FACULTY OF VISUAL ARTS & PERFORMING ARTS

SYLLABUS

FOR

Pre Ph.D. Course in MUSIC
(VOCAL & INSTRUMENTAL)
(Credit Based Evaluation and Grading System)

Session: 2019-20

GURU NANAK DEV UNIVERSITY,
AMRITSAR.

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Pre Ph.D. Course in MUSIC (VOCAL & INSTRUMENTAL)  
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**SCHEME OF COURSES**

For students enrolled one the Basis of M.A.

<table>
<thead>
<tr>
<th>Course No.</th>
<th>C/E/I</th>
<th>Course Title</th>
<th>Credits</th>
<th>Total Credits</th>
<th>Total Marks</th>
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<tbody>
<tr>
<td>MUL 901</td>
<td>C</td>
<td>Research Technology of Music</td>
<td>4</td>
<td>5</td>
<td>150</td>
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<td>MUL 902</td>
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<td>Methodology of Metanalysis Study in Music</td>
<td>3</td>
<td>3</td>
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<td>MUL 903</td>
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<td>Study and Methodology In Review of Related Literature</td>
<td>3</td>
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<tr>
<td>MUL 904</td>
<td>E</td>
<td>Interrelationship &amp; Therapeutic Use and Study of Indian Music</td>
<td>3</td>
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<tr>
<td>C,I</td>
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<td>INTER DISCIPLINARY COURSE TO BE SELECTED BY THE STUDENTS FROM THE DEPTT.OTHER THAN MUSIC.</td>
<td></td>
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Minimum Credits Required

For Students enrolled on the Basis of M.Phil.

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<thead>
<tr>
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Minimum Credits Required
Pre Ph.D. Course in MUSIC (VOCAL & INSTRUMENTAL)
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General Instructions:
1. Mid Term written paper shall be of One hour duration and practical paper shall be of 15 minutes.
2. End Term written paper shall be of three hours duration and Practical paper shall be of 30 minutes duration.
3. Student can opt any instrument of his/her own choice, capable of playing classical Music.

Note: 1. Paper MUL 904 is compulsory for only those students who enrolled in Ph.D. on the basis of M.A.
2. Through an Open Seminar One research paper Presentation/Submission is compulsory during the span between the intervals of every six months.
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MUL 901: Research Technology of Music

<table>
<thead>
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Time: 03 Hrs.

Mid Semester Examination: 20% weightage  
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION A

- Definition, Types, Scope and Areas of research in music.
- Write short description of the following Research Terminology:
  - Preface
  - Contents
  - Footnotes
  - References
  - Questionnaire
  - Interview
  - Appendix
  - Interview Schedule

SECTION B

- Hypothesis and sampling.
- Different Methods of Data collection in research.

SECTION C

- Importance of tools and sources (Primary and secondary) in research.
- Ability to prepare research proposal (synopsis).

SECTION D

- Methodology of writing Summary, Appendices and Bibliography.
- Writing a full research report (with complete sequences).
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**Books Recommended:**

1. Sangeet Mein Anusandhan Ki Smasayian Aur Kshetar  
   Dr. Subhadra Chaudhary

2. Sangeet Evam Shodh Parvidhi  
   Dr. Manorma Sharma

3. Shodh Parvidhi  
   Dr. Vinay Mohan Sharma

4. Problems and Areas of Research in Music  
   Dr. Subhadra Chaudhary

5. Research Methodology  
   Dr. B.M. Jain

6. Bhartiya Sangeet Mein Shodh Parvidhi  
   Dr. Alka Nagpal

7. Bhartiya Sangeet Mein Anusandhan Ki Smasayian  
   Dr. Vandana Sharma

8. Foundation of Behavioral Research IIInd Edition  
   Fred N. Kerlinger

   Fred N. Kerlinger

10. Foundation of Behavioral Research IIIrd Edition  
    Fred N. Kerlinger

11. Research Methods in Social Relations  
    Selltiz, Johda, Morton, Deutsch and Stuart Cook

12. Research Methodology  
    Ranjit Kumar

13. Research in Education  
    John W. Best, James V. Kahan

14. Shaikshik Anusandhan ke Mool Tatv  
    Sukhia and Mehrotra

15. Shaikshik Anusandhan  
    Dr. Lokesh Kaul

16. Sangeet Mei Shodh Pravidhi  
    Dr. Ravi Sharma
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MUL 902: Methodology of Metanalysis Study in Music

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SECTION A
- Give the Metanalysis of following Granths/Books through qualitative and quantitative research measures.
- Kramik Pustak Malika (any two parts) - Pt. V.N. Bhatkhande

SECTION B
- Pranav Bharti - Pt. Omkar Nath Thakur
- Bhartiya Sangeet Ka Ityhaas - Sharadchandra Shridhar Pranjape
- Raag Rahasya (any two parts) - Acharya K.C.D. Brahaspati

SECTION C
- Abhinav Geetanjali (any two parts) - Pt. Ramashrya Jha
- Dhawani Aur Sangeet - Lalit Kishore Singh
- Sangeet Manjusha - Prof. (Dr.) Indrani Chakarvati

