- Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

Unit-VI

Social Issues and the Environment
- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation
- Consumerism and waste products
- Environmental Protection Act, 1986
- Air (Prevention and Control of Pollution) Act, 1981
- Water (Prevention and control of Pollution) Act, 1974
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation
- Public awareness

Unit-VII

Human Population and the Environment
- Population growth, variation among nations
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights
- Value Education
- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health
- Case Studies

(8 Lectures)

(7 Lectures)

(6 Lectures)
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – IV)

Unit-VIII

Field Work

- Visit to a local area to document environmental assets River / forest / grassland / hill / mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-pond, river, hill slopes, etc

(Field work equal to 5 lecture hours)

References:

2. Down to Earth, Centre for Science and Environment, New Delhi.
9. State of India’s Environment 2018 by Centre for Sciences and Environment, New Delhi
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – V)

1. Theoretical & Practical Aspects of Theatre and Stage Craft
   (THEORY)

Time Allowed: 3 Hrs. 50 Marks

Instructions for Paper Setters:

Section A: 7 Very short answer type questions should be set out of which 5 have to be attempted of 6 marks each. (5x6= 30)

Section B: 3 long answer type questions should be set out of which 2 have to be attempted of 10 marks each. (10x2=20)

Unit–I
Origin of Theatre
Evolution of Theatre
Introduction to the Natya Shastra in context to Theatre

Unit–II
Drama Structure and Performances
Study of Costumes & Make–ups on different themes
Role of Voice Modulation

(PRACTICAL) 50 Marks

Warming up for a Theatrical Activity
Breathing and Relaxation Exercises
Training Body
Voice Modulation
Practical Approach to make–ups on different themes

Suggested Readings:
1. Natya Shastra– Bharat Muni
2. The History of Indian Theatre–M.L. Varad Pande
4. On the Art of Theatre –Gordan Chraig
5. Bhartiya Natya Shastra aur Rangmanch – Prof. Mohan Vallabh Pant
6. The Indian Theatre – Mulak Raj Anand
2. Yoga through Dance (Practical)

Practical: 50 Marks

Role of Music & Dance in Yoga
The Sixty-four Yogini Asanas
Yoga & the Anatomy of the Human Body
Role of Meditation Illustrations in Dance
BodyFlexibility through Yoga Demonstration
Pranayamas Demonstration
Exclusive Excersives for Dance & Fitness
3. Theoretical Survey of Sufi Dancing Forms (Theory)

Time Allowed: 3 Hrs. 50 Marks

Instructions for Paper Setters:

Section A: 7 Very short answer type questions should be set out of which 5 have to be attempted of 6 marks each. (5x6=30)

Section B: 3 long answer type questions should be set out of which 2 have to be attempted of 10 marks each. (10x2=20)

Introduction to Hazrat Inayat Khan, Poet, Mystic, Musician.
Reflections on Dance by Hazrat Pir-o-Murshid Inayat Khan.
Sufi Dance as Healing Therapy
Sufi Dances Performances in Film Music Demonstration

Practical Approach to Sufi Dancing Forms (Practical) 

50 Marks

Introduction to Hazrat Inayat Khan, Poet, Mystic, Musician.
Reflections on Dance by Hazrat Pir-o-Murshid Inayat Khan.
Sufi Dance as Healing Therapy
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – V)

4. Advance Study of Contemporary Dances

Viva Voce: 50 Marks

Vica Covering following Topics:-
1. Theatre & Stage Craft
2. Yoga, Music & Dance – Depicting Inter-relation
3. Sufi Dancing Forms
4. Role of Dance in Personality Development
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – V)

5. Dance Fusion – An Inter Relationship Study (Theory)

Time Allowed: 3 Hrs. 50 Marks

Instructions for Paper Setters:

Section A: 7 Very short answer type questions should be set out of which 5 have to be attempted of 6 marks each. (5x6= 30)

Section B: 3 long answer type questions should be set out of which 2 have to be attempted of 10 marks each. (10x2=20)

1. Fusion of Dance on various Themes
2. Inter Relationship Study:-
   2.1 Salsa with Classical
   2.2 Jazz with hip hop
   2.3 Sufism with Contemporary
   2.4 Yoga with Zumba

Practical Approach to Dance Fusion (Practical) 50 Marks

1. Fusion of Dance on various themes to be Performed
2. Depiction as well as Performance of Inter Relation of :-
   2.1 Salsa with Classical
   2.2 Jazz with hip hop
   2.3 Sufism with Contemporary
   2.4 Yoga with Zumba
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – VI)

1. Role of Theatre & Yoga in Dance (Theory)

Time Allowed: 3 Hrs. 50 Marks

Instructions for Paper Setters:

Section A: 7 Very short answer type questions should be set out of which 5 have to be attempted of 6 marks each. (5x6= 30)

Section B: 3 long answer type questions should be set out of which 2 have to be attempted of 10 marks each. (10x2=20)

Unit–I
Stage Setting Management & Decoration of Sets
Stage Properties
Back Stage Management & Stage Safety

Unit–II
Light & Sound Arrangement
Gymnastic Exercises for Dance
Yoga Rhythm & Mudras used in Dance
Role of Dhyana used in Dance

Practical Approach to Theatre and Stage Craft (Practical) 50 Marks

Types of Sets
Managing Props & Stage Properties
Importance of Blocking
Light & Sound Arrangement & Demonstrations.
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – VI)

2. Portfolio Development (Viva Voce)  Viva Voce: 50 Marks

Introduction to Portfolio Development
Preparing Resume / Brochure
Recording of Performances
Making and Presentation of a Show Reel
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – VI)

3. Theoretical Study of Raqs Sharqi (Theory)

Time Allowed: 3 Hrs. 50 Marks

Instructions for Paper Setters:

Section A: 7 Very short answer type questions should be set out of which 5 have to be attempted of 6 marks each. (5x6= 30)

Section B: 3 long answer type questions should be set out of which 2 have to be attempted of 10 marks each. (10x2=20)

Unit-I
Introduction & History of Raqs Sharqi
Evolution of Bellydance
Rhythmic Structures For Belly dance
Techniques & Movements

Unit-II
Study of Costume in Egypt, Lebanon & Turkey
Study of Tribal Costumes
Health and Belly Dancing
Belly dancing In Popular Culture

Practical Demonstration of Raqs Sharqi (Practical) 50 Marks

Rhythmic Structures For Belly dance
Techniques & Movements
Costumes for the Performance
BACHELOR OF VOCATION (B. Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – VI)

4. History of Indian Ballet Dance (Theory)

Time Allowed: 3 Hrs. 50 Marks

Instructions for Paper Setters:

Section A: 7 Very short answer type questions should be set out of which 5 have to be attempted of 6 marks each. (5x6= 30)

Section B: 3 long answer type questions should be set out of which 2 have to be attempted of 10 marks each. (10x2=20)

Unit-1
Origin and Development of Western Ballet
Ballet in various Cultures
Different Ballets of Pt. Uday Shankar – Survey & Study

Unit-2
Origin and Development of Traditional Indian Ballet Dance – Historical Study
Indigenous Ballets with Illustration
Modern Ballets with Illustration
BACHELOR OF VOCATION (B.Voc.)
CONTEMPORARY FORMS OF DANCE (SEMESTER – VI)

5. Stage Performance (Contemporary Dances)

(Practical)

100 Marks

1. Presentation by the students on the given Contemporary Form of Dance
2. Demonstrating all the Syllabus covered in Previous Semester i.e. I to V
3. Yoga Asanas Relating to Dance
4. Make-ups, Costumes used for Different contemporary dances.