SECTION D
- Bhartiya Sangeet Vadya - Dr. Lalmani Mishra
- Tantri Nada - Dr. Lalmani Mishra
- Full Review of the Research Topic, selected by the Researcher
Pre Ph.D. Course in MUSIC (VOCAL & INSTRUMENTAL)  
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**Suggested Readings:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Bhartiya Sangeet Ka Itihas</td>
<td>Sharad Chandra, Sridhar Pranjape</td>
</tr>
<tr>
<td>2.</td>
<td>Bhartiya Sangeet Ka Itihas</td>
<td>Umesh Joshi</td>
</tr>
<tr>
<td>3.</td>
<td>Dhwani Aur Sangeet</td>
<td>Lalit Kishore Singh</td>
</tr>
<tr>
<td>4.</td>
<td>Bhartiya Sangeet Kosh</td>
<td>Vimalkaant Roy Choudhuri</td>
</tr>
<tr>
<td>5.</td>
<td>Raja Vyakaran</td>
<td>Dr. Subhadre Choudhuri</td>
</tr>
<tr>
<td>6.</td>
<td>Sangeet Sanchayan</td>
<td>Dr. Subhadre Choudhuri</td>
</tr>
</tbody>
</table>

**Extra-Readings:**

1. Cambridge Studies in Ethno Musicology Khayal, Bonnie C. Wade Creativity within North India's Classical Music
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MUL 903: Study and Methodology in Review of Related Literature

<table>
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Mid Semester Examination: 20% weightage  
End Semester Examination: 80% weightage

Instructions for the Paper Setters:
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SECTION A

- Give the review of related literature on the following music research areas:
  - Biographical Study of eminent Artists/Scholars of Music.
  - Study on Gurmat Sangeet.

SECTION B

- Give the review of related literature on the following music research areas:
  - Historical Areas in Music.
  - Regional Study of Music.
  - Comparative studies of Folk Music of different states.

SECTION C

- Give the review of related literature on the following music research areas:
  - Practical Study of Ragas.
  - Study of Musical Instruments (Western).

SECTION D

- Give the review of related literature on the following music research areas.
  - Therapeutic use of Indian Ragas.
  - Interdisciplinary Approach of Music.
  - Scientific Study of Music.
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<table>
<thead>
<tr>
<th>Extra Readings:</th>
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<tbody>
<tr>
<td>1. Sangeet Ratnakar (Vol.I and II)</td>
<td>SharangDev Translation by</td>
</tr>
<tr>
<td></td>
<td>Dr. PremLata Sharma and</td>
</tr>
<tr>
<td></td>
<td>Dr. R.L. Shringy</td>
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<tr>
<td>2. Bharat Ka Sangeet Sidhant</td>
<td>Dr. K.C. Dev Brahaspati</td>
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<tr>
<td>3. Sangeet Chintamani</td>
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<tr>
<td>4. Bhartiye Sangeet Vadya</td>
<td>Dr. Lal Mani Mishra</td>
</tr>
<tr>
<td>5. Historical Development of Musical Instruments</td>
<td>L.C. Deva</td>
</tr>
<tr>
<td>6. Universal History of Music</td>
<td>Tagore S.M</td>
</tr>
<tr>
<td>7. Features Principles and Techniques of Indian Music</td>
<td>Strangways A.B.</td>
</tr>
<tr>
<td>8. Techniques of Sitar</td>
<td>S. Bandyopadhyae</td>
</tr>
<tr>
<td>9. The Origin of Raga</td>
<td>S. Bandyopadhyae</td>
</tr>
<tr>
<td>10. Bhartiya Sangeet Ka Itihas</td>
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<td>11. Abhinav Geetanjali (I to V)</td>
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<td>12. Dhawani Aur Sanget</td>
<td>Lalit Kishore Singh</td>
</tr>
<tr>
<td>13. Sangeet Manjusna</td>
<td>Prof.(Dr.) Indrani Chakravarti</td>
</tr>
<tr>
<td>14. Swar Aur Ragon Ke Vikas Mei Vadyon Ka Yogdan</td>
<td>Prof.(Dr.) Indrani Chakravarti</td>
</tr>
<tr>
<td>15. Ragas in Indian Classical Music</td>
<td>Dr. Anupam Mahajan</td>
</tr>
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</table>
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MUL 904: Interrelationship & Therapeutic Use and Study of Indian Music

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SECTION A

- Interrelationship of Music with Psychology.
- Interrelationship of Music with Literature.

SECTION B

- Interrelationship of Music with Mathematics.
- Inter-Relationship of Music with Physics
- Inter-Relationship of Music with Yoga

SECTION C

- Inter-Relationship of Music with Religion
- Interrelationship of Music with Performing Arts (Stage, Dance etc.)

SECTION D

- Interrelationship of Music with Visual Arts (Fashion, Cosmetology, Fine Arts etc.)
- Music & Yoga Therapy for various Physical & Mental Ailments with special reference to Stress Management, Hypertension & Insomnia